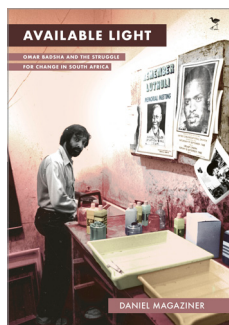




Jacana Media Catalogue

Arts and Architecture



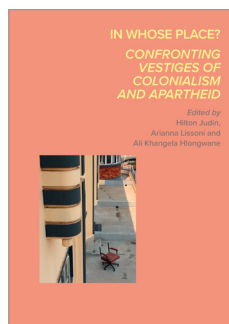
AVAILABLE LIGHT

Omar Badsha and The Struggle For Change In South Africa

DANIEL MAGAZINER

Available Light tells the story of Omar Badsha, a Gujarati South African activist, photographer and artist and his community and family across the second half of the twentieth century. This exquisitely produced and insightful biography by Yale University academic Daniel Magaziner contains a wealth of photographs and images of the ephemera and agitprop of the time, reminding us of those who fought for an equitable, transformed society. A poignant reminder when the ideals that once animated the anti-apartheid struggle are on the back foot worldwide.

978-1-4314-3573-9 | History | Trade Paperback | 235x155mm | 324pp | Southern African Rights | 2025



IN WHOSE PLACE?

Confronting Vestiges of Colonialism and Apartheid

HILTON JUDIN, ARIANNA LISSONI AND ALI KHANGELA HLONGWANE

In Whose Place? explores the lingering impacts of colonization and apartheid through architecture, anthropology, art, and urban planning. This volume examines how people are rethinking and repurposing colonial and apartheid structures in South Africa and Africa to address social justice, development, conservation, heritage, land reclamation and urban renewal. It highlights public awareness and disputes over

land, gentrification, repatriation, and heritage, and the global call for the restitution and removal of racist symbols. The book emphasizes the importance of lived experiences in building heritage and understanding history.

978-1-4314-3446-6 | Paperback | World Rights | 254x178mm | 364pp | 2024



TREE ENCOUNTERS

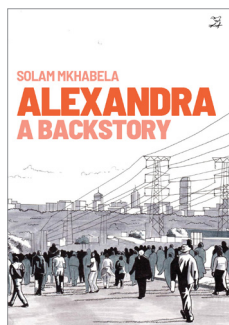
Portraits and Stories from South Africa

BRITA LOMBA AND RUTH PARKER

Tree Encounters pays tribute to our oldest living companions – the majestic trees that grace South Africa's wild and urban spaces, nourishing our intricate, often fragile ecosystems. Writers, conservationists and tree lovers of all stripes offer intimate tales of their encounters with these extraordinary beings: from forest giants, mighty baobabs and shade-giving childhood companions to urban landmarks, remote desert dwellers and storied vines. The branches of this diverse selection bear rich fruits for

readers with a passion for nature, history or photography. *Tree Encounters* is a moving homage to these quiet, powerful mainstays of the natural world – and a compelling plea for their protection.

978-1-4314-3527-2 | Natural History | Hardcover | 290x240mm | 176pp | World Rights | 2024



ALEXANDRA

A Back Story

SOLAM MKHABELA

Alexandra: A Backstory is a striking graphic novel that delves into the margins of Johannesburg to uncover the hidden history of Alexandra township, a dynamic and resilient community. Solam Mkhabela explores Alex's urban design with its imprint of colonialism and apartheid and sheds light on the township's enduring legacy of resistance. Through stunning visuals and stirring storytelling, this book amplifies the voices of Alex's people and reveals the complex web of cultures, lifestyles and socioeconomic realities that define this remarkable place.

978-1-4314-3531-9 | History | Trade Paperback | 235x155mm | 96pp | World Rights | 2024



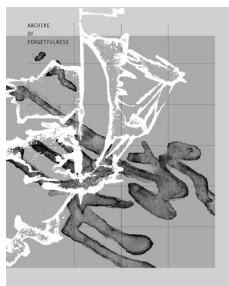
LANDSCAPES OF DISPOSSESSION

Stories of the Hardekraaltjie Cemetery

Across cultures and peoples, visiting gravesites is a deeply ingrained ritual integral to grieving and connecting with the departed. The Hardekraaltjie cemetery was opened in 1910 and closed in 1946 and the community of Tiervlei lost access to the cemetery when the site became the grounds of Tygerberg Hospital. *Landscapes of Dispossession* is what comes of

memorializing a burial place that only exists in the minds of community members. Full of emotional stories about interred ancestors and people searching for solace, this book underscores the multifaceted possibilities of restitution.

