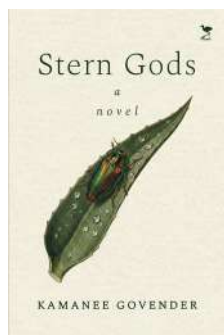




Jacana Media Catalogue

Fiction, Poetry
and Literary Criticism



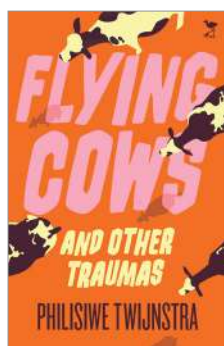
STERN GODS

KAMANE GOVENDER

Stern Gods is a powerful coming-of-age novel set in 1980s apartheid South Africa, during a turbulent State of Emergency. Kaathi Reddy lives in a cramped council house in the Indian township of Bombayville, navigating the harsh realities of poverty, patriarchy and systemic violence. Clever and spirited, Kaathi finds joy in school and her friendships with Zaynub and Losh, but her world is also shaped by silence and suffering: an abusive uncle, a volatile home and the rigid expectations of her Hindu upbringing.

When Losh is raped and silenced by her family, Kaathi's attempt to seek justice sparks a chain of events that leads to devastating consequences.

978-1-4314-3644-6 | Trade Paperback | 235x155mm | 224pp | World Rights | 2026



FLYING COWS AND OTHER TRAUMAS

PHILISIWE TWIJNSTRA

This collection of short stories explores the breadth of magical realism, speculative fiction and fantasy. Twijnstra portrays women succeeding in the face of brutality. The protagonists – black women – are thrust into magical, terrifying, spellbinding worlds, with stories set in the past, present and future.

Flying Cows and Other Traumas explores themes of family dysfunction and resilience through a black feminist lens.

978-1-4314-3598-2 | Paperback | 212x136mm | 244pp | World Rights | 2026



LOVE

NTHIKENG MOHLELE

Nthikeng Mohlele, prize-winning author, returns with *Love*, a thrilling and provocative new novel that dares readers to confront love as a force capable of both healing and undoing us. *Love* follows the enigmatic protagonist Melvin Ramone, also known as Sebastian Salt, hired as a chef in a shadowy private prison. Salt is an undecided atheist – four times married; four times divorced; four times widowed; four times prostituted and twice arrested. He is quickly pulled into a much darker contract by his faceless employers, one that he cannot easily escape.

978-1-4314-3646-0 | Trade Paperback | 235x135mm | 196pp | Africa Rights | 2026



UMLUNGU OMNYAMA

KOPANO MATLWA

TRANSLATED BY CELIMPILO DLADLA

Coconut, the debut, award-winning novel that put Kopano Matlwa on the map is expanding the literary landscape and appealing to an entirely new audience. *Coconut* is now available in isiZulu as *Umlungu Omnyama*. *Coconut* is a story that deals with growing up as a black child in a white world, where fitting in comes at the cost of one's blackness – too white for black, and too black for white.

978-1-4314-3689-7 (isiZulu); 978-1770009-336-2 (English) | Paperback | 212x136mm
272pp | World Rights | 2026



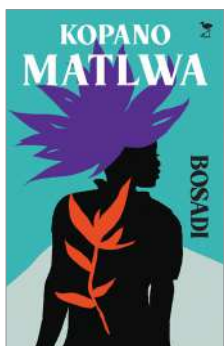
THE SAD BOY'S STARTER PACK AND OTHER POEMS

ZUBAYR CHARLES

In this intimate and modern poetry collection, Zubayr Charles seeks healing amidst the shocks of personal and social rejection, navigating the paradoxes of identity and love. Vivid, brave and witty, *The Sad Boy's Starter Pack* is a reclamation of the self and a homecoming for the lonely and estranged. Invoking a strong sense of place, Charles' Cape Town shapes what it means to be queer and coloured. With a deft hand, the poet shapes his world. Charles' poems explore the tension between desire and

detachment, longing and all-consuming love. This volume takes familiar, timeless themes by storm, forging them anew with luminous self-possession.

978-1-4314-3639-2 | Paperback | 198x125,5mm | 92pp | World Rights | 2026

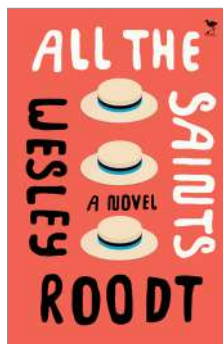


BOSADI

KOPANO MATLWA

Naledi is a woman unravelling. Once full of promise, her life has shrunk into the claustrophobic walls of a home that no longer feels safe. Between lockdown picnics and a nursery that remains heartbreakingly empty, Naledi wages a quiet war against erasure of her name, her dreams, her body and her sanity. Auntie, the Zimbabwean domestic helper who works for Naledi and her husband, carries her own scars. Told in alternating voices, *Bosadi* is a devastating exploration of gender, grief, immigration and the unbearable weight of womanhood.

978-1-4314-3638-5 | Paperback | 212x136mm | 176pp | Southern African Rights | 2025



ALL THE SAINTS

WESLEY ROODT

In the Eastern Cape, the gale force winds have nothing on the chanting gees of the boys at the prestigious local school. Isaac ‘Izzy’ Kingston, a newly minted varsity dropout, has several bashers’ worth of hilarious and harrowing school memories to share. Isaac’s nostalgic and tongue-in-cheek first-person confessional takes readers from the testosterone-fuelled excitement and high drama of the rugby field on Reunion Weekend to neardeath encounters on overnight excursions in Cradock. With Isaac’s overachieving dreams imploding, interhouse plays gone awry and his queerness firmly parked in the closet, *All the Saints* is the tragicomic coming of age tale for our time.

978-1-4314-3634-7 | Paperback | 212x136mm | 210pp | World Rights | 2025



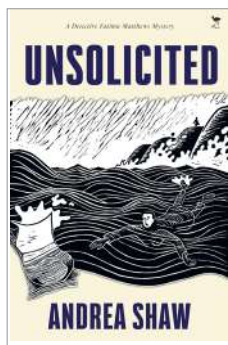
THE FRAGILE MENTAL HEALTH OF STRONG WOMEN

MICHELLE KEKANA

Black women are labeled as strong; their tears often seen as indulgent, their suffering expected to have an imminent expiration date. In Michelle Myeko Kekana’s debut novel, three South African women find themselves brought to breaking point as they experience the harsh realities of unemployment, new motherhood and queer relationships. Connected by a single doctor, the protagonists Hope, Ayanga and Zethu confront their demons in a boundary-pushing book about depression and its devastating causes and effects. *The*

Fragile Mental Health of Strong Women is a poignant gift to those seeking self-acceptance.

978-1-4314-3570-8 | Trade Paperback | 235x155mm | 216pp | World Rights | 2025

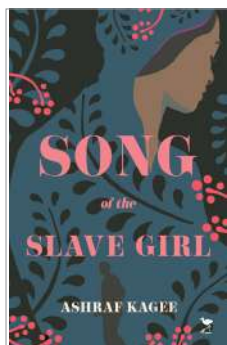


UNSOLICITED

ANDREA SHAW

Detective Warrant Officer Fatima Matthews is overworked and peevish; menopause is shining its unflattering light on her life, and frankly, she’d like to blow the whole thing up and start again. Except that someone is playing an elaborate game with a local publisher, there’s a dead literary editor with melted eyes and just when she could use the career boost, her internal polygraph decides to flatline. Andrea Shaw’s darkly funny and thrilling debut mystery novel begs the question: Is a second chance possible when your greatest adversary is time?

978-1-4314-3597-5 | Trade Paperback | 235x155mm | 320pp | World Rights | 2025

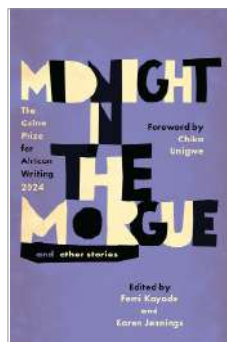


SONG OF THE SLAVE GIRL

ASHRAF KAGEE

Set in the Cape Colony during the brutal era of slavery, *Song of the Slave Girl* is a historical romance that follows Meraj and Djameela, two young slaves bound by a powerful love. In the aftermath of a heart-breaking separation, the couple face hurdle after hurdle in their defiant and often spiritual quest to reunite. Will love triumph or will their fight for freedom come at too great a cost? *Song of the Slave Girl* is a requiem you won't soon forget.

978-1-4314-3569-2 | Paperback | 212x136mm | 292pp | World Rights | 2025



MIDNIGHT IN THE MORGUE

The Caine Prize for African Writing 2024

EDITED BY FEMI KAYODE AND KAREN JENNINGS

The latest edition of the Caine Prize anthology is a feast of stories featuring family life, gritty noir and fantastical horror. With witty, provocative writing exploring themes of patriarchy and class, *Midnight in the Morgue* is a testament to the soaring imagination and excellence of African writers. The anthology boasts notable local talents including winner Nadia Davids; the first South African to win the Caine Prize since 2016.

978-1-4314-3584-5 | Trade Paperback | 235x155mm | 256pp | Southern African Rights | 2025



BURIED IN THE CHEST

LINDANI MBUNYUZA-MEMANI

Lindani Mbunyuza-Memani's poetic debut novel is a piercing tale of self-discovery, love and community in post-apartheid South Africa, peppered with African mythology and the isiXhosa language. Raised by her Gogo in the village of Moya where mothers are eerily absent, the protagonist Unathi confronts the complexities of her sexuality and cultural heritage while searching for the truth about her mother. *Buried in the Chest*, winner of the 2024 Dinaane Debut Fiction Award, lingers in the heart long after reading.

978-1-4314-3534-0 | Paperback | 212x136mm | 200pp | Southern African Rights | 2025



WE SHALL REMAIN

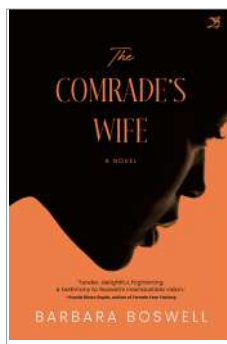
THE GERALD KRAAK ANTHOLOGY

VARIOUS AUTHORS

We Shall Remain, the fifth edition of the Gerald Kraak anthology, showcases fearless literary works of fiction, non-fiction and poetry from across Africa. This collection of stories by some of the continent's most talented writers captures the essence of the African LGBTQIA+ community and elevates those who would otherwise be marginalized. *We Shall Remain* insists that differences be recognized and celebrated and emboldens present and future creators to continue the fight for a more inclusive and equal world. The Gerald Kraak Anthology and Prize is made possible by the Jacana Literary

Foundation and the Other Foundation.

978-1-4314-3489-3 | Trade Paperback | World Rights | 235x155mm | 224pp | 2024

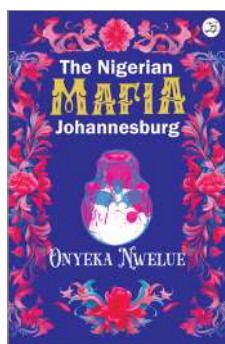


THE COMRADE'S WIFE

BARBARA BOSWELL

The Comrade's Wife is an instant classic, exploring the lies and betrayals of love and party politics through the turbulent marriage of a rising politician and an academic. With gorgeous prose and an ear for our time's intimate and public language, the story unfolds through the wife's perspective. Praised for its emotional richness and clever plotting, this novel offers a thrilling, unputdownable read that delves into how the personal intertwines with the political.

