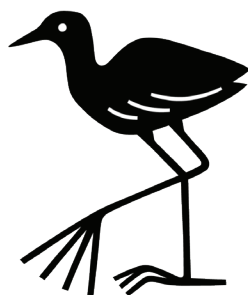


New and Forthcoming Titles 2025

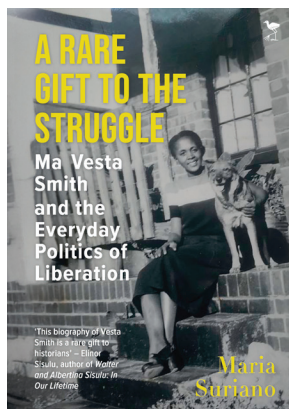
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NEW AND FORTHCOMING TITLES 2025

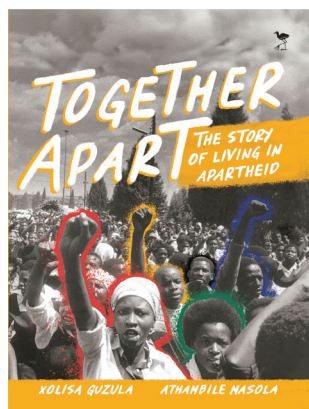


A Rare Gift to the Struggle: Ma Vesta Smith and the Everyday Politics of Liberation

MARIA SURIANO

Vesta Smith, a lifelong community activist, finally gets her dues in this comprehensive political biography. Largely unacknowledged until now, *A Rare Gift to the Struggle* honours Vesta Smith's legacy and fills a gap in South African struggle history. Maria Suriano shines a spotlight on the significant contributions of Christians in the fight for a non-racial society and tracks Ma Vesta's acts of resistance as she defied the limitations of apartheid education, embraced the Black Consciousness movement and worked to improve the lives of township residents. Ma Vesta's life illuminates the transformative power of everyday activism, offering valuable insights for today's struggles for social justice.

978-1-4314-3519-7 | Biography/Social History | Paperback | 210 × 148 mm | 256pp | World Rights | January 2025



Together Apart: The Story of Living in Apartheid

XOLISA GUZULA AND ATHAMBILE MASOLA

Have you ever been asked to explain apartheid and its origins?

This first-of-its-kind book does just that with the help of vibrant illustrations but nuanced text written by academics and children's book authors Athambile Masola and Xolisa Guzula. Join four youngsters as they ask an elder, Makhulu, tough questions and travel through South Africa's history from the stone age to the birth of democracy. Available in multiple languages and suitable for all ages, *Together Apart* acknowledges our past so that we may strive for a better country together.

978-1-4314-3507-4 (English) 978-1-4314-3538-8 (Afrikaans) 978-1-4314-3539-5 (Sepedi) 978-1-4314-3540-1 (isiXhosa) 978-1-4314-3541-8 (isiZulu) | Young Adult Non-Fiction | Paperback | 210x160mm | 184pp | World Rights | January 2025

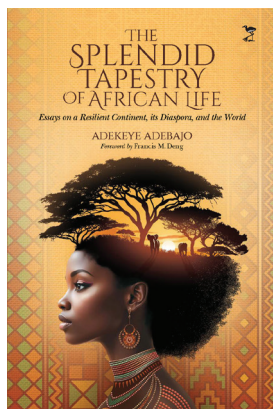


BURIED IN THE CHEST

LINDANI MBUNYUZA-MEMANI

Lindani Mbunyuza-Memani's poetic debut novel is a piercing tale of self-discovery, love and community in post-apartheid South Africa, peppered with African mythology and the *isiXhosa* language. Raised by her Gogo in the village of Moya where mothers are eerily absent, the protagonist Unathi confronts the complexities of her sexuality and cultural heritage while searching for the truth about her mother. *Buried in the Chest*, winner of the 2024 Dinaane Debut Fiction Award, lingers in the heart long after reading.