978-1-4314-3532-6 (English and Afrikaans) | Photography/Current Affairs | Soft cover with flaps | 255x240mm | 160pp | World Rights | 2024



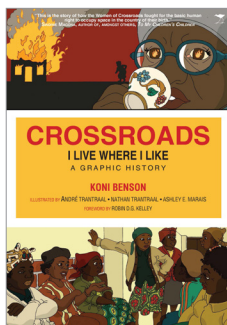
ARCHIVE OF FORGETFULNESS

EDITED BY HUDA TAYOB

A unique collection of art and essays from 56 contributors, *Archive of Forgetfulness* is a catalogue of the pan-African digital exhibition and podcast series which ran from September 2020 and December 2021 at archiveofforgetfulness.com. The publication opens up wider questions around archives, memory and forgetfulness. In these works, archival labour and memory work are understood as deeply political, personal and speculative and integral for conceptualising alternate ways of living and futures. A

unique collection of art and essays from 56 contributors, *Archive of Forgetfulness* is a catalogue of the pan-African digital exhibition and podcast series which ran from September 2020 and December 2021 at archiveofforgetfulness.com. The publication opens up wider questions around archives, memory and forgetfulness. In these works, archival labour and memory work are understood as deeply political, personal and speculative and integral for conceptualising alternate ways of living and futures.

978-1-4314-3275-2 | Trade Paperback | World Rights | 297x210mm | 128pp | 2022



CROSSROADS

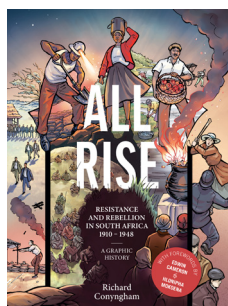
I Live Where I Like

KONI BENSON

Crossroads: I Live Where I Like is a graphic non-fiction history of women-led movements at the forefront of the struggle for land, housing, water, education and safety in Cape Town over the past sixty years. Drawing on over sixty life narratives, it tells the story of women who built and defended Crossroads, the only informal settlement that successfully resisted the apartheid bulldozers in Cape Town. The story follows women's organised resistance from the peak of apartheid in the 1970s to ongoing struggles for

decent shelter today. Importantly, this account was workshopped with contemporary housing activists and women's collectives who chose the most urgent and ongoing themes they felt spoke to challenges against segregation, racism, violence and patriarchy.

978-1-4314-3233-2 | Paperback | Southern African Rights | 254x178mm | 164pp | 2022



ALL RISE

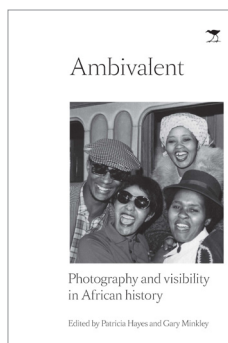
Resistance and Rebellion in South Africa 1910-1948

RICHARD CONYNTHAM

All Rise: Resistance and Rebellion in South Africa 1910-1948 is an imaginative four-part graphic history series, based on little-known court records. It revives stories of resistance by marginalized South Africans against the colonial and apartheid governments.

The volume consists of six stories, all researched and written by historian Richard Conyngham and each illustrated by a different South African artist. The project elevates the profile of diverse South African illustrators and provides a lasting, reliable, accessible resource for readers of history both at home and abroad.

978-1-4314-3131-1 | Paperback | Southern African Rights | 253x178mm | 260pp | 2021



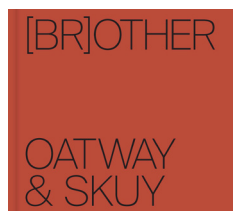
AMBIVALENT

Photography and Visibility in African History

EDITED BY PATRICIA HAYES AND GARY MINKLEY

Going beyond photography as an isolated medium to engage larger questions and interlocking forms of expression and historical analysis, *Ambivalent* gathers a new generation of scholars based on the continent to offer an expansive frame for thinking about questions of photography and visibility in Africa.

