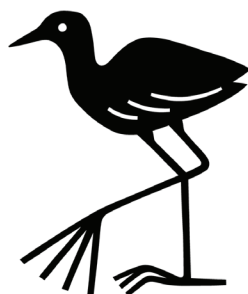




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2024 TITLES

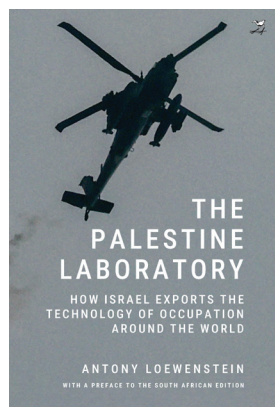


Revolutionaries' House

NTHIKENG MOHLELE

Mister Winston, once a respected politician and potential president, finds his world crumbling as his party's hypocrisy and his own moral failings become impossible to ignore. As his life unravels, he falls from power to destitution, grappling with disillusionment and lost identity. Mohlele's lucid prose and striking imagery reveal the haunting journey of a man in spiritual exile. This electrifying novel explores love, power and the deep betrayals that accompany them.

978-1-4314-3428-2 | Paperback | World Rights | 212x136mm | 176pp | January 2024



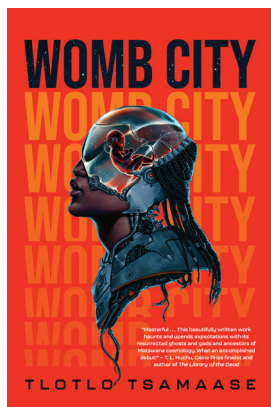
The Palestine Laboratory

How Israel Exports the Technology of Occupation around the World

ANTHONY LOEWENSTEIN

Antony Loewenstein's groundbreaking investigation unveils Israel's military-industrial complex, where the occupied Palestinian territories serve as a testing ground for advanced weaponry and surveillance technology. For over 50 years, Israel has honed its expertise in population control turning Palestine into the perfect laboratory for its military-tech innovations. This book exposes how these tools of oppression are exported globally, fueling human rights violations. A must-read for understanding the hidden machinery behind Israel's rise as a defense superpower.

978-1-4314-3473-2 | Trade Paperback | Southern Africa | 235x155mm | 272pp | February 2024



Womb City

TLOTLO TSAMAASE

In a dystopian future Botswana where bodies are government-controlled resources, Nelah's seemingly perfect life unravels as she struggles against a loveless, surveilled marriage and a deadly secret. In a society where motherhood is dictated by the state, Nelah's desperate quest to protect her unborn child leads to a high-stakes battle for autonomy. Tsamaase's genre-bending Afrofuturist horror novel is a chilling blend of cyberpunk, body-hopping ghosts and searing commentary on power and a woman's right to her own body.

978-1-7764-1355-3 | Trade Paperback | Southern African Rights | 235x155mm | 416pp | February 2024

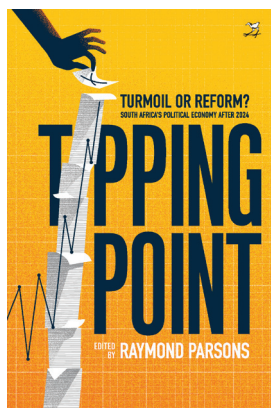


Is the Party Over?

OSCAR VAN HEERDEN

In this gripping firsthand account ANC insider Oscar van Heerden offers a vivid portrayal of the high-stakes drama at the 2022 ANC elective conference. As Cyril Ramaphosa struggles to consolidate power amidst a fractured party, Van Heerden delves into the backroom deals, shifting alliances and betrayals that shaped the election outcome. With a personal lens on the disillusionment within the party of liberation, this compelling narrative is essential reading for understanding the future of South African politics.