978-1-4314-3444-2 | Trade Paperback | World Rights | 235x155mm | 212pp | 2024



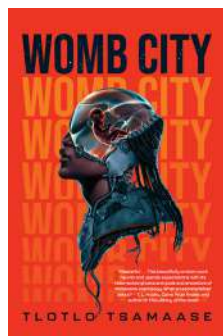
THE NIGERIAN MAFIA JOHANNESBURG

ONYEKA NWELUE

In the gritty underworld of Johannesburg, Nollywood actor Uche Mbadiegwu is thrust into a perilous game of survival. Entangled with a rogue's gallery of criminals, from a corrupt pastor to ruthless loan sharks, Uche is caught between conflicting forces. As he navigates a web of deceit and power, crossing paths with a criminologist and shadowy business figures, Uche must outmaneuver his deadly adversaries in a city where crime and intrigue reign.

Will he survive, or will the underworld claim him?

978-1-4314-3490-9 | Paperback | Southern African Rights | 212x136mm | 160pp | 2024



WOMB CITY

TLOTLO TSAMAASE

In a dystopian future Botswana where bodies are government-controlled resources, Nelah's seemingly perfect life unravels as she struggles against a loveless, surveilled marriage and a deadly secret. In a society where motherhood is dictated by the state, Nelah's desperate quest to protect her unborn child leads to a highstakes battle for autonomy. Tsamaase's genre-bending Afrofuturist horror novel is a chilling blend of cyberpunk, body-hopping ghosts and searing commentary on power and a woman's right to her own body.

978-1-7764135-5-3 | Trade Paperback | Southern African Rights | 235x155mm | 416pp | 2024

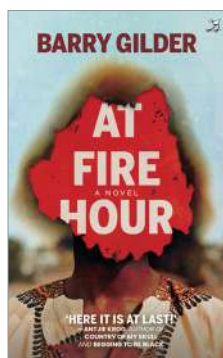


REVOLUTIONARIES' HOUSE

NTHIKENG MOHLELE

Mister Winston, once a respected politician and potential president, finds his world crumbling as his party's hypocrisy and his own moral failings become impossible to ignore. As his life unravels, he falls from power to destitution, grappling with disillusionment and lost identity. Mohlele's lucid prose and striking imagery reveal the haunting journey of a man in spiritual exile. This electrifying novel explores love, power and the deep betrayals that accompany them.

978-1-4314-3428-2 | Paperback | World Rights | 212x136mm | 176pp | 2024



AT FIRE HOUR

BARRY GILDER

At Fire Hour is a sweeping, soulful novel that tells the story of Bhekisizwe Makhadini, a young black South African writer detained and forced into exile. Here he takes a creative writing masters and undergoes military training with the ANC. The story chronicles his angst of choosing between his writing and his desire to put his military training to use with suspicions and questions of his trustworthiness by his comrades.

978-1-4314-3420-6 | Trade Paperback | World Rights | 235x155mm | 408pp | 2023

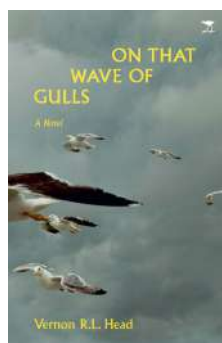


PAPERLESS

BUNTU SIWISA

A shrewd novel that is full of tenderness, *Paperless* is set in Oxford and revolves around three groups: the African students who entered the country legally on student visas, the blue collar South African workers who overstayed their visitor visas, and black Britons who remain an enigma to the Africans. This is a book about migrants, legal and illegal, out of time, on the wrong side of the UK's department of immigration. They are paperless.

978-1-4314-3401-5 | Trade Paperback | World Rights | 235x155mm | 312pp | 2023



ON THAT WAVE OF GULLS

VERNON R.L. HEAD

On That Wave of Gulls is a shrewd and lyrical tour de force by a natural storyteller. The everlasting story of how men and women relate in the closed system of violence, abuse and intimacy is masterfully told in this vivid novel. An audacious novel, the tale is told by three characters – an architect, a Khoisan vagrant and a seagull, all of whom recount their lives in Cape Town.

978-1-4314-3299-8 | Paperback | World Rights | 203x130mm | 428pp | 2023



THREE EGG DILEMMA

A Novel

MORABO MOROJELE

Morojele has written a dystopian masterpiece: one which takes the reader on a darkly comic journey. *Three Egg Dilemma* is a visionary novel. Morojele has built worlds and characters that are unforgettable. This audacious novel is set to become a classic work of South African fiction.

978-1-4314-3238-7 | Trade Paperback | World Rights | 235x155mm | 228pp | 2023



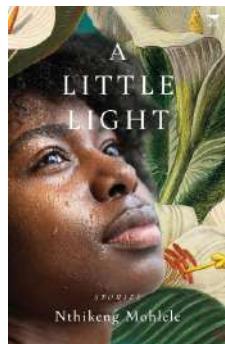
LANGABI

Season of Beasts

CHRISTOPHER MLALAZI

Wakanda meets Westeros in this epic African fantasy. Christopher Mlalazi's singular imagination brings the world of *Langabi* to life as its richly detailed people endure a gruelling fight to survive and secure their freedom and land. The first in the *Langabi* trilogy, *Season of Beasts* is a searing tale of manipulation, power and monsters which will leave you hungry for more.

978-1-7764135-1-5 | Paperback | World Rights | 196x130mm | 432pp | 2023

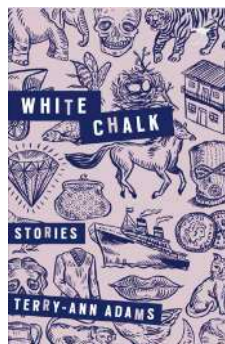


A LITTLE LIGHT

NTHIKENG MOHLELE

There is in *A Little Light* an overt focus on contemporary global historical events and personalities, the nature of the human heart, politics, human mortality and the afterlife. From the dusty streets of Tembisa township of the 1980s to Osama bin Laden's lair in Abbottabad, Pakistan, Mohlele is cerebral, playful, speculative, incisive and, most of all, of a penetrating narrative gaze.

978-1-4314-3354-4 | Paperback | World Rights | 212x136mm | 168pp | 2023

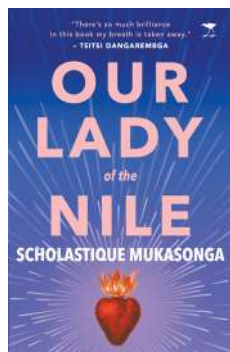


WHITE CHALK

TERRY-ANN ADAMS

Following on from the critical acclaim of *Those Who Live in Cages*, Terry-Ann Adams's latest book, *White Chalk*, is a collection of short stories set in Eldorado Park, the site of Terry-Ann's inspiration. Her sentences positively glow as she documents the wonders and sadnesses of everyday life. These rich and powerful stories confirm Terry-Ann Adams's place as one of the brightest stars of new South African writing.

978-1-4314-3234-9 | Paperback | World Rights | 212x136mm | 176pp | 2022



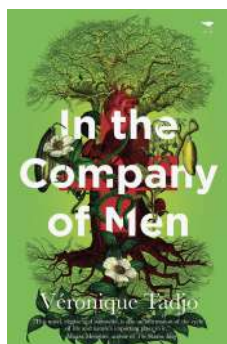
OUR LADY OF THE NILE

SCHOLASTIQUE MUKASONGA

Despite Mother Superior whispering, ‘We’re so close to heaven,’ in a calm and collected convent high up in the misty Rwandan hills, a student, Gloriosa, a Hutu with an influential father, finds the nose of the Virgin Mary statue offensive. It is the nose of a Tutsi, she announces. Ethnic enmities begin to make themselves known...

A haunting book with shafts of light, comedy and a deft touch, *Our Lady of the Nile* is set in a convent school in Rwanda just before the genocide. Taut and written with simplicity and beauty, Scholastique Mukasonga’s writing has an eye for satire that will leave the reader wondering long after she has closed the book.

978-1-4314-3165-6 | Paperback | Southern African Rights | 212x136mm | 220pp | 2022

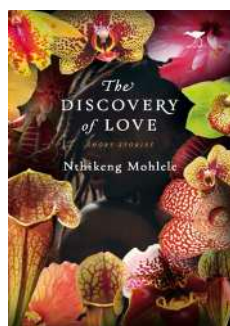


IN THE COMPANY OF MEN

VÉRONIQUE TADJO

Drawing on real accounts of the Ebola outbreak that devastated West Africa, this poignant, timely fable reflects on both the strength and the fragility of life and humanity’s place in the world. Two boys venture from their village to hunt in a nearby forest, where they shoot down bats with glee, and cook their prey over an open fire. Within a month, they are dead, bodies ravaged by an insidious disease that neither the local healer’s potions nor the doctor’s treatments could cure. Compounding the family’s grief, experts warn against touching the sick.

978-1-4314-3166-3 | Paperback | Southern African Rights | 212x136mm | 184pp | 2022

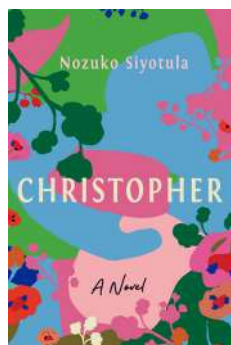


THE DISCOVERY OF LOVE

NTHIKENG MOHLELE

The Discovery of Love explores and heightens one of the dominant themes in Nthikeng Mohlele’s literary oeuvre, that of love. In this collection, love is reflected upon in expansive and unexpected dimensions. It becomes the backdrop against which Mohlele delves into the intricacies of human agency with profound and often unexpected effects. These stories dazzle; they are wide-ranging in scope, yet particular in their authorial intent.

978-1-4314-3162-5 | Paperback | Southern African Rights | 212x136mm | 120pp | 2021



CHRISTOPHER

A Novel

NOZUKO SIYOTULA

Vuyo returns to the area where her family origins lie, pregnant with twins, and mourning the death of her husband, Christopher, a transplanted Scot, by drowning. From Vuyo we move back up the rungs of the family tree to learn of the family's stronghold on the communities around them established by the patriarch of the family; the challenges of authentic existence in volatile spaces and how each member of the family overcomes their common but varied search to be at peace.

978-1-4314-3159-5 | Trade Paperback | World Rights | 235x155mm | 216pp | 2021

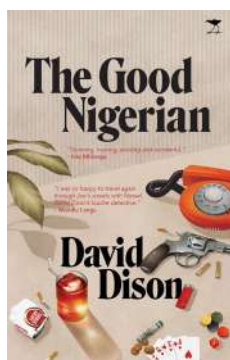


HAUNTINGS

EDITED BY NIQ MHLONGO

A thrilling array of African writers, including Fred Khumalo, Sibongile Fisher, Lucas Ledwaba, Vonani Bila, Lynn Joffe and Christopher Mlalazi, tell surprising and unnerving tales in this collection of commissioned stories from the master of narrative writing, Niq Mhlongo. These stories give answers to the question: what does being haunted and hauntings mean in our southern African world, in the past, the present and the future?