978-1-4314-3136-6 | Paperback | Southern African Rights | 254x178mm | 268pp | 2021



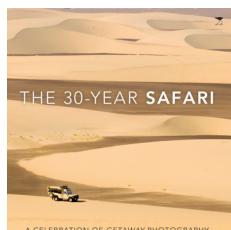
[BR]OTHER

JAMES OATWAY AND ALON SKUY

In this strongly truthful book, Oatway and Skuy have brought together a collection of photographs that force us to confront the human cost of hatred, intolerance and indifference.

As Edwin Cameron writes in his foreword, we are directed to view just whose stories are told – and whose are obscured; who is allowed to be visible – and who is erased? Photography entails more than record-keeping. It engages processes of world-making that organise how we understand our worlds, and ourselves, and how we engage with our communities.

978-1-4314-2978-3 | Hardcover | World Rights | 160x235mm | 152pp | 2021



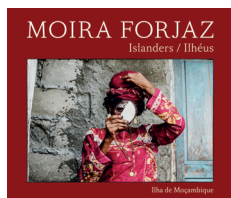
THE 30-YEAR SAFARI

A Celebration of Getaway Photography

EDITED BY JUSTIN FOX

This book celebrates *Getaway*'s 30th birthday. *Getaway* photographs have, over the years, worked their way into almost every media, embedding themselves in South African culture. *The 30-Year Safari* is our fourth coffee table book and focuses primarily on work from the last decade. It's the first to combine the images of our readers and our journalists. *Getaway* has become synonymous with the finest African travel photography and this book is a tribute to the many photographers who have made it so.

978-1-4314-2867-0 | Hardcover with Dust Jacket | World Rights | 300x270mm | 144pp | 2019

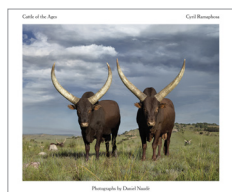


ISLANDERS

MOIRA FORJAZ

There are centuries of history among the island's coral stone town, with stories that need to be told, but this time by the people. "I wanted to capture their lives and memories, to pay homage to them and give them a name and a voice before it was too late." The island people are proud and love their "Ilha" and their way of life and culture. This book shares their passion and is a tribute to Ilha's special, resilient, warm people.

978-1-928232-68-1 | Hardcover | World Rights | 280x345mm | 232pp | 2018



CATTLE OF THE AGES

Ankole Cattle in South Africa

PHOTOGRAPHS BY DANIEL NAUDÉ, TEXT BY CYRIL RAMAPHOSA

In this majestic book, Cyril Ramaphosa reveals his passion and love for cattle as he introduces us to the magnificent Ankole cattle, originating in Uganda and now flourishing in South Africa. He reflects on the legacy bequeathed him by his father who had to leave behind his cattle herd in Venda to find work as a migrant worker in Johannesburg. The love of cattle runs deep in South Africans and Cyril is doing more than restoring his father's loss, he is resuscitating a new pride for South Africans with these remarkable cattle.

978-1-4314-2581-5 | Hardcover | World Rights | 280x345mm | 196pp | 2017



A DRAIN ON OUR DIGNITY

An Insider's Perspective

MASIXOLE FENI

Photojournalist Masixole Feni, the first black winner of the 2017 Ernest Cole award, showcases his work in *A Drain on our Dignity: An Insider's Perspective*. It portrays issues such as evictions, poor infrastructure, lack of sanitation, water scarcity, and overpopulation in black communities. This is a sensitive and honest look at what lack of service is, what it does to a community and what it does to people.

978-1-4314-2552-5 | Paperback | World Rights | 240x255mm | 96pp | 2017



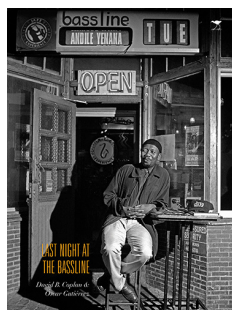
TRACES AND TRACKS

A Thirty-Year Journey with the San

PAUL WEINBERG

Traces and Tracks is the culmination of a thirty-year journey that photographer Paul Weinberg has undertaken with the San of southern Africa, with his first visit to these communities being in 1984. In this first encounter, he witnessed signs of a society under severe pressure, grappling to hold on to their land, way of life, culture and values. Their once harmonic relationship with nature and the environment has been under serious threat ever since they interacted with other settlers. Today there are an estimated 113 000 San left who live in southern Africa.