978-1-4314-3534-0 | Fiction | Paperback | 212x136mm | 192pp |
Southern African Rights | January 2024



THE SPLENDID TAPESTRY OF AFRICAN LIFE

ADEKEYE ADEBAJO

Packed with 145 essays *The Splendid Tapestry of African Life* may well be Professor Adekeye Adebajo's magnum opus. The volume covers thirty years of astute reflections on the geo-politics, military rule, sports, films and travel of Africa and the African diaspora written by one of the continent's foremost scholars of international relations. The essays encapsulate Pan-African efforts to break free from the twin scourges of Western slavery and colonial exploitation while highlighting global Africa's own proud histories, cultures and ideals.

978-1-4314-3563-0 | History/Politics/Pan Africanism | Trade Paperback |
235x155mm | 488pp | World Rights | February 2025

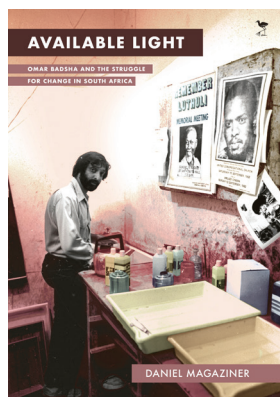


MIDNIGHT IN THE MORGUE

VARIOUS AUTHORS

The latest edition of the Caine Prize anthology is a feast of stories featuring family life, gritty noir and fantastical horror. With witty, provocative writing exploring themes of patriarchy and class, *Midnight in the Morgue* is a testament to the soaring imagination and excellence of African writers. The anthology boasts notable local talents including winner Nadia Davids; the first South African to win the Caine Prize since 2016.

978-1-4314-3584-5 | Fiction/Short-Stories | Trade Paperback | 235x155mm
| 256pp | Southern African Rights | February 2025

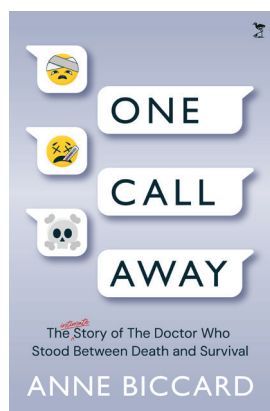


AVAILABLE LIGHT: OMAR BADSHA AND THE STRUGGLE FOR CHANGE IN SOUTH AFRICA

DANIEL MAGAZINER

Available Light tells the story of Omar Badsha, a Gujarati South African activist, photographer and artist and his community and family across the second half of the twentieth century. This exquisitely produced and insightful biography by Yale University academic Daniel Magaziner contains a wealth of photographs and images of the ephemera and agitprop of the time, reminding us of those who fought for an equitable, transformed society. A poignant reminder when the ideals that once animated the anti-apartheid struggle are on the back foot worldwide.

978-1-4314-3573-9 | History | Paperback | 235x155mm | 324pp |
Southern African Rights | March 2025

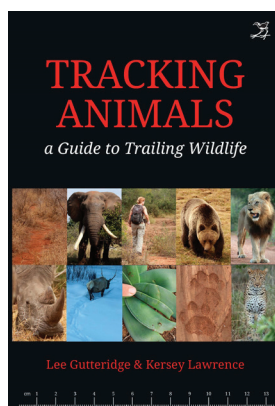


ONE CALL AWAY

ANNE BICCARD

Shadow the witty and now familiar Dr Anne Biccard as she details the trauma and toil of her real-life experiences in the emergency department of a busy hospital in Johannesburg. You'll meet characters like the Eye-Roller, the Clothes Peg and the Hairbrush and feel the highs and lows of each battle to snatch patients away from Grim's grasp. Fast-paced, funny and meaningful, *One Call Away* is Biccard's third book, following her bestsellers *Saving a Stranger's Life* and *Holding My Breath*.

978-1-4314-3545-6 | Memoir | Trade Paperback | 235x155mm | 168pp |
World Rights | March 2025



TRACKING ANIMALS: A GUIDE TO TRAILING WILDLIFE

LEE GUTTERIDGE & KERSEY LAWRENCE

Tracking Animals: A Guide to Trailing Wildlife provides a new look at the processes and skills required to become competent in the art and science of tracking animals in the wild. When done correctly, trailing gives us glimpses into the fascinating story of an animal's life. Enhanced by full-colour photos that bring the subject to life and inspiring tales from over a dozen experts in the field, *Tracking Animals* will benefit beginner and advanced trackers alike.