978-1-4314-3167-0 | Trade Paperback | World Rights | 235x155mm | 216pp | 2021

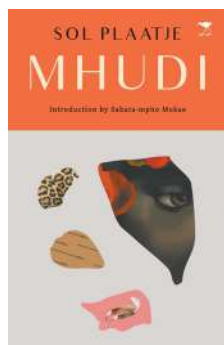


THE GOOD NIGERIAN

DAVID DISON

A distress call from Nossel's old friend, Alex, breaks into the detective's lazy Sunday afternoon. He is propelled into the glamour and sleaze of the city's underworld by a kidnap and a demand for an exotic ransom. Accompanied by Alex's captivating Nigerian wife Ngozi, they scour the fleshspots of Johannesburg, from its mega-rich northern suburbs to its sordid core in the dark city. They are pursued by the crazed steroidal enforcer who answers to only one man – Yuri Kramerov, the pimpmeister of Doornfontein. With time running out, and in their desperate quest to recover the ransom, encounters, characters and places create a Chandler-esque story, with Johannesburg as the main attraction.

978-1-4314-3122-9 | Paperback | World Rights | 212x136mm | 196pp | 2021



MHUDI

SOL PLAATJE

Introduction by Sabata-mpho Mokae with publishing notes by Brian Willan

Sol Plaatje's *Mhudi* is the first full-length novel in English to have been written by a black South African and is widely regarded as one of South Africa's most important literary works. Set in the 1830s it tells the tale of Mhudi and Ra-haga. A romantic story set against a violent backdrop of war between Baroleng and Matebele, complicated by the intrusions of Boer trekkers with whom the Baroleng form an alliance.

978-1-4314-3067-3 | Paperback | World Rights | 212x136mm | 248pp | 2021

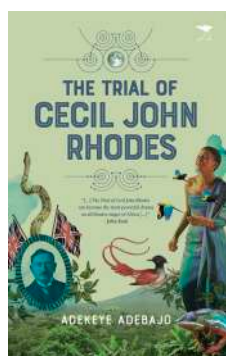


BY THE FADING LIGHT

ASHRAF KAGEE

The sun begins to set and twilight falls over the Cape Town suburb of Salt River. The year is 1960, the year of the Sharpeville massacre. Three friends, Ainey, Haroun and Cassius, comrades in arms and merry pranksters, make a discovery that changes their lives. Mired in their troubled families, they valiantly struggle through their childhood. With the help of a mysterious yet powerful woman they confront an awful truth that forever changes their lives...

978-1-4314-3021-5 | Paperback | World Rights | 212x136mm | 192pp | 2021

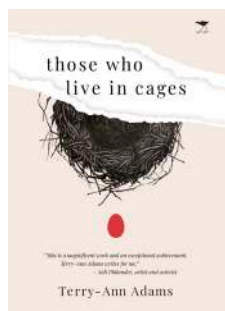


THE TRIAL OF CECIL JOHN RHODES

ADEKEYE ADEBAJO

Set over five days in an African Hereafter called "After Africa", this story revolves around the British South African imperialist, Cecil Rhodes, awakening in an After African Limbo after being asleep for 120 years. Guided by Ghanaian writer Efua Sutherland, he is taken on a tour of After Africa's five heavens, experiencing Africa's great civilisations, its Nobel laureates, its writers, its musicians and its sporting legends.

978-1-4314-3079-6 | Paperback | World Rights | 205x130mm | 176pp | 2021



THOSE WHO LIVE IN CAGES

TERRY-ANNE ADAMS

This novel opens the door to the lives of five Coloured women facing life-changing challenges while trying to do the most important thing – survive another day in Eldorado Park in the south of Johannesburg. They try to navigate their way through domestic violence, migration, coming of age and the ever-cloying patriarchy that permeate every part of living in Eldorado Park. These women are at different ages and stages of their lives yet connected by this one place and a community that has shaped their worldview.

978-1-4314-3014-7 | Paperback | World Rights | 212x136mm | 192pp | 2020



THE MOURNING BIRD

MUBANGA KALIMAMUKWENTO

When Chimuka and Ali find themselves orphaned in the 1990s, it's clear that their seemingly ordinary Zambian family is brimming with secrets. Faced with the difficult choice of living with their abusive extended family or slithering into the dark underbelly of Lusaka's streets, Chimuka and Ali escape and become street kids. Against the backdrop of a failed military coup, election riots and a declining economy, Chimuka and Ali are raised by drugs, crime and police brutality. *The Mourning Bird* is not just Chimuka's story; it's a national portrait of Zambia in an era of strife.

978-1-4314-2902-8 | Trade Paperback | World Rights | 235x155mm | 194pp | 2019

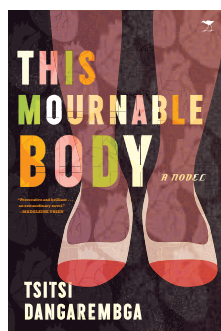


A TREE FOR THE BIRDS

VERNON RL HEAD

In this novel of profound beauty we venture deep into the mysterious world of the Congo River and meet Chrisnelt, a young Congolese boy who grows into manhood shaped by the vast leaves held in the branches of tropical forests. Set in the heart of Africa, this powerful story at the edge of damnation offers a reflection of all of us through the eyes of a birdwatcher who sees wings fly like escaping leaves on streams of eternal water and air for all.

978-1-4314-2565-5 | Hardcover | World Rights | 205x130mm | 344pp | 2018

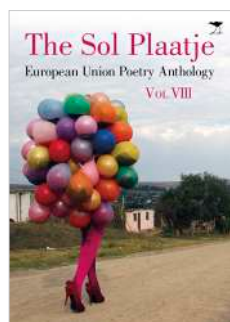


THIS MOURNABLE BODY

TSITSI DANGAREMBGA

In *This Mournable Body*, Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. This homecoming culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

978-1-4314-2830-4 | Trade Paperback | Southern African Rights | 235x155mm | 272pp | 2018



THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY VOL. VIII

VARIOUS

Now in its 8th year, the Sol Plaatje European Union Poetry Award has been the launching pad for upcoming poets. From slam poetry to formal rhyme, the anthology is a celebration of language and cultural diversity. Assembled by a brilliant team of judges, from a blind selection, this year's compilation contains the best poems from 500 entries, including 10 of the 11 South African languages.

978-1-4314-2721-5 | Paperback | World Rights | 190x135mm | 256pp | 2018



REDEMPTION SONGS AND OTHER STORIES

The Caine Prize for African Writing 2018

VARIOUS

This year's collection brings together the 2018 shortlisted stories: 'American Dream' by Nonyelum Ekwempu (Nigeria), 'The Armed Letter Writers' by Olofunke Ogundimu (Nigeria), 'Fanta Blackcurrant' by Makena Onjerika (Kenya), 'Involution' by Stacy Hardy (South Africa), 'Wednesday's Story' by Wole Talabi (Nigeria). It also includes 12 stories written at the Caine Prize Writers' Workshop.

978-1-4314-2758-1 | Paperback | Southern African Rights | 190x130mm | 272pp | 2018

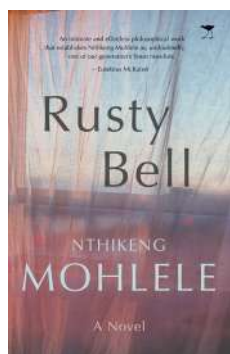


THE LIST

BARRY GILDER

Rumours have abounded since the early days of South African democracy of a list given to Nelson Mandela and the TRC by old apartheid securocrats of their agents infiltrated into the upper echelons of the ANC during the struggle years. *The List* tells the story of a group of veterans who form a highly secret task team to investigate the possibility of such remnants of apartheid security threatening to obstruct the radical changes the newly elected president is planning.

978-1-4314-2667-6 | Trade Paperback | World Rights | 235x155mm | 208pp | 2018



RUSTY BELL

NTHIKENG MOHLELE

'I wrestled with life and lost.' So begins the story of Michael, a corporate lawyer known to his colleagues and associates as Sir Marvin, who picks his way through the unfathomable intricacies that make up a life: love and anger, humility and ambition, trust and distrust, selfishness and selflessness. In this study in introspection, embroidered with lyrical prose and astonishing intuition, the hero, meditative and melancholic, is at once both tragic and comic.

978-1-4314-2664-5 | Paperback | World Rights | 212x136mm | 192pp | 2018

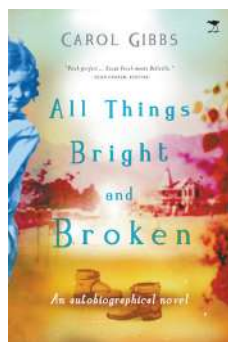


SMALL THINGS

NTHIKENG MOHLELE

In this haunting tale of love and learning, the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self. Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the shade and shadow of politics and social injustice faces treachery and betrayal on every level. There is a distinct musicality to the lyrical unpacking that follows a string of small things ...

978-1-4314-2663-8 | Paperback | World Rights | 212x136mm | 160pp | 2018



ALL THINGS BRIGHT AND BROKEN

An Autobiographical Novel

CAROL GIBBS

1940s, South Africa. In this poignant capturing of a confused childhood, seen through the eyes of the youngest daughter, Colleen, we listen spellbound as the family lurches from Lansdowne to Parow to Crawford, Cape Town. Pitch perfect, this lyrical evocation of a battered family will resonate with anyone whose childhood had cracks where the pain crept in. Heartbreakingly honest, heart-warmingly written, *All Things Bright and Broken* is universal in its appeal and uplifting in the hope it offers.

978-1-4314-2640-9 | Trade Paperback | World Rights | 212x136mm | 232pp | 2018



WHEN MORNING COMES

ARUSHI RAINA

Written from the points of view of four young people living in Johannesburg and its black township Soweto – Zanele, a black female student organiser, Mina, of South Asian background working at her father's shop, Jack, an Oxford-bound white student, and Thabo, a tsotsi – this book explores the roots of the Soweto Uprising and the edifice of apartheid in a South Africa about to explode.

978-1-4314-0713-2 | Paperback | South African Rights | 212x136mm | 232pp | 2018



NEW TIMES

REHANA ROSSOUW

Ali Adams is a political reporter in Parliament. As Mandela begins his second year as president, she discovers that his party is veering off the path and drafting a new economic policy that makes no provision for the poor. Aaliyah Adams lives with her devout Muslim family in Bo-Kaap. Ali/Aaliya is trapped with her family and friends in a tangle of razor-wire politics and culture. Can she break free? Told with Rehana's trademark verve, you will weep with Aaliya, triumph with Ali, and fall in love with the assemblage that makes up this ravishing new novel.

978-1-4314-2580-8 | Trade Paperback | World Rights | 235x155mm | 320pp | 2017



FEATHERINGS

True Stories in Search of Birds

EDITED BY VERNON R.L. HEAD

If the bird writings of Levaillant turned a generation of young European readers into ornithologists, this remarkable collection of birding curiosities written by some of our most intrepid bird observers will convert a new generation of South African readers. Birds and their names sing from the pages.W

978-1-4314-2579-2 | Hardcover | World Rights | 215x144mm | 192pp | 2017

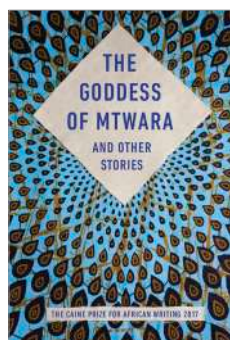


THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY VOL VII

VARIOUS

The seventh volume in this series is a truly democratic as well as creative effort, in keeping with the spirit of the legendary intellectual giant, Sol Plaatje: activist, linguist, translator, novelist, journalist and leader. The poems offer readers sensibilities, observations and responses to the complex, nuanced and uncomfortable realities of life in our country – past, present and future.