978-1-4314-2431-3 | Hardcover | World Rights | 230x280mm | 184pp | 2017

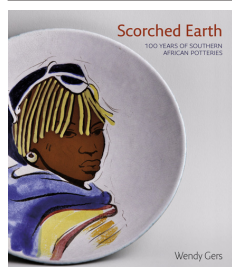


LAST NIGHT AT THE BASSLINE

DAVID COPLAN AND OSCAR GUTIERREZ

Music historian Professor David Coplan tells the story of Bassline and the Holmes's journey in this beloved music venue. This book is a tangible piece of the magic to take home and savour. And those who were never there will be given a chance to experience this dream. With more than 50 iconic photographs from Oscar Gutierrez, the book is more than just a memoir. It is a gritty, smoky, passionate slice of time. *Bassline* will always be a reminder of what it feels like to live the impossible.

978-1-4314-2552-5 | Paperback | World Rights | 245x185mm | 184pp | 2017



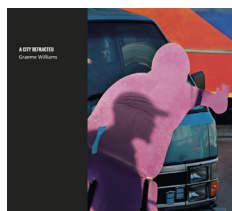
SCORCHED EARTH

100 Years of Southern African Potteries

WENDY GERS

Scorched Earth is the first comprehensive history of fine art potteries in southern Africa, with a focus on pioneer ceramic studios and workshops. It contains over 300 photographs, a comprehensive list of studios, workshops and potters and a wide-ranging essay on the history of this art form in southern Africa.

978-1-4314-2126-8 | Hardcover | World Rights | 225x300mm | 416pp | 2016

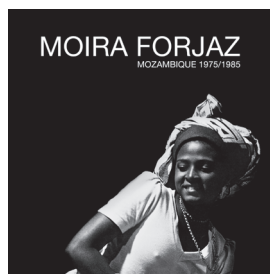


A CITY REFRACTED

GRAEME WILLIAMS

Winner of the Ernest Cole Award, the images in *A City Refracted* symbolically reflect the shifting ecologies of the inner city of Johannesburg. Using an experimental style, Williams's work suggests waves of movement and migration. The photographs in the book are accompanied by text from acclaimed writer and academic Leon de Kock who grew up in a changing and robust Johannesburg.

978-1-4314-2164-0 | Hardcover | World Rights | 250x275mm | 168pp | 2015



MOZAMBIQUE 1975/1985

MOIRA FORJAZ

In this exquisitely photographed book Moira Forjaz documents the momentous years of Frelimo's Mozambique, from landscapes to coal mines, rural life and the pulsing rhythms of city life. The reader of this book will be left with a heartbreakingly clear snapshot of a country both ravaged by war and lifted up by hope.

978-1-928232-16-2 | Hardcover | World Rights | 270x270mm | 270x270mm | 2015



GOODNIGHT ZZZUMA

A Parody

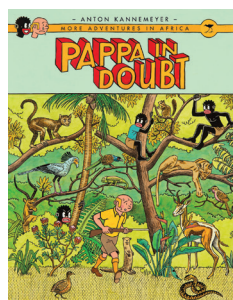
ANONYMOUS

In a great green room, tucked away in bed, is President Jacob Zuma. 'Goodnight room,' he says to all the familiar things in the softly lit room – to the pictures of his favourite wives, to the Guptas and the helipad, to the Karoo and fracking. To everything, one by one, he says goodnight. The book does illicit a few chuckles, but it does hit hard.



978-1-4314-2268-5 | Hardcover | World Rights | 155x198mm | 48pp | 2015

978-1-4314-2277-5 (10 - copy counterpack)

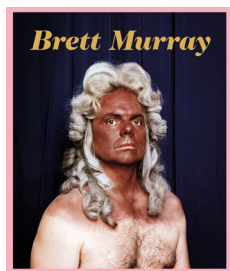


PAPPA IN DOUBT

ANTON KANNEMEYER

With *Pappa in Doubt*, Anton Kannemeyer returns to the fertile land that he explored to brilliant satiric effect in *Pappa in Afrika* (2010). Once again parodying Hergé's *Tintin in the Congo* (1931), Kannemeyer exposes the contradictions and paradoxes of life in the postcolony. The artist is as provocative as he is playful, and does not spare himself the relentless, humorous scrutiny to which he subjects politicians, despots and his neighbours in the leafy suburbs.