978-1-4314-3543-2 | Natural History | Paperback | 210x140mm | 392pp |
World Rights | March 2025

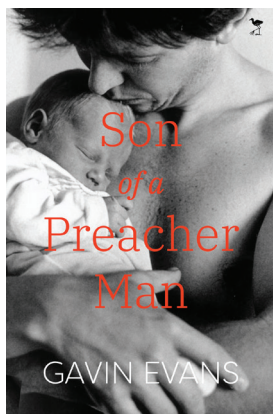


SONG OF THE SLAVE GIRL

ASHRAF KAGEE

Set in the Cape Colony during the brutal era of slavery, *Song of the Slave Girl* is a historical romance that follows Meraj and Djameela, two young slaves bound by a powerful love. In the aftermath of a heart-breaking separation, the couple face hurdle after hurdle in their defiant and often spiritual quest to reunite. Will love triumph or will their fight for freedom come at too great a cost? *Song of the Slave Girl* is a requiem you won't soon forget.

978-1-4314-3569-2 | Fiction | Trade Paperback | 235x155mm | 288pp |
World Rights | April 2025

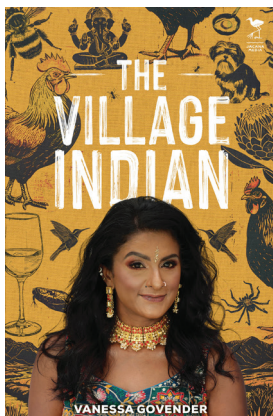


SON OF A PREACHER MAN

GAVIN EVANS

Journalist Gavin Evans tackles his second memoir in *Son of a Preacher Man*. This book chronicles his loving but fraught relationship with his bishop father and grapples with a loss of faith. From boyhood mischief and catching a hiding, to family lunches with Desmond Tutu and years of hiding and subterfuge during the apartheid struggle, this wry memoir is life-affirming and elegant.

978-1-4314-3568-5 | Biography/Memoir | Paperback | 212x136mm |
216pp | World Rights | April 2025

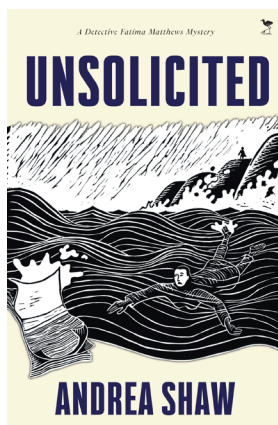


THE VILLAGE INDIAN

VANESSA GOVENDER

In *The Village Indian*, Vanessa Govender whisks readers off to a close-knit village in the Western Cape where she is new to the neighbourhood and one of the few residents of Indian descent. Through a series of engaging anecdotes Govender navigates the shenanigans, wagging tongues inherent to small-town life, delves into instances of casual racism and questions her own prejudices. Between small town politics and heartwarming acts of community spirit, will she find a place to call home?

978-1-4314-3452-7 | Memoir | Trade Paperback | 235x155mm | 260pp |
World Rights | April 2025



UNSOLICITED

ANDREA SHAW

Detective Warrant Officer Fatima Matthews is overworked and peevish; menopause is shining its unflattering light on her life, and frankly, she'd like to blow the whole thing up and start again. Except that someone is playing an elaborate game with a local publisher, there's a dead literary editor with melted eyes and just when she could use the career boost, her internal polygraph decides to flatline. Andrea Shaw's darkly funny and thrilling debut mystery novel begs the question: is a second chance possible when your greatest adversary is time?

978-1-4314-3597-5 | Fiction | Trade Paperback | 215x155mm | 280pp |
World Rights | April 2025

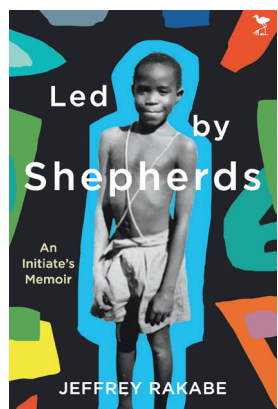


THE FRAGILE MENTAL HEALTH OF STRONG WOMEN

MICHELLE KEKANA

Black women are labeled as strong; their tears often seen as indulgent, their suffering expected to have an imminent expiration date. In Michelle Myeko Kekana's debut novel, three South African women find themselves brought to breaking point as they experience the harsh realities of unemployment, new motherhood, and queer relationships. Connected by a single doctor, the protagonists Hope, Ayanga and Zethu confront their demons in a boundary-pushing book about depression and its devastating causes and effects. *The Fragile Mental Health of Strong Women* is a poignant gift to those seeking self-acceptance.