978-1-4314-2594-5 | Paperback | World Rights | 190x135mm | 264pp | 2017



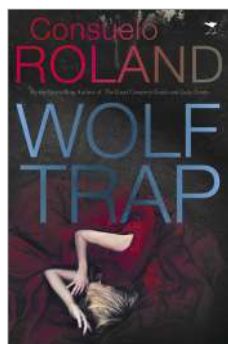
THE GODDESS OF MTWARA AND OTHER STORIES

The Caine Prize for African Writing 2017

VARIOUS

The Caine Prize for African Writing is an annual literary award for the best original short story by an African writer published in the English language. The prize has shone a light on writing from the continent with some of its best writers going home with what has become a coveted prize.

978-1-4314-2556-3 | Paperback | Southern African Rights (from New Internationalist)
190x130mm | 272pp | 2017



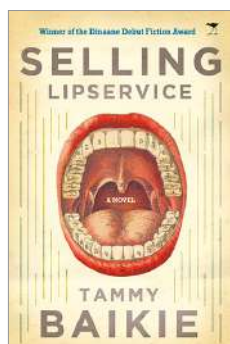
WOLF TRAP

The Limbo Trilogy | Book II

CONSUELO ROLAND

To save her daughter – and herself – Paola must face her every fear, her every mistake, and the past she thought she'd left behind. In *Wolf Trap*, book II of *The Limbo Trilogy*, Paola Dante is trying her best to juggle her job and parenting a teen. Now, an unlikely and ill-equipped mother, she is all that stands between her adopted daughter Simone and the criminal kingpin who wants the teenage girl for his own ends and has set the wolves on her.

978-1-4314-2566-2 | Trade Paperback | World Rights | 235x155mm | 364pp | 2017



SELLING LIPSERVICE

TAMMY BAIKIE

Since coming of haemorrh-ge, Frith must wear a LipService patch to write or speak. The words the patch produces are not her own. Scripted by copywriters, they promote one brand or another. With them, 'You' – a voice in her head that is the patch's brand persona – appears. Through the noise of You talking a variety of different LipService brands, Frith struggles to find her way back to speaking for herself. She believes her tastures – her ability to taste things she touches – are the key. But other elements of this consumerist society are equally interested in tastures for commercial gain.

978-1-4314-2479-5 | Trade Paperback | Non-exclusive World rights | 235x155mm | 184pp | 2017



SHADOW PLAY

GERALD KRAAK

Posthumously completed and edited by Alison Lowry

Shadow Play is a powerful novel of subterfuge, betrayal, risk and deep bonds of friendship formed during a time of struggle and pain while a new nation, determined to rise, faces seemingly insurmountable obstacles.

978-1-4314-2507-5 | Trade Paperback | Non-exclusive World rights | 235x155mm | 260pp | 2017

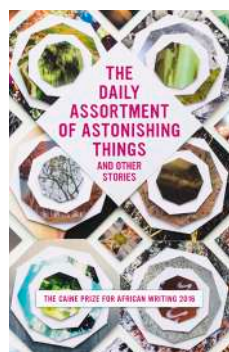


SIBANDA AND THE BLACK SPARROWHAWK

CM ELLIOTT

When a skinned body is discovered on the side of the railway line deep in the Matabele bush, Detective Inspector Jabulani Sibanda, along with his sidekicks, are back on the trail of a murderer. As more girls go missing and more bones are discovered, Sibanda realises they are dealing with a vicious serial killer. Suspects abound, but the warped psychopath is elusive. Has Sibanda met his match?

978-1-4314-0263-2 | Trade Paperback | World rights (excl. Australia) | 235x155mm | 272pp | 2017



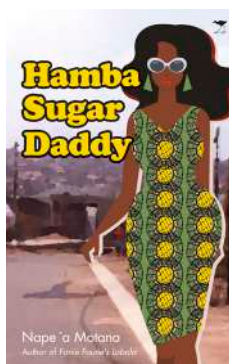
THE DAILY ASSORTMENT OF ASTONISHING THINGS

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2016

The Caine Prize for African Writing is Africa's leading literary prize, and is awarded to a short story by an African writer published in English, whether residing in Africa or elsewhere. This collection brings together the five 2016 shortlisted stories, along with stories written at the Caine Prize Writers' Workshop, which took place in April 2016.

978-1-4314-2435-1 | Paperback | Southern African Rights | 190x130mm | 240pp | 2016



HAMBA SUGAR DADDY

NAPE 'A MOTANA

Meet Rolivhowa Ramabulana, a grade 12 pupil whose financial difficulties are exploited and influenced by Kedibone Mahlope into being a sugar baby. Rolivhowa's whole life changes after meeting Bigvy Masemola, the sugar daddy; she no longer eats the same food as other financially challenged students and is now able to afford expensive clothing and carry the latest phone. Bigvy has introduced her to a new lifestyle but at what cost?

978-1-4314-2422-1 | Paperback | World Rights | 212x136mm | 208pp | 2016



IN THE MAID'S ROOM

HAGEN ENGLER

Disco Dave is a South African hipster on the Port Elizabeth social scene, such as it is. Hard-up for bucks, he moves into the maid's room on his property and rents out the main house. Sizwe arrives and swiftly sets about taking over Disco's life. He impregnates his ex-girlfriend Jazz, founds a rival scene magazine and slides into a job Disco had his eye on. *In the Maid's Room* is a scruffy, hilarious, outrageous shambles of an episodic novel, about the surfer and stoner culture of the Bay, but also about the slow ignominious death of white entitlement.

978-1-4314-2376-7 | Trade Paperback | World Rights | 235x155mm | 224pp | 2016



PERMANENT REMOVAL

ALAN S COWELL

Permanent Removal is a beautifully written political thriller focusing on the nature of justice, truth, betrayal, socio-political and ethical quandaries, complicity and moral agency. The novel introduces readers to a cast of players whose destinies intertwine in a particularly gruesome murder. The novel is set in apartheid South Africa and fictionalises the events leading up to the assassination of the Cradock Four.

978-1-4314-2343-9 | Trade Paperback | World Rights | 235x155mm | 272pp | 2016

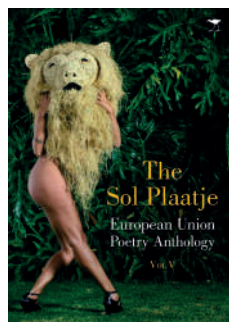


WHAT WILL PEOPLE SAY?

REHANA ROSSOUW

Rehana Rossouw's unique voice gives life and drama to this family saga of the Fourie family, residents of Hanover Park in the Cape Flats during the height of the struggle era. A rich variety of township characters – the preachers, the teachers, the gangsters and the defeated – come to life in vivid language as they eke out their lives in the shadows of grey concrete blocks of flats. Which members of the Fourie family will thrive, which ones will not survive?

978-1-4314-2024-7 | Trade Paperback | World Rights | 235x155mm | 340pp | 2015

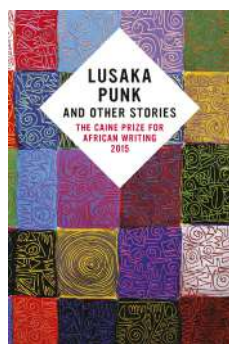


THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY VOL V

VARIOUS

Selected by Johann De Lange, Goodenough Masego and Joan Metelerkamp. This fifth annual is a compendium of the poems long-listed for the 2015 Sol Plaatje EU Poetry Award. The anthology seeks to publish voices in as many difference languages as possible, and be one of the spaces in which these tongues are given equal space and respect, in keeping with the spirit of the legendary intellectual giant, Sol Plaatje.

978-1-4314-2245-6 | Paperback | World Rights | 190x135mm | 132pp | 2015



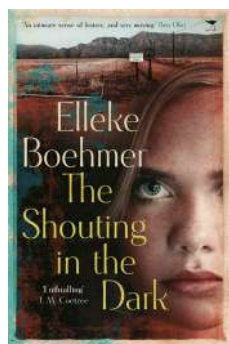
LUSAKA PUNK

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2015

Zambian writer, Namwali Serpell, has won the 2015 Caine Prize for African Writing, one of the most prestigious literary awards for young writers from the continent. She is the first Zambian to win the prize.

978-1-4314-2262-3 | Paperback | Southern African Rights | 190x130mm | 224pp | 2015

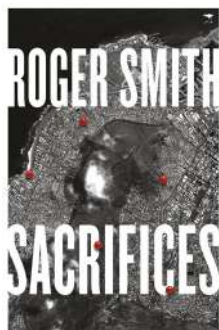


THE SHOUTING IN THE DARK

ELLEKE BOEHMER

Late at night Ella watches her elderly father on the veranda, raging at the African sky. Caught between her mother's mysterious grief and her father's shattering wartime experiences, Ella fights hard to make it through her childhood in one piece. Her one enchantment is her forbidden love for the teenage gardener, Phineas. Years later, Ella discovers her father never registered her birth. Now she must confront her father's ghosts, and create a new future for herself.

978-1-4314-2233-3 | Trade Paperback South African Rights | 235x155mm | 248pp | 2015

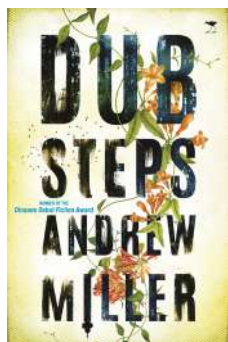


SACRIFICES

ROGER SMITH

Wealth insulates Michael Lane and his family from South Africa's violent crime epidemic until trouble comes from within the high walls of their Cape Town mansion one night when his teenage son commits an act of unspeakable savagery. Lane, joining his wife in a desperate lie to protect their boy – a lie involving the sacrifice of an innocent – encounters no opposition from cops and courts burdened by chaos and corruption, but he sets in motion a bloody train of revenge and retribution that threatens to destroy him and everything he loves.

978-1-4314-2163-3 | Trade Paperback | South African Rights | 235x155mm | 292pp | 2015

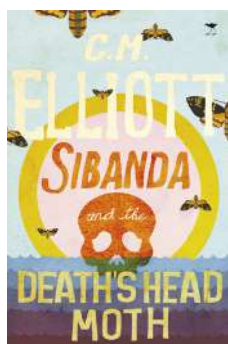


DUB STEPS

ANDREW MILLER

Dub Steps has a strange long aftertaste. It is science fiction with ordinary characters trying to understand what it is to be alive. People have gone, suddenly, inexplicably, and the remaining handful have to find each other and start again. In that new beginning they wrestle with identity, race, sex, art, religion and time, in a remarkably realistic, step-by-step way. Nature comes back, Johannesburg becomes wonderfully overgrown, and the small group of survivors have to find ways of living with their own flaws and the flaws of each other.

978-1-4314-2220-3 | Trade Paperback | World Rights | 235x155mm | 376pp | 2015

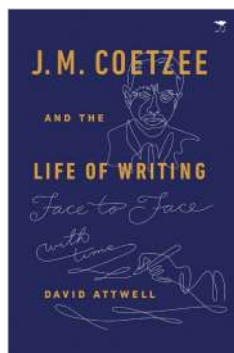


SIBANDA AND THE DEATH'S HEAD MOTH

C.M. ELLIOT

Detective Inspector Jabulani Sibanda is back! In this second installment, he is once again accompanied by his trusty sidekicks, Sergeant Ncube and the infamous Miss Daisy. In *Sibanda and the Death's Head Moth*, Sibanda is short on clues, but, with his uncanny intuition, a fragment of material found in the brain of one victim, a puncture wound in the thigh of another and a diary full of coded names, he starts to build a case.