978-1-4314-2210-4 | Hardcover | World Rights | 280x215mm | 96pp | July 2015

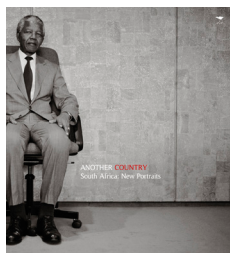


BRETT MURRAY

BRETT MURRAY

This is the ultimate book on all things Brett Murray. Spanning his entire career, Brett Murray's book boasts both powerful imagery and reflective texts from his '80s cultural/struggle work, through his career to *The Spear*; the natural outcome of his art and reflections on injustices past and present. Featuring short introductions at the start of each body of work included, it is an in-depth look at the artist and the man.

978-1-4314-0851-1 | Hardcover | World Rights | 280x240mm | 300pp | 2014



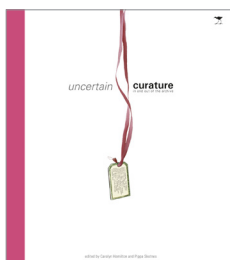
ANOTHER COUNTRY

South Africa: New Portraits

REINER LEIST

This book is based on South Africans' views on the country and personal history; it gives an unvarnished account of what has changed personally and generally in the country through the lens of existing photographs. A follow-up to Reiner Leist's *South Africa: Blue Portraits*, which was published in 1993 on the eve of the first democratic elections, *Another Country* includes black-and-white portraits which are followed by new colour portraits of the participants.

978-1-4314-0956-3 | Hardcover | World Rights | 255x200mm | 320pp | 2014



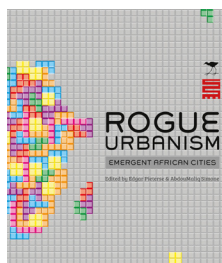
UNCERTAIN CURATURE

In and Out of the Archive

CAROLYN HAMILTON AND PIPPA SKOTNES (EDITORS)

Uncertain Curature is a volume of bold explorations and mature reflections by established researchers from the University of Cape Town, South Africa. They engage a wide range of curatorial forms and activities, drawing attention to the ways in which they shape and reshape archives.

978-1-4314-0629-6 | Paperback | World Rights | 215x245mm | 463pp | 2014



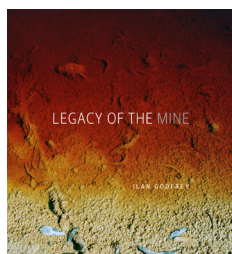
ROGUE URBANISM

Emergent African Cities

EDGAR PIETERSE AND ABDOUMALIQ SIMONE (EDITORS)

Many scholars have argued that dominant discourses on the African city are largely inappropriate as they mirror simplistic modernist assumptions about what constitutes a viable, legible, efficient and competitive city. Beautifully designed, *Rogue Urbanism* enlarges and deepens the search for the rogue intensities that mark African cities as they find their voice and footing in a truly unwieldy world.

978-1-4314-0623-4 | Hardcover | World Rights | 240x190mm | 464pp | 2013



LEGACY OF THE MINE

ILAN GODFREY

Legacy of the Mine is a visual narrative of untold stories, exploring the consequences of mining on South Africa's land and people. The objective was to reveal through the lens the forgotten communities that the mining industry has left behind. The 'legacy' of mining is apparent in many ways – through land rendered unfit for alternative uses, public health crises, land and water pollution, and the impact of historical labour exploitation on family structures.

978-1-4314-0861-0 | Hardcover | World Rights | 265x240mm | 160pp | 2013



KAROO

Long Time Passing

OBIE OBERHOLZER

In his latest book, Obie Oberholzer travels across the Karoo, showing it as it has never been seen before – colourful, mysterious and vibrant, and always surprising.