978-1-4314-3448-0 | Trade Paperback | World Rights | 235x155mm | 224pp | February 2024



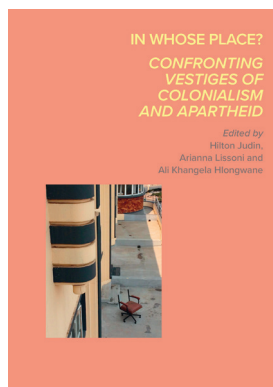
Tipping Point

Turmoil or Reform? South Africa's Political Economy after 2024

EDITED BY RAYMOND PARSONS

Edited by economist Raymond Parsons, this timely book explores the pivotal 2024 South African election, the most crucial since 1994. With contributions from leading intellectuals, it examines the potential outcomes and their impact on the country's political and economic future. From coalition politics to business challenges, the book provides a frank yet hopeful analysis of South Africa's prospects. *Tipping Point* is essential reading for anyone invested in the nation's future and this watershed election year.

978-1-4314-3455-8 | Trade Paperback | World Rights | 235x155mm | 264pp | March 2024



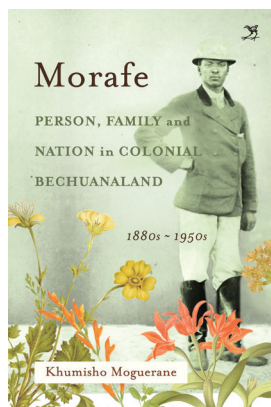
In Whose Place?

Confronting Vestiges of Colonialism and Apartheid

HILTON JUDIN, ARIANNA LISSONI AND ALI KHANGELA HLONGWANE

In Whose Place? explores the lingering impacts of colonization and apartheid through architecture, anthropology, art, and urban planning. This volume examines how people are rethinking and repurposing colonial and apartheid structures in South Africa and Africa to address social justice, development, conservation, heritage, land reclamation and urban renewal. It highlights public awareness and disputes over land, gentrification, repatriation, and heritage, and the global call for the restitution and removal of racist symbols. The book emphasizes the importance of lived experiences in building heritage and understanding history.

978-1-4314-3446-6 | Paperback | World Rights | 254x178mm | 364pp | April 2024



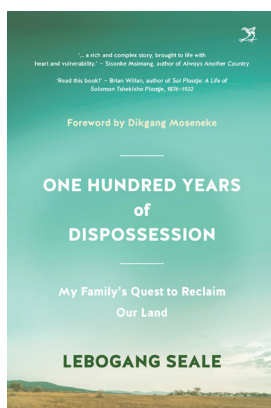
Morafe

Person, Family and Nation in Colonial Bechuanaland, 1880s–1950s

KHUMISHO MOGUERANE

Morafe by Khumisho Moguerane explores two generations of the prominent Molema family who lived on the border of present-day South Africa and Botswana. Spanning from the 1880s to the 1950s, this work delves into the negligible political boundaries of British Bechuanaland and the Bechuanaland Protectorate, contrasting it with the later profound divisions. Moguerane illuminates how the concept of 'nation' manifests not only in public institutions and political struggles but also in the everyday lives of ordinary people.

978-1-4314-3277-6 | Trade Paperback | World Rights | 235x155mm | 424pp | April 2024



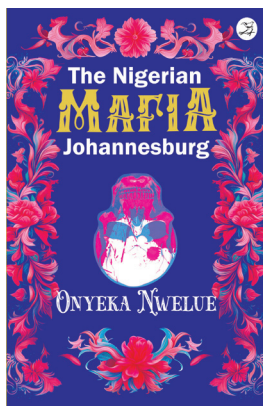
One Hundred Years of Dispossession

My family's quest to reclaim our land

LEBOGANG SEALE

Lebogang Seale has written a personal and poignant account of the impact of South Africa's failing and flailing land reform policy on ordinary people desperate for restorative justice. *One Hundred Years of Dispossession* shows not only that land reform in South Africa is a criminal failure and monumental disappointment, but more than that, it is a betrayal that punishes the affected communities whose quest for justice remains denied.