978-1-4314-2148-0 | Trade Paperback | World Rights | 235x155mm | 256pp | 2015



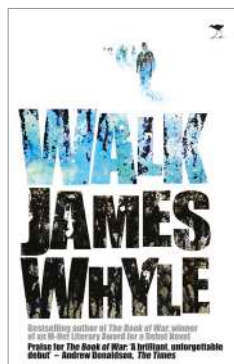
J.M. COETZEE AND THE LIFE OF WRITING

Face to Face with Time

DAVID ATWELL

David Attwell illuminates the extraordinary creative processes behind Coetzee's novels from *Dusklands* to *The Childhood of Jesus*. Using Coetzee's manuscripts, notebooks and research papers – recently deposited at the Ransom Center of the University of Texas at Austin – Attwell produces a fascinating story of the creative trajectory and the life out of which the fiction was engendered.

978-1-4314-2153-4 | Trade Paperback | Southern African Rights | 235x155mm | 272pp | 2015

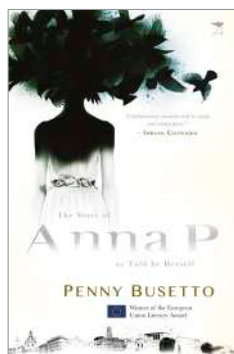


WALK

JAMES WHYLE

The true and epic story of a boy's survival in the face of impossible odds. *Walk* tells the story of a deadly scramble down the wild coastline of what would become present-day South Africa and should be required reading for anyone interested in the early history of this complex nation and impeccably crafted literary fiction alike.

978-1-4314-0920-4 | Paperback | World Rights | 212x136mm | 156pp | 2014



THE STORY OF ANNA P, AS TOLD BY HERSELF

PENNY BUSETTO

The Story of Anna P, as Told by Herself is a sparse disturbing novel reflecting the past, present and future of a woman, Anna P, who lives on an island off the coast of Italy but can no longer remember how she got there. She comes from South Africa but has almost no memories of the place or people there. Winner of the EU Literary Award.

978-1-4314-1016-3 | Trade Paperback | World Rights | 235x155mm | 168pp | 2014

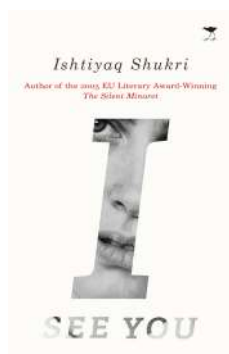


THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY VOL. IV

VARIOUS

This is the fourth annual Sol Plaatje European Union Poetry Anthology, and is a compendium of the poems long-listed for the 2014 Sol Plaatje EU Poetry Award. Every year South African poets, young and old, debut or previously published, are invited to submit their poetic efforts to the Award, in any of the country's 11 official languages. The anthology is a truly democratic as well as creative effort, in keeping with the spirit of the legendary intellectual giant, Sol Plaatje, the activist, linguist, translator, novelist, journalist and leader.

978-1-4314-2025-4 | Paperback | World Rights | 190x135mm | 168pp | 2014

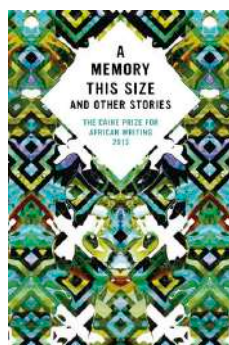


I SEE YOU

ISHTIYAQ SHUKRI

Leila Mashal, a medical doctor trained at Wits, has taken up politics. Her platform is a single issue: freedom. In declaring her candidacy, she wishes to make public her belief that 'while South Africans hold the vote, they don't hold the power'.

Print on demand | 978-1-4314-0875-7 | Paperback | World Rights | 212x136mm | 216pp | 2014



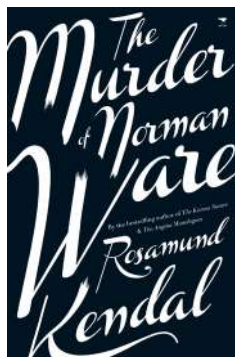
A MEMORY THIS SIZE

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2013

These 17 stories show yet again the richness and range of current writing on the continent. They underline the primacy of the short story, with its oral antecedents, at the very heart of African literature.

Print on demand | 978-1-4314-0838-2 | Paperback | Southern African
Rights | 190x130mm | 224pp | 2013



THE MURDER OF NORMAN WARE

ROSAMUND KENDAL

The Murder of Norman Ware is an essentially South African novel, twisted around the outrageous inequalities that exist in this socially, economically and culturally diverse country. It plays with the ideas of fate and of action and consequence. It's clever. It's macabre. And it's very, very black.

Print on demand | 978-1-4314-0444-5 | Trade Paperback | World Rights | 235x155mm | 232pp | 2013

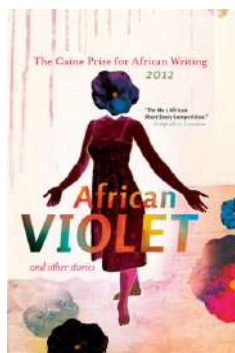


RUMOURS

MONGANE WALLY SEROTE

Keke has lost his job and his wife, and he has become more and more reliant on the solace of alcohol. After hitting rock bottom, he is thrust into a spiritual journey. He meets Ami, a shaman from Mali, and travels there, where he is 'cooked' and cleansed in a 'meeting' with his ancestors. Only when he is healed, and understands his role in the context of a postapartheid South Africa, can Keke make a careful comeback to his country to rejoin his wife and comrades.

978-1-4314-0530-5 | Trade Paperback | World Rights | 235x155mm | 288pp | 2013



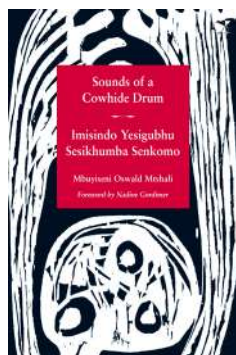
AFRICAN VIOLET

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2012

Nigeria's Rotimi Babatunde has won the 2012 Caine Prize for African Writing, described as Africa's leading literary award, for his short story entitled 'Bombay's Republic' from *Mirabilia Review* Vol. 3.9 (Lagos, 2011)

978-1-4314-0492-6 | Paperback | Southern African Rights | 190x130mm | 296pp | 2012



SOUNDS OF A COWHIDE DRUM/ IMISINDO YESIGUBHU SESIKHUMBA SENKOMO

MBUYISENI OSWALD MTSHALI

Originally published in 1971 by Lionel Abrahams' Renoster Books, *Sounds of a Cowhide Drum* quickly became a classic but has been unavailable for many years. The new edition carries a simultaneous isiZulu translation of the poems, and a new foreword by Nadine Gordimer.

978-1-4314-0441-4 | Paperback | World Rights | 190x135mm | 200pp | 2012

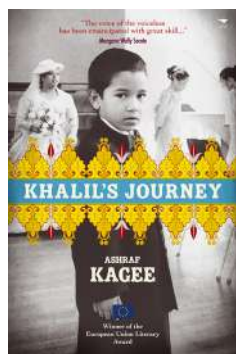


THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY VOL II

VARIOUS

Poetry lovers – those who enjoy reading it and those who are compelled to write it – will find in this collection a truly splendid experience of the country's soul. So much of the ineffable human spirit and experience that usually remains untold is gently lifted to the surface with care, attention and honesty. Here, for the reader who must yet write of his or her own intimate recovery and sacred journey, are guideposts on the way.

978-1-4314-0538-1 | Paperback | World Rights | 190x135mm | 196pp | 2012

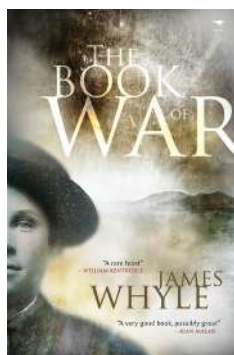


KHALIL'S JOURNEY

ASHRAF KAGEE

Ashraf Kagee, winner of the seventh annual European Union Literary Award, evokes the richly-textured beauty of everyday life of the last century's Cape Malay and Indian cultures, and deftly captures the lyrical resonance of voices long forgotten by history.

978-1-4314-0362-2 | Paperback | World Rights | 212x136mm | 248pp | 2012



THE BOOK OF WAR

JAMES WHYLE

James Whyte takes on the war genre with an eloquent narrative and a command of language and style that captures the fragility and bleakness of the time. There is no doubt that Whyte is a masterful storyteller. An illiterate European child is stranded on the southern tip of Africa. The British and the Xhosa have been spilling each other's blood for eighty years and a kid signs up for the conflict in the hope of steady meals and a few shillings a month.

978-1-4314-0347-9 | Paperback | World Rights | 212x136mm | 280pp | 2012

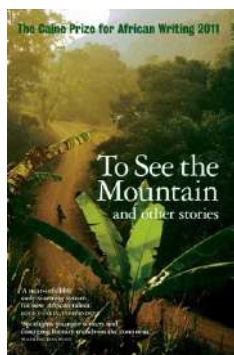


LADY LIMBO

CONSUELO ROLAND

From the acclaimed author of *The Good Cemetery Guide* comes a new dark and twisted tale steeped in sexual intrigue and pulsing with the dangers of the online world. A fast-paced thriller that shifts between Cape Town and Paris, blending realism with the fantastic and pitting love against the attraction of sexual adventure. Big, juicy and compulsively readable, this is the quintessential book-club and holiday read.

978-1-4314-0508-4 | Trade Paperback | World Rights | 235x155mm | 452pp | 2012



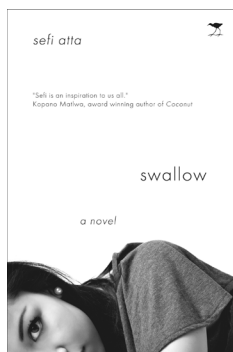
TO SEE THE MOUNTAIN

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2011

A gang of young children from a camp pay a marauding visit to a rich neighbourhood. Will the murder of her daughter shake the foundations of Molly's world? The death in the village causes a sexual revolution as husbands try to figure out what he had been giving their wives. A girl abducted by a rebel group years before comes home to pick up the threads of her life... This anthology offers seventeen short story snapshots of life on the African continent in all its diversity.

978-1-4314-0204-5 | Paperback | Southern African Rights | 190x130mm | 216pp | 2011



SWALLOW

SEFI ATTA

In the 1980s in Lagos, the government's War Against Indiscipline and its accompanying austerity measures are in full swing. A succession of unfortunate events leads Tolani, a bank secretary, to be persuaded by her roommate Rose to consider drug trafficking as a way to make a living. Tolani's subsequent struggle with temptation forces her to reconsider her morality – and that of her mother Arike's – as she embarks on a turbulent journey of self-discovery.

978-1-4314-0078-2 | Paperback | Southern African Rights | 205x135mm | 296pp | 2011



AFRICAN DELIGHTS

SIPHIWO MAHALA

African Delights is a unique literary journey through some critical moments in South African history. The journey begins in Sophiatown of the 1950s, one of the most definitive periods in South African urban culture. Part of the book is in dialogue and also pays tribute to Can Themba, once described by Lewis Nkosi as 'the supreme intellectual tsotsi of them all'.