978-1-4314-0835-1 | Hardcover | World Rights | 297x297mm | 200pp | 2013

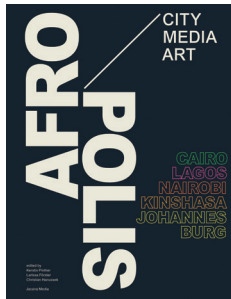


SHOE SHOP

MARIE-HÉLÈNE GUTBERLET AND CARA SNYMAN
(EDITORS)

Shoe Shop is an anthology and an experiment in imagining different paths, speaking in different tongues – on Africa, movement, public art, migration, beauty. The book has been shaped to create a space for transformation and fluidity, for care, and for the sole pleasure of movement. It is a site for loitering, waiting, but also for doubt and reserving a space to enquire. The book begins with the struggle with the ideas that surround public art in South Africa.

978-1-920196-43-1 | Trade Paperback | World Rights | 235x155mm | 288pp | 2012



AFROPOLIS

City Media Art

VARIOUS

Metropolises often evoke images of flashy high-rise buildings, permanent background noise, backed-up cars and people moving quickly in all directions in their masses: New York, Tokyo, London, Sao Paulo. But what about Cairo? Lagos? Nairobi, Kinshasa? How do the residents of these cities organise their daily lives? What discussions are taking place in Africa about the history and future of cities?

978-1-4314-0325-7 | Paperback | World English Language Rights | 280x215mm | 328pp | 2012

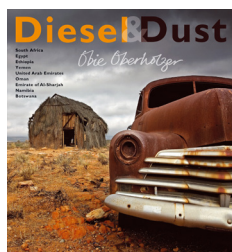


CLAUDETTE SCHREUDERS

CLAUDETTE SCHREUDERS

Claudette Schreuders, who lives and works in South Africa, is known for her distinctive carved and painted wooden sculptures which, as Okwui Enwezor has observed, “propose a new language resulting from a synthesis of African and European figural forms”. This major monograph brings together Schreuders’ works of the last 17 years, tracing her investigations into self-identity, isolation and belonging through the rich narratives of her various groups of figures.

978-1-4314-0103-1 | Hardcover | Southern African Rights (from Prestel) | 280x240mm | 240pp | 2011



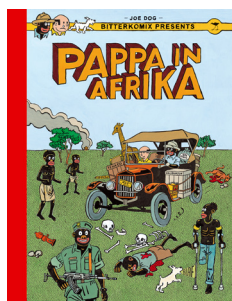
DIESEL & DUST

OBIE OBERHOLZER

Diesel & Dust is a collection of visually stimulating images of Africa that offer a multifaceted view of the continent in this recollection that is at once a history, a meditation, a travel memoir, and a tribute.

978-1-4314-0110-9 | Hardcover

Southern African Rights (from Netherlands) | 300x300mm | 200pp | 2011

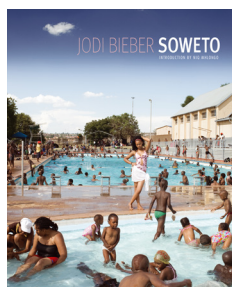


PAPPA IN AFRIKA

ANTON KANNEMEYER

Anton Kannemeyer, aka Joe Dog of *Bitterkomix* fame, unflinchingly explores the vigorous debates around race that enliven and shadow daily life in South Africa. *Pappa in Afrika* tackles colonialism and its ongoing legacy head-on, adopting Hergé's Tintin as the archetypal figure of the white settler. Kannemeyer's work is as relentless in its critique of the hypocrisy and racist attitudes of white society as it is of the greed and corruption of Africa's new political elite.

978-1-77009-871-8 | Paperback | World Rights | 280x215mm | 96pp | 2010

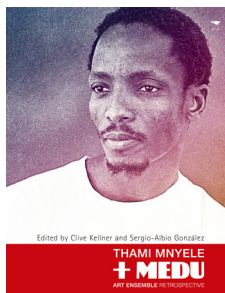


SOWETO

JODI BIEBER

Acclaimed home-grown photographer Jodi Bieber has created an open-ended essay which is a celebration and a portrait of life in Soweto today. The importance of Soweto in the collective consciousness is hard to overstate. It registers as a place born of resistance, perhaps even embodying the South African struggle for freedom.