978-1-4314-3570-8 | Fiction | Trade Paperback | 235x155mm | 240pp |
World Rights | April 2025



LED BY SHEPHERDS

JEFFREY RAKABE

Led by Shepherds begins with twelve-year-old Jeffrey Rakabe attending an initiation school in the mountains against his mother's wishes, believing it to be the key to manhood. Years later, guided by a supportive librarian and his thoughtful partner, Rakabe embarks on an intellectual investigation where he considers possible links between male initiation rituals and gender-based violence. Part memoir, part manifesto, *Led by Shepherds* is a timely and controversial book. Jeffrey Rakabe is a brave voice for a new generation.

978-1-4314-3572-2 | Memoir | Paperback | 212x136mm | 180pp |
World Rights | April 2025

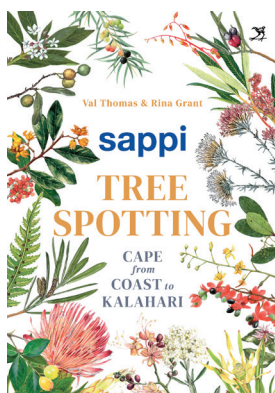


AFRICA'S STRATEGIC PARTNERSHIPS WITH BRICS AND OTHER EMERGING COUNTRIES

EDITED BY SIPHAMANDLA ZONDI AND HELLEN ADOGO

With an emphasis on African agency *Africa's Strategic Partnerships* examines the continent's evolving diplomatic efforts with emerging global powers, specifically BRICS countries and nations in the global south such as Turkey and Iran. It discusses the management and outcomes of these efforts and raises questions about Africa's ability to leverage these relationships for its development goals while safeguarding its broader interests. Readers will come to understand the opportunities and complexities involved and their bearing on Africa's position in the global arena.

978-1-77634-599-1 | International Relations/Politics | Trade Paperback | 235x155mm | 464pp | World Rights | May 2025

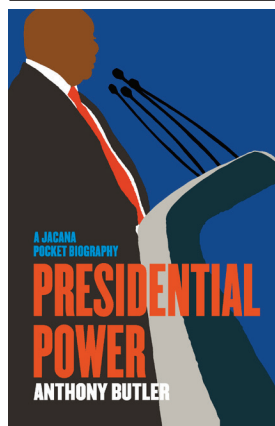


SAPPI TREE SPOTTING: CAPE FROM COAST TO KALAHARI

VAL THOMAS & RINA GRANT

From the rocky, dry Richtersveld in the west to the Kalahari sands and the arid Karoo, this guidebook explores the Cape region and its rich assortment of indigenous trees and shrubs. Superbly illustrated and filled with user-friendly terminology and advice, the final installment in Sappi's series about recognizing trees around South Africa is a fantastic addition to professional and aspiring botanists' local natural history collections.

978-1-77009-082-8 | Natural History | Trade Paperback | 235x155mm | 432pp | World Rights | July 2025



JACANA POCKET HISTORY: PRESIDENTIAL POWER

ANTHONY BUTLER

After three decades of generally disheartening national politics, it is time to ask how much difference, if any, South Africa's post-1994 heads of state have made. *Presidential Power* addresses this question without resorting to stereotypes or oversimplifying the leaders' capabilities or the challenges of government. This concise pocketbook is a study of the character of presidential power and its limits which will leave readers with a renewed understanding of the legacies of Mandela, Mbeki, Zuma and Ramaphosa.