978-1-4314-0251-9 | Paperback | World Rights excl. Nigeria | 212x136mm | 248pp | 2011

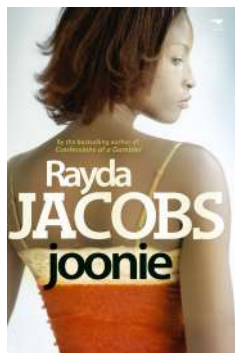


PLANET SAVAGE

TUELO GABONEWE

Planet Savage is a story narrated by Leungo, a nine-year-old with a very interesting outlook on life; he views his parents as good-for-nothing savages who care only for themselves; who drink themselves silly with friends who come round every day, leaving any concern for his education by the wayside.

Print on demand | 978-1-77009-751-3 | Paperback | World Rights | 212x136mm | 168pp | 2011

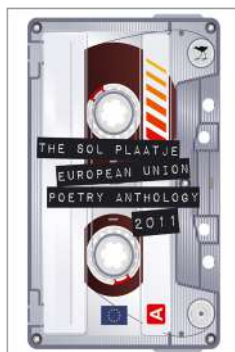


JOONIE

RAYDA JACOBS

Prize winning author Rayda Jacobs has created the character of a lifetime in her heart warming yet tough-as-nails story of Joonie from Grassy Park. Joonie – her father named her Junaid, a warrior – has her wits about her and sometimes that's all. In all her travels and travails, in South Africa, America and back again, Joonie's indomitable spirit will touch you, time and again.

978-1-4314-0099-7 | Paperback | World Rights | 212x136mm | 256pp | 2011

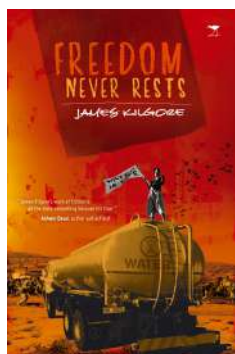


THE SOL PLAATJE EUROPEAN UNION POETRY ANTHOLOGY VOL I

VARIOUS

This sparkling array of contributions from poets around the country will resonate with those who live in it and those who love it from afar. The forefather inspiring this award and anthology, Sol Plaatje, observed the Boer War, translated Shakespeare, reflected on 'Native Life' and played with proverbs. Wicked and beautiful, the poems in this anthology bring the depth and breadth of life in South Africa to a wider audience.

978-1-4314-0275-5 | Paperback | World Rights | 190x135mm | 148pp | 2011

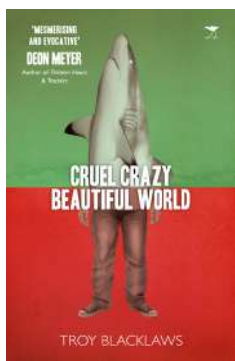


FREEDOM NEVER RESTS

JAMES KILGORE

Freedom Never Rests is the much-awaited second novel from James Kilgore. It is an extraordinary novel which portrays the historical roots of the service delivery revolts that have swept South Africa in recent years.

Print on demand | 978-1-4314-0119-2 | Paperback | World Rights | 212x136mm | 352pp | 2011

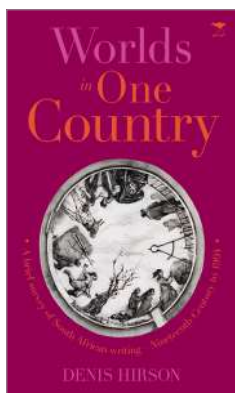


CRUEL CRAZY BEAUTIFUL WORLD

TROY BLACKLAWS

South Africa, 2004; Jerusalem (half Muslim, half Jew) is a young student with poetic leanings. Zero, his buccaneering father, will no longer fund his ephemeral lifestyle. So he is sent away from the city to Hermanus to learn to stand on his own two feet by selling ethnic curios to tourists. During his forced exile he takes on a Tanzanian refugee boy as his fellow trader and falls for the beautiful yet elusive Lotte.

Print on demand | 978-1-4314-0250-2 | Paperback | Southern African Rights | 212x136mm | 224pp | 2011



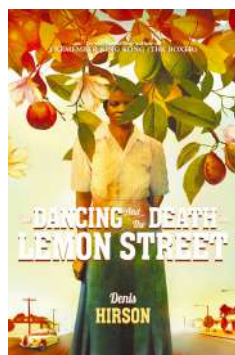
WORLDS IN ONE COUNTRY

A Brief Survey of South African Writing - Nineteenth Century to 1994

DENIS HIRSON

Worlds in One Country is a compact, inclusive history of writing in South Africa from the nineteenth century to 1994 that crosses boundaries of language and colour, including prose, poetry and theatre. It is an accessible story rather than a theoretical analysis, relating the evolution of writing to the history of the country.

978-1-4314-0247-2 | Paperback | Southern African Rights | 190x135mm | 176pp | 2011

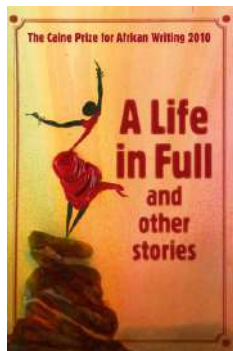


THE DANCING AND THE DEATH ON LEMON STREET

DENIS HIRSON

Lemon Street runs down-slope through a leafy, peaceful suburb of Johannesburg. It is early 1960. One resident of the street, a young widow, believes she has finally met the new man of her life. In a narrow room at the back of the garden, her maid impatiently awaits the arrival of her lover. Across the street, while his parents engage in yet another heated argument, a schoolboy dreams of a girl.

978-1-77009-876-3 | Paperback | Southern African Rights | 212x136mm | 276pp | 2011



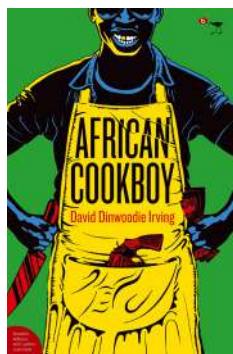
A LIFE IN FULL

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2010

A nightmare vision of life inside a security fence. A group of priests facing their faith amid civil war. A white girl discovering the secrets of the African world around her. Desperate romance against the backdrop of a tyrannous forced marriage. Warrior ethics among boys who live on a rubbish dump. These are just some of the stories in this anthology of African writing.

978-1-77009-899-2 | Paperback | Southern African Rights | 190x130mm | 224pp | 2010

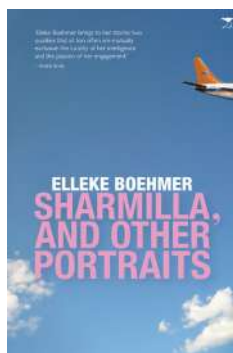


AFRICAN COOKBOY

DAVID DINWOODIE IRVING

In this dazzling first novel from 2009 EU Award-shortlisted author, David Dinwoodie Irving, we meet Dhlamini 'Shatterproof' Bhekuzulu, a wily tsotsi geeza if there ever was one. The intricate networks of township crime are slowly unravelled as Shatterproof gives apartheid-era authority the finger and merrily exploits any loophole that catches his eye. A far cry from the usual predictable story of wretched tsotsi life, Shatterproof's criminal endeavours are both devious and delightful.

978-1-77009-869-5 | Paperback | World Rights | 212x136mm | 419pp | 2010



SHARMILLA, AND OTHER PORTRAITS

ELLEKE BOEHMER

Sharmilla and Other Portraits offers a dynamic series of insights into a South Africa in edgy transition. Its vivid and varied narratives follow a range of displaced children, mothers, and domestic workers, a stadium manager, an AIDS patient and an office secretary, as they look in on the new and changing situation. In *Sharmilla, and Other Portraits* the internationally celebrated writer Elleke Boehmer distils a compelling cycle of radiant snapshots detailing lived lives and their interwoven and secret undercurrents.

Print on demand | 978-1-77009-810-7 | Paperback | World Rights | 212x136mm | 184pp | 2010

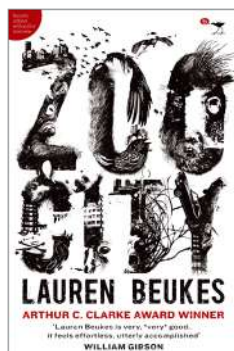


DEEPER THAN COLOUR

JAMES CLELLAND

Thematically, *Deeper than Colour* explores the wide gulf between our view of ourselves, how we are seen by others, and the dispassionate images seen through the cold lens of a camera. Angus has been traumatised by his time on the Border and now begins to film himself doing ordinary things, to try to understand his life. It is impossible, he says, for an abnormal person to have a normal life in an abnormal city like Johannesburg. Winner of the EU Literary Award.

978-1-77009-925-8 | Paperback | World Rights | 212x136mm | 200pp | 2010

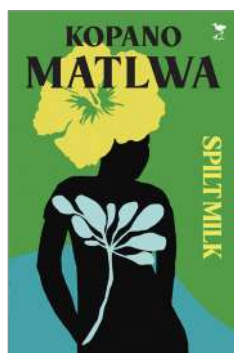


ZOO CITY

LAUREN BEUKES

Zoo City is the intoxicating second novel from the author of the critically acclaimed *Moxyland*. Set in a wildly re-imagined Johannesburg, it swirls refugees, crime, the music industry, African magic and the nature of sin together into a heady brew. It's a riveting contemporary muti noir with echoes of China Miéville and Philip Pullman.

978-1-77009-818-3 | Paperback | Southern African Rights | 212x136mm | 344pp | 2010



SPILT MILK

KOPANO MATLWA

Spilt Milk is the story of two passionate people who share a shameful past and a tenuous present. Decades after a childhood love affair earns upright school principal Mohumagadi and disgraced preacher Father Bill expulsion from their communities, the two characters are brought back together under the most unlikely of circumstances.

978-1-77009-791-9 | Paperback | Southern African Rights | 212x136mm | 208pp | 2010

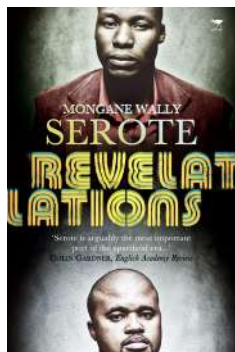


THE ANGINA MONOLOGUES

ROSAMUND KENDAL

In *The Angina Monologues* three female medical interns from vastly different backgrounds are sent to a rural KZN hospital where gang assassinations and rogue snakes are facts of life and AIDS simply does not exist. Pampered, spoilt Rachel struggles to establish her independence and learns to love across the cultural divide. Conservative, beautiful Seema struggles to end a relationship that has become increasingly abusive. And street-savvy Nomsa finally learns to accept a past she has spent a lifetime denying.

978-1-77009-812-1 | Paperback | World Rights | 212x136mm | 320pp | 2010

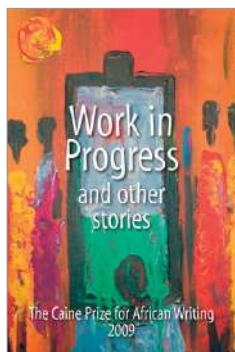


REVELATIONS

MONGANE WALLY SEROTE

Mongane Wally Serote's novel, *Revelations*, is a narrative journey undertaken by artists and modern-day warriors, who, after the liberation of South Africa, try to understand what was fought for, and why. A South African dance troupe in Chile brings back stories of that country's trials and tribulations and a parallel is drawn with our own struggle to reconcile and to make peace when the time for war is over.