978-1-77009-806-0 | Paperback | World Rights | 246x196mm | 160pp | 2010



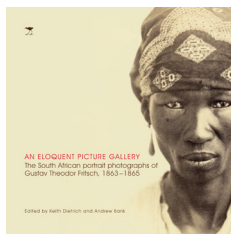
THAMI MNYELE AND MEDU

Art Ensemble Retrospective

CLIVE KELLNER AND SERGIO-ALBIO GONZÁLEZ

The Johannesburg Art Gallery opened the Thami Mnyele and Medu Art Ensemble exhibition in the last months of 2008 under the curatorship of the gallery's director, Clive Kellner. *Thami Mnyele & Medu Art Ensemble Retrospective* is a book that brings together the myriad artworks exhibited, and the stories of the original members of Medu who created them, in a generously illustrated work.

978-1-77009-688-2 | Paperback | World Rights | 300x236mm | 216pp | 2009



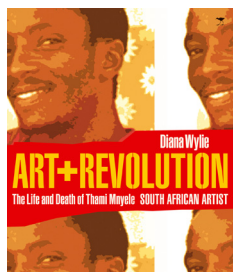
AN ELOQUENT PICTURE GALLERY

The South African Portrait Photographs of Gustav Theodor Fritsch, 1863-1865

KEITH DIETRICH AND ANDREW BANK (EDITORS)

In the early 1860s, Gustav Fritsch, a 25-year-old German medical doctor and anthropologist, travelled through southern Africa on a scientific expedition to study the 'native races', making great use of the new medium of photography. Fritsch's portraits of southern African people are extraordinary images, bringing to life a whole gallery of both known and unknown figures with astonishing veracity.

978-1-77009-641-7 | Paperback | World Rights | 245x245mm | 176pp | 2008



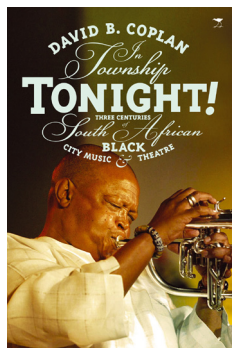
ART AND REVOLUTION

The Life and Death of Thami Mnyele

DIANA WYLIE

The life of the artist Thami Mnyele, who played a vanguard role in efforts to throw open the doors of South African culture, spanned the era of apartheid. Born in 1948 in Johannesburg, he came of age in a time and place that offered a young black artist like him little encouragement. In 1985, during the dying days of apartheid, he was killed in a raid by the South African army on Gaborone, Botswana.

978-1-77009-346-1 | Paperback | World Rights (excl. USA – University of Virginia)
210x180mm | 264pp | 2008



IN TOWNSHIP TONIGHT!

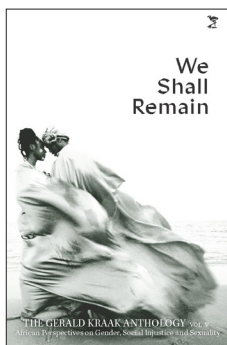
Three Centuries of South African Black City Music & Theatre

DAVID COPLAN

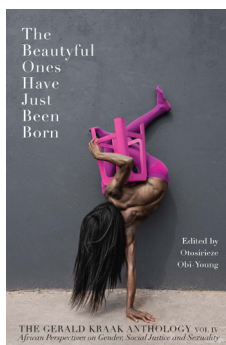
This book explores the history of South African black city music and theatre by tracing the emergence of the first jazz bands – the Darktown Strutters, the Merry Blackbirds, the Jazz Maniacs – and the marabi, kwela, and mbaqanga dance styles. It records the development of black theatre from the first all-black musicals, to the popular drama workshops and the internationally successful Market Theatre, Johannesburg.

978-1-77009-390-4 | Trade Paperback | World Rights (excl. USA and UK – Chicago University Press)
235x155mm | 400pp | 2007