978-1-4314-3571-5 | History | Paperback | 180x110mm | 180pp | Southern African Rights | July 2025

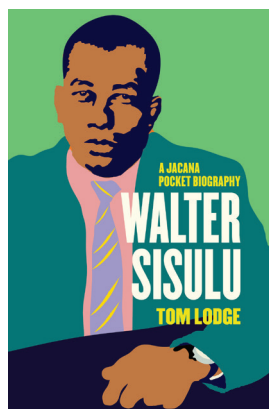


GATSHA BUTHELEZI: CHIEF WITH A DOUBLE AGENDA

JABULANI (MZALA) NXUMALO

Long before the lethal clashes between Inkatha and Mandela's supporters in the 1990s, questions were swirling around the Zulu chief's loyalties. Mzala Nxumalo poses these questions with tremendous foresight and draws on conversations with Buthelezi's contemporaries to paint a picture of a complex political figure at odds with the man now venerated by many. First published in London in 1988 *Chief with a Double Agenda* attracted threats of litigation from Mangosuthu Buthelezi. Now published in South Africa *Chief with a Double Agenda* is a must-read.

978-1-4314-3447-3 | Biography | Trade Paperback | 235x155mm | 328pp |
World Rights | July 2025

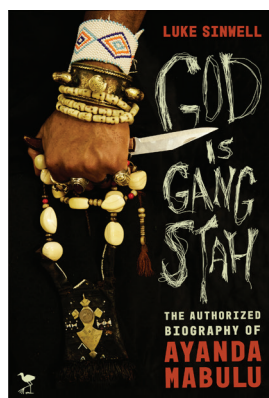


WALTER SISULU JACANA POCKET SERIES

TOM LODGE

Walter Sisulu is often lauded alongside Nelson Mandela and Oliver Tambo and yet the struggle stalwart was so self-effacing that previous biographies fall short of explaining the magnitude of his contributions. This essential and digestible pocketbook makes it clear just how integral Sisulu was to the anti-apartheid movement. Sisulu was the architect of the Congress Alliance and was, for at least a decade, the ANC's chief strategist. He and his wife Albertina helped the ANC maintain its moral authority, establishing a moral compass for the party that today's activists continue to consult.

978-1-4314-3430-5 | History | Paperback | 180x110mm | 180pp |
Southern African Rights | August 2025

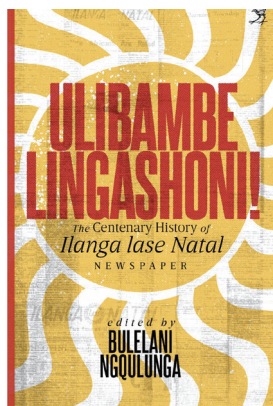


GOD IS GANGSTAH: THE AUTHORISED BIOGRAPHY OF AYANDA MABULU

LUKE SINWELL

Ayanda Mabulu is one of the most polarizing artists in South Africa; a man whose brazen paintings have been met by death threats, a man unafraid to lay bare the failures of leaders such as Jacob Zuma. Raised in a shebeen and surrounded by thugs, Mabulu's background makes plain the source of his courage and charisma. That Mabulu has entrusted his life story to a white man, the sociologist Luke Sinwell, is proof of the respect the two thinkers have for one another. Sinwell draws on numerous original interviews and intimate journals to reveal a sensitive father, a loyal husband and a man who wields his paintbrush to transmit ancestral knowledge.

978-1-4314-3562-3 | Biography/Art | Trade Paperback | 235x155mm | 326pp
| World Rights | August 2025



ULIBAMBE LINGASHONI! THE CENTENARY HISTORY OF ILANGA LASE NATAL NEWSPAPER

EDITED BY BONGANI NGQULUNGA

Ilanga lase Natal, founded by John and Nokutela Dube in 1903, is the last survivor of the black South African newspapers established in the late 19th and early 20th centuries. Bongani Ngqulunga's selection of stellar contributors explore the reasons for *Ilanga's* longevity and examine the history of this groundbreaking newspaper. The book traces the paper's role in advancing black modernism and literary innovation amidst colonial oppression and highlights the Dubes' commitment to education and political activism across turbulent and pivotal periods in South Africa's history.

978-1-4314-3561-6 | History | Trade Paperback | 235x155mm | 578pp |

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