978-1-77009-808-4 | Paperback | World Rights | 212x136mm | 256pp | 2010



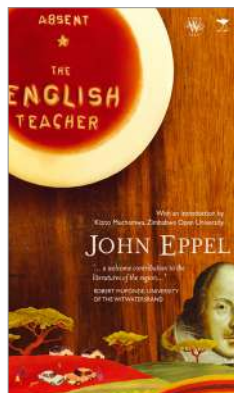
WORK IN PROGRESS

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2009

Now in its 10th year, the Caine Prize presents another unmissable opportunity to tune in to what is going on in African fiction. It brings together the shortlist for the 2009 award as well as stories written at the Caine Prize writers' workshop held near Accra, Ghana – in all, 16 short stories that make up some of the best new writing from across the continent.

978-1-77009-750-6 | Paperback | Southern African Rights | 212x136mm | 176pp | 2009



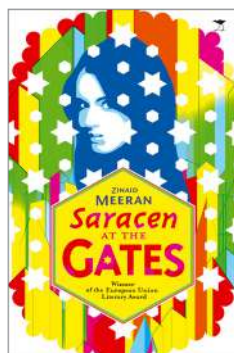
ABSENT

The English Teacher

JOHN EPEL

When Mr George loses his job teaching English at a private secondary school in Bulawayo, 'his pension payout, after forty years of full-time service, bought him two jam doughnuts and a soft tomato.' When he backs his uninsured white Ford Escort into a brand new Mercedes Benz, the out-of-court settlement sees him giving up his house to the complainant, Beauticious Njamayakanuna, and becoming her domestic servant.

978-1-77009-711-7 | Paperback | South African Rights | 210x135mm | 160pp | 2009

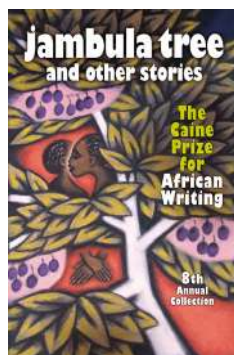


SARACEN AT THE GATES

ZINAID MEERAN

Saracen at the Gates is a wildly revolutionary tale that is as raucously hilarious as it is bitterly sad, with a satirical edge that finds easy comparison with books like *White Teeth*, *The Ground Beneath her Feet* and *Gravity's Rainbow*. In this, his first novel, Zinaid Meeran explores the fluid and fragmented nature of identity, and searches for the liberation of the individual from the tyranny of what he calls 'groupthink'. Winner of the EU Literary Award.

978-1-77009-770-4 | Paperback | World Rights | 212x136mm | 368pp | 2009



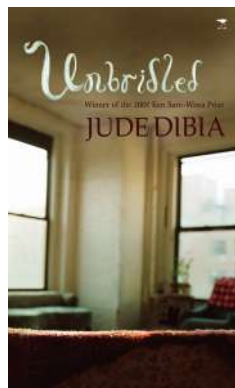
JAMBULA TREE

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2008

This is the Caine prize for African Writing's 8th annual collection. The Caine Prize for African Writing is Africa's leading literary prize and is awarded to a short story by an African writer published in English, whether in Africa or elsewhere. Each year the winning story and short-listed entries are collected and published in one volume.

978-1-77009-574-8 | Paperback | Southern African Rights | 210x142mm | 232pp | 2008

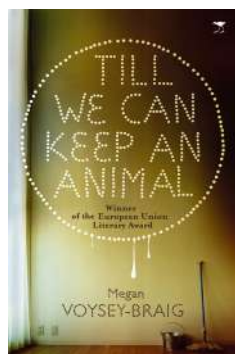


UNBRIDLED

JUDE DIBIA

Based in Nigeria and the United Kingdom, *Unbridled* chronicles the story of a young woman, Ngozi, who suffers various aspects of abuse from her family. Ngozi Akachi is a somewhat regular village girl of exquisite beauty, light-skinned and haunted by the strange storm that ravages her village on the night of her birth – a story her mother tells her repeatedly. She is sent to Lagos to live with an uncle after her innocence is snatched away from her by a member of her family.

Print on demand | 978-1-77009-526-7 | Paperback | World Rights | 212x136mm | 248pp | 2008

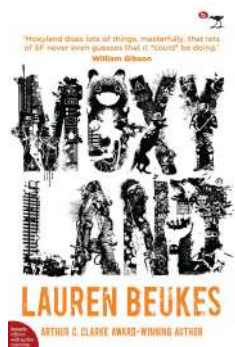


TILL WE CAN KEEP AN ANIMAL

MEGAN VOYSEY-BRAIG

Till We Can Keep an Animal is about a middle-aged woman who was attacked, raped and murdered in her home by armed robbers. Voysey-Braig says, 'I keep her alive so that her story continues. I invite her family members, those who are alive and dead, to tell their stories through her. She is the main protagonist and the narrator.' Winner of the EU Literary Award.

978-1-77009-639-4 | Paperback | World Rights | 210x136mm | 240pp | 2008

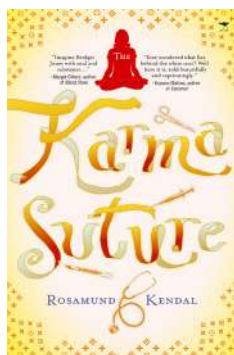


MOXYLAND

LAUREN BEUKES

Art-school dropout Kendra brands herself for a nanotech marketing program; Lerato, an ambitious Aids baby, plots to defect from her corporate employers; Tendeka, a hot-headed activist, is becoming increasingly rabid; and rogueish blogger, Toby, discovers that the video games he plays for cash are much more – the narrators of *Moxyland* are on a collision course that will rewire their lives and the future of Cape Town.

978-1-4314-0186-4 | Paperback | Southern African Rights | 212x136mm | 320pp | 2008

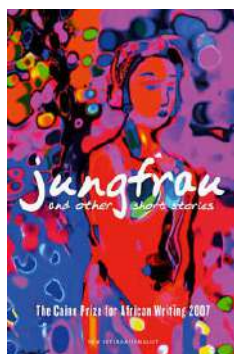


THE KARMA SUTURE

ROSAMUND KENDAL

Sue Carey is a driven, twenty-something doctor struggling to preserve her sanity, sobriety and humanity in the corridors of one of Cape Town's biggest public hospitals. Finding imaginative ways of saving patients is her life's work. Finding a man who wants more than a one-night stand would be nice as well. Sue's journey of self-discovery is both harrowing and hilarious. *The Karma Suture* visits the bedsides of the patients who make her weep and the men who make her weak.

978-1-77009-543-4 | Paperback | World Rights | 212x136mm | 296pp | 2008



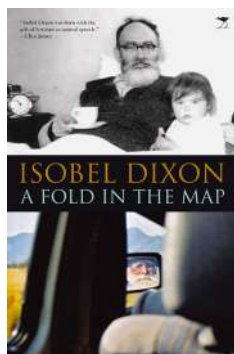
JUNGFRAU

And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2007

The Caine Prize for African Writing is named in memory of the late Sir Michael Caine, former Chairman of Booker plc. He was Chairman of Africa 95, and Chairman of the Booker Prize management committee for almost 25 years. This anthology collects the winners and shortlist together with stories written at the Celtel Caine Prize Writers Workshop in early 2007. These include: Sefi Atta from Nigeria, Darrel Bristow-Bovey from South Africa, Muthoni Garland from Kenya and Laila Lalami from Morocco.

978-1-77009-367-6 | Paperback | Southern African Rights | 210x148mm | 216pp | 2007

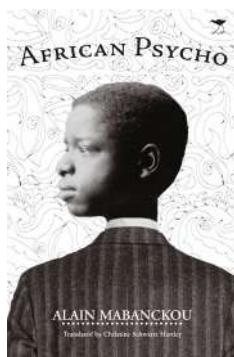


A FOLD IN THE MAP

ISOBEL DIXON

A Fold in the Map charts two very different voyages: a tracing of the dislocations of leaving one's native country, and a searching exploration of grief at a father's final painful journey. In the first part of the collection, Plenty – "before the fold" – the poems deal with family, and longing for home from a new country, with all the ambiguity and doubleness this perspective entails.

Print on demand | 978-1-77009-528-1 | Paperback | South African Rights | 210x135mm | 88pp | 2007

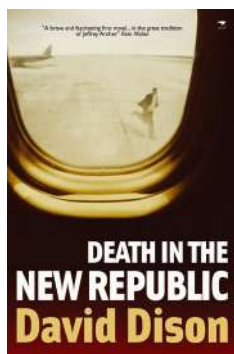


AFRICAN PSYCHO

ALAIN MABANCKOU

African Psycho is the English debut novel of a remarkable new African writer, Alain Mabanckou. Originally published in French, the novel follows a neurotic would-be serial killer, Gregoire Nakobomayo, as he plans a litany of incompetent criminal acts to culminate in the murder of his girlfriend. The reader is subjected to the relentless dance of Gregoire's thoughts, as the novel explores what it is that makes a man kill.

978-1-77009-377-5 | Trade Paperback | South African Rights | 235x155mm | 176pp | 2007

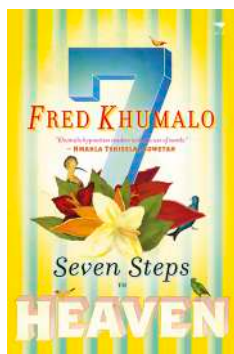


DEATH IN THE NEW REPUBLIC

DAVID DISON

Meet Jerome Michael Nossel. Known as Nossel to many, and as Comrade Golfer to those who know his history. Gutsy, passionate, vulnerable, smart – and in trouble. Nossel is adrift in the New Republic of self-enrichment and sordid power games, cut loose and betrayed by the very ones he helped bring to power. Then he stumbles upon a murder, and his obsessive mind and big heart won't let him walk away from the desire to find the truth. About murder, about power, about Nossel.

Print on demand | 978-1-77009-374-4 | Trade Paperback | World Rights | 235x155mm | 200pp | 2007



SEVEN STEPS TO HEAVEN

FRED KHUMALO

In the award-winning *Bitches' Brew*, Sis Lettie sometimes shocked, infuriated and, most importantly, entertained readers. In this new book, *Seven Steps to Heaven*, this streetwise philosopher of the shebeens and entrepreneur par excellence takes the back seat as her son Kokoroshe, street urchin turned lawyer, takes centre stage. This is a multilayered family saga, a riveting tale of love, betrayal, and a search for identity – sexual and otherwise.

978-1-77009-387-4 | Trade Paperback | World Rights | 235x155mm | 216pp | 2007

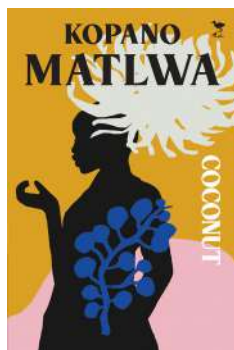


BEGINNINGS OF A DREAM

ZACHARIAH RAPOLA

Zachariah Rapola takes the reader into a phantasmagoric world where streets are paved with human remains and men are apocalyptically condemned to death by the fire of their loins. And yet, despite recurrent nightmares, the world is also home to calligraphers who continue to record dreams that encompass the past, the present, and future in a sort of Borgesian circularity.

978-1-77009-210-5 | Paperback | World Rights | 190x135mm | 276pp | 2007

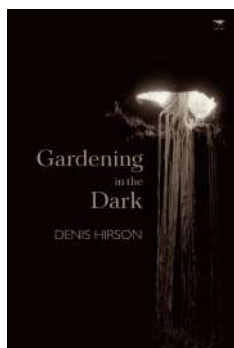


COCONUT

KOPANO MATLWA

An exciting young voice has emerged that reflects the idiosyncratic nature of our young democracy. *Coconut* is a story that deals with growing up as a black child in a white world. It is the story of black youth who grow up in white neighbourhoods, go to private schools and have white friends. Fitting in, however, comes at the cost of one's blackness – too white for black, and too black for white. Winner of the EU Literary Award.