THE GERALD KRAAK ANTHOLOGY



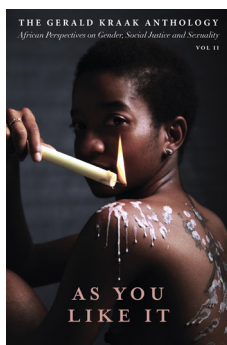
978-1-4314-3489-3
2024



978-1-4314-3198-4
2022



978-1-4314-2865-6
2019

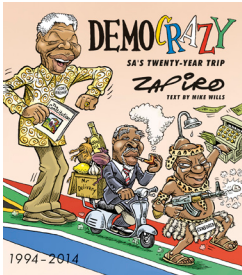


978-1-4314-2666-9
2018



978-1-4314-2518-1
2017

ZAPIRO



978-1-4314-1036-1



978-1-4314-0164-2

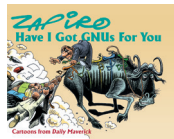


978-1-4314-2702-4

ZAPIRO ANNUALS



978-1-4314-3636-1
2025



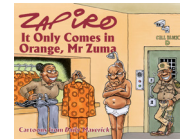
978-1-4314-3530-2
2024



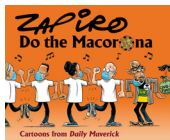
978-1-4314-3421-3
2023



978-1-4314-3289-9
2022



978-1-4314-3164-9
2021



978-1-4314-3059-8
2020



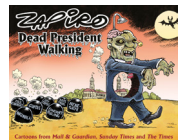
978-1-4314-2939-4
2019



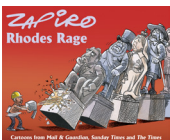
978-1-4314-2731-4
2018



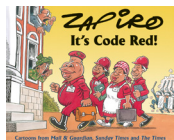
978-1-4314-2575-4
2017



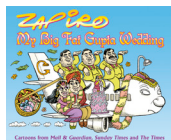
978-1-4314-2432-0
2016



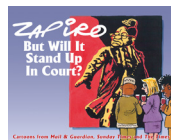
978-1-4314-2255-5
2015



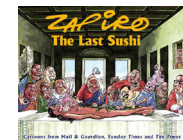
978-1-4314-2099-5
2014



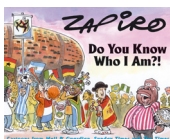
978-1-4314-0844-3
2013



978-1-4314-0450-6
2012



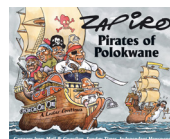
978-1-4314-0253-3
2011



978-1-77009-879-4
2010



978-1-77009-757-5
2009

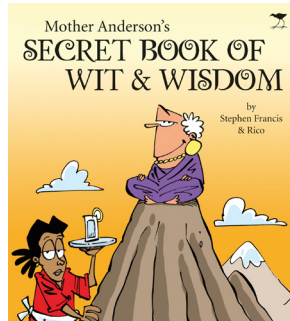


978-1-77009-598-4
2008



978-1-77009-389-8
2007

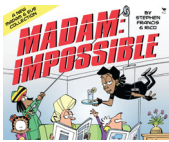
MADAM & EVE



978-1-4314-0107-9

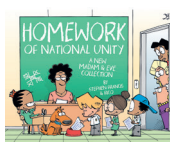
2011

MADAM & EVE ANNUALS



978-1-4314-3635-4

2025



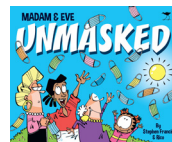
978-1-4314-3542-5

2024



978-1-4314-3422-0

2023



978-1-4314-3290-5

2022



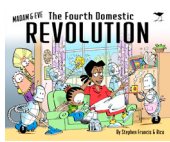
978-1-4314-3163-2

2021



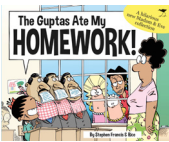
978-1-4314-3060-4

2020



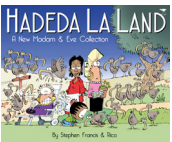
978-1-4314-2940-0

2019



978-1-4314-2732-1

2018



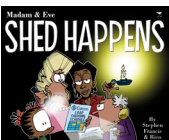
978-1-4314-2567-9

2017



978-1-4314-2430-6

2016



978-1-4314-2270-8

2015



978-1-4314-2031-5

2014



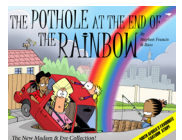
978-1-4314-0843-6

2013



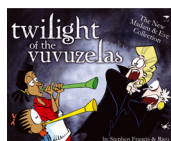
978-1-4314-0451-3

2012



978-1-4314-0252-6

2011



978-1-77009-878-7

2010



978-1-77009-779-7

2009



sales@jacana.co.za www.jacana.co.za



@jacanamedia



Jacana Media

JOHANNESBURG

Head Office

10 Orange Street

Auckland Park 2092, South Africa

PO Box 291784, Melville 2109, South Africa

Tel: +27 11 628 3200

Fax: +27 11 482 7280/2

We publish *what* we like