978-1-77009-336-2 | Paperback | Southern African Rights | 212x136mm | 208pp | 2007

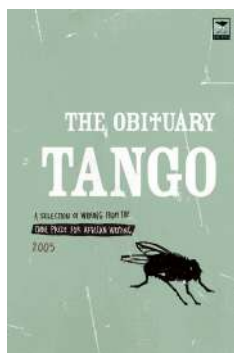


GARDENING IN THE DARK

DENIS HIRSON

Gardening in the Dark begins by evoking a childhood in South Africa under apartheid; it ends with the author as a father evoking his own children and life in France. It is a book which shifts from mourning to love, from poems which are essentially narrative to lyrical prose. *Gardening in the Dark*, like Denis Hirson's previous work, essentially sets before us the rich and strange, emotion-filled harvest of memory.

Print on demand | 978-1-77009-384-3 | Paperback | Southern African Rights | 216x140mm | 68pp | 2007



THE OBITUARY TANGO

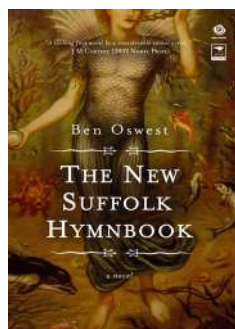
And Other Stories

THE CAINE PRIZE FOR AFRICAN WRITING 2005

The Obituary Tango, is an anthology of short stories from around Africa, which were submitted to the 2005 Caine Prize for African Writing.

The winner of the 2005 Caine Prize, 'Monday Morning' was written by Nigerian S.A. Afolabi.

978-1-77009-211-2 | Paperback | Southern African Rights | 210x150mm | 204pp | 2006



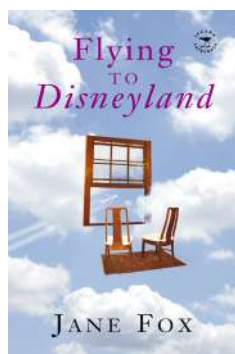
THE NEW SUFFOLK HYMNBOOK

BEN OSWEST

A professor contemplates the ruin of his life while delivering a passionate final lecture; a city girl suffers an unaccountably cruel twist of fate in a stranger's apartment; a rising executive flies blindly toward his past; and, darkly fleeting, a young boy haunts the lives of all who cross his path.

In *The New Suffolk Hymnbook*, it is the district of Suffolk that binds them together – a place so carefully and imaginatively constructed that it evokes the novels of William Faulkner.

Print on demand | 978-1-77009-213-6 | Trade Paperback | World Rights | 235x155mm | 232pp | 2006

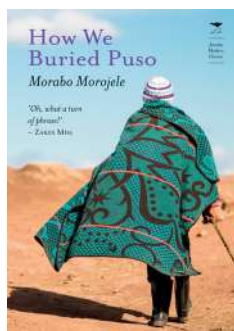


FLYING TO DISNEYLAND

JANE FOX

Fat and over forty, Ethne is not happy. In a flat above, thin and over forty, Derek is frightened. Mortimer comes into their lives with panache and pathos, and spins fantasies for them through which they discover surprising strengths within themselves.

978-1-77009-034-7 | Paperback | World Rights | 178x110mm | 256pp | 2006

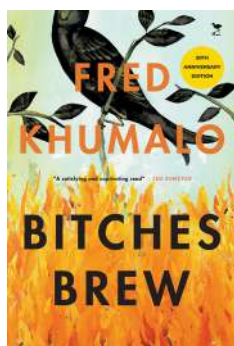


HOW WE BURIED PUSO

MORABO MOROJELE

Returning home to bury his brother after seven years abroad, the narrator recalls their life with a grandmother. With an adopted sister and stuttering friend the narrator escapes the predatory history of a particular corner of Africa. *How We Buried Puso* is an invocation for connection, for the reconstruction of societies, for faith in family and community and for the spiritual odyssey, however conjured up.

978-1-77009-098-9 | Trade Paperback | World Rights | 235x155mm | 326pp | 2006

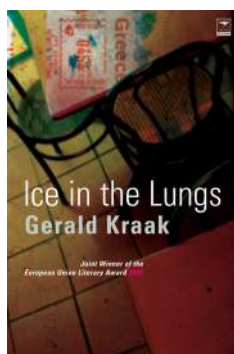


BITCHES' BREW

FRED KHUMALO

Interweaving history and memories in the tradition of village storytellers, *Bitches' Brew* delves into the physical and emotional turbulence that characterise the lives and affairs of Bra Zakes and Lettie as they relive the stories and experiences of their lives to reveal character, conflict, principle and, of course, love. Winner of the EU Literary Award.

978-1-77009-190-0 | Trade Paperback | World Rights | 235x155mm | 328pp | 2006

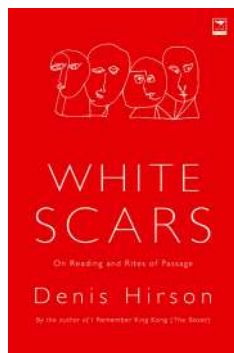


ICE IN THE LUNGS

GERALD KRAAK

Ice in the Lungs scrutinises moral quandaries in apartheid South Africa in a dazzling array of meticulous detail and hidden truths complicated by corrupt politics and thus challenging the inviolable truisms of heroic struggle. Winner of the EU Literary Award.

978-1-77009-228-0 | Trade Paperback | World Rights | 235x155mm | 328pp | 2006



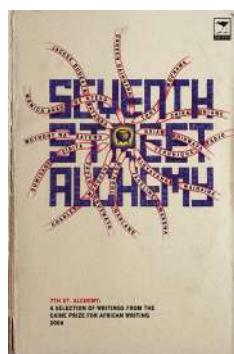
WHITE SCARS

On Reading and Rites of Passage

DENIS HIRSON

White Scars focuses on four books which Hirson himself read obsessively in different phases of his life – both as a youth in South Africa and during his decades in Paris. This work traces the political space of apartheid South Africa and the transience of one who is looking back through the prism of distance.

978-1-77009-256-3 | Trade Paperback | Southern African Rights | 235x155mm | 200pp | 2006

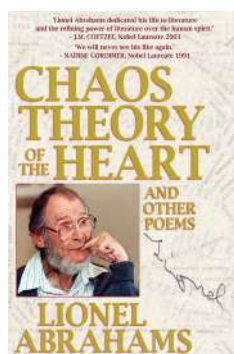


SEVENTH STREET ALCHEMY

THE CAINE PRIZE FOR AFRICAN WRITING 2005

This is the fifth anthology of Caine Prize shortlisted stories, and the third to include the proceedings of a Caine Prize African Writers' Workshop. Out of the twelve countries represented on the five shortlists to date, three have been North African, three East African, three West African and three from southern Africa. The prize has a truly pan-African reach.

Print on demand | 978-1-77009-145-0 | Paperback | Southern African Rights | 210x148mm | 228pp | 2005



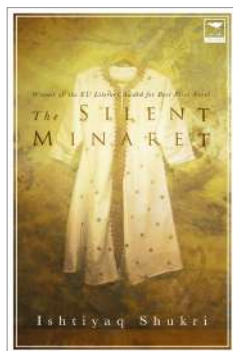
CHAOS THEORY OF THE HEART

And Other Poems

LIONEL ABRAHAMS

In the kaleidoscope that is Lionel Abrahams, we find poet and wit, lover and critic, a voice speaking to us – especially to poets – with an inspirational clarity. As a challenging writer and editor of literary magazines during South Africa's greatest turmoil, his legacy is immense. His poetry goes beyond the personal and straight to the heart of what it is to be a writer in chaotic times.

Print on demand | 978-1-77009-249-5 | Trade Paperback | World Rights (excl. Sweden) | 235x155mm | 248pp | 2005

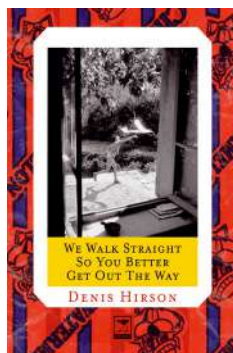


THE SILENT MINARET

ISHTIYAQ SHUKRI

London, the summer of 2003. Issa Shamsuddin, a South African Muslim student living in Finsbury Park, vanishes without a trace. Did Issa decide to disappear, or was he 'disappeared'? Why? Issa's friend Katinka, his adopted brother Kagiso, mother Dr Vasinthe Kumar and London neighbour Frances reconstruct their memories of the missing man, looking for clues in the past that might explain the riddle of the present. Winner of the EU Literary Award.

Print on demand | 978-1-77009-249-5 | Trade Paperback | World Rights (excl. Sweden) | 235x155mm | 248pp | 2005



WE WALK STRAIGHT SO YOU BETTER GET OUT THE WAY

DENIS HIRSON

'I remember shaving off my beard in the bathroom on the eve of the camp, with Mahalia Jackson singing rousing spirituals from the living room. Afterwards my chin was strangely smooth, and seemed to have shrunk.' So begins Hirson's deeply sensitive chronicle of life in turbulent apartheid South Africa. A delicate reflection on childhood, the army, loss and national memory.

978-1-77009-144-3 | Paperback | Southern African Rights | 190x135mm | 168pp | 2005



A IS FOR ANCESTORS

THE CAINE PRIZE FOR AFRICAN WRITING 2004

A is for Ancestors is the fourth collection of works from the Caine prize for African Writing. The 2003 winner was Yvonne Adhiambo-Owuor from Kenya with her story titled 'Weight of Whispers'.

Print on demand | 978-1-77009-027-9 | Paperback | Southern African Rights | 210x148mm | 304pp | 2004

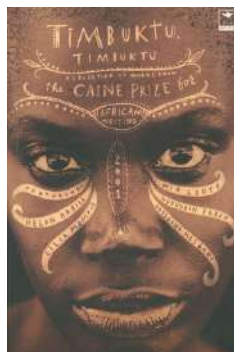


DISCOVERING HOME

THE CAINE PRIZE FOR AFRICAN WRITING 2003

Discovering Home is the third collection of stories from the Caine Prize for African Writing and includes works by writers from Nigeria, Kenya, Zimbabwe and South Africa. This volume also contains the stories written by participants at the first African Writers' Workshop held in Cape Town in March 2003. Most of these young authors have not been published before, which makes this collection particularly valuable.

Print on demand | 978-1-919931-55-5 | Paperback | Southern African Rights | 210x148mm | 240pp | 2003



TIMBUKTU, TIMBUKTU

THE CAINE PRIZE FOR AFRICAN WRITING 2001

Timbuktu, Timbuktu contains the winning and short listed stories from the Caine Prize for African Writing 2001. Bringing together writers from Mozambique, Nigeria, Somalia and Tunisia, this collection is a showcase of African talent.

978-1-919931-06-7 | Paperback | Southern African Rights | 210x148mm | 112pp | 2002

**JACANA
MEDIA**



sales@jacana.co.za www.jacana.co.za



@jacanamedia



Jacana Media

JOHANNESBURG

Head Office

10 Orange Street

Auckland Park 2092, South Africa

PO Box 291784, Melville 2109, South Africa

Tel: +27 11 628 3200

Fax: +27 11 482 7280/2

We publish *what* we like