978-1-4314-3355-1 | Trade Paperback | World Rights | 235x155mm | 208pp | April 2024



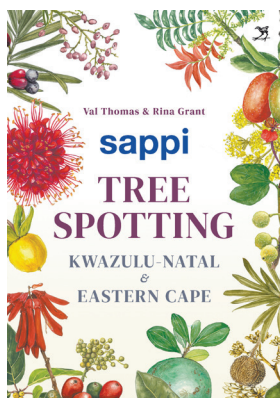
The Nigerian Mafia

Johannesburg

ONYEKA NWELUE

In the gritty underworld of Johannesburg, Nollywood actor Uche Mbadiegwu is thrust into a perilous game of survival. Entangled with a rogue's gallery of criminals, from a corrupt pastor to ruthless loan sharks, Uche is caught between conflicting forces. As he navigates a web of deceit and power, crossing paths with a criminologist and shadowy business figures, Uche must outmaneuver his deadly adversaries in a city where crime and intrigue reign. Will he survive, or will the underworld claim him?

978-1-4314-3490-9 | Trade Paperback | Southern Africa | 212x136mm | 160pp | April 2024

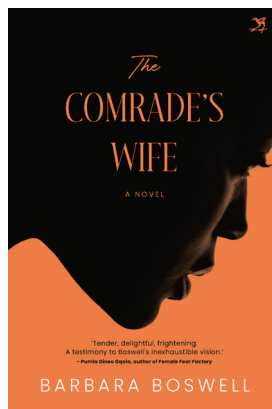


Sappi Tree Spotting: KwaZulu-Natal & Eastern Cape

VAL THOMAS AND RINA GRANT

The Sappi Tree Spotting series revolutionises botanical literature with its user-friendly approach to identifying South Africa's magnificent indigenous trees. This revised edition featuring updated names combines stunning illustrations and photographs with clear terminology, making tree identification a delightful experience. With grids for seasonal changes, human and animal uses, gardening tips and detailed maps, this guide is essential for anyone eager to explore and name the diverse trees in South Africa's spectacular natural habitats.

978-1-4314-0541-1 | Trade Paperback | World Rights | 235x165mm | 312pp | April 2024

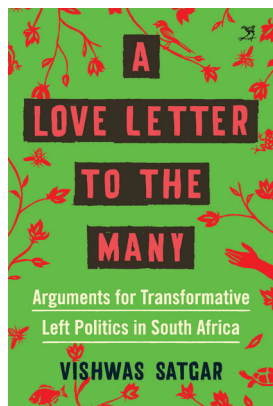


The Comrade's Wife

BARBARA BOSWELL

The Comrade's Wife is an instant classic, exploring the lies and betrayals of love and party politics through the turbulent marriage of a rising politician and an academic. With gorgeous prose and an ear for our time's intimate and public language, the story unfolds through the wife's perspective. Praised for its emotional richness and clever plotting, this novel offers a thrilling, unputdownable read that delves into how the personal intertwines with the political.

978-1-4314-3444-2 | Trade Paperback | World Rights | 235x155mm | 212pp | May 2024



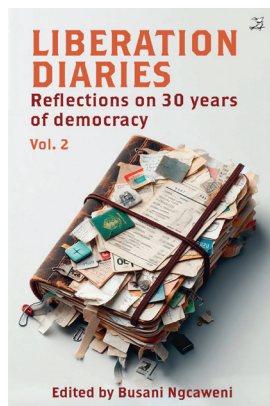
A Love Letter to the Many

Arguments for Transformative Left Politics in South Africa

VISHWAS SATGAR

This critical collection examines South Africa's troubled post-apartheid trajectory where once-revolutionary ideals have faltered amidst extreme inequality, climate crises and neoliberal dominance. With a focus on the failures of traditional leftist frameworks, including revolutionary nationalism and Marxist-Leninism, the book advocates for a revitalized left politics. By engaging with grassroots movements and global leftist thought, it proposes a transformative vision rooted in decolonial ethics and practical renewal, challenging the drift towards the extreme right.

978-1-4314-3482-4 | Trade Paperback | World Rights | 235x155mm | 648pp | May 2024



Liberation Diaries

Reflections on 30 years of democracy

EDITED BY BUSANI NGCAWENI

This compelling collection of essays features South Africa's leading thinkers reflecting on three decades of democracy. Edited by Busani Ngcaweni, the essays explore diverse perspectives on freedom and democracy, offering provocative and thought-provoking insights. As a follow-up to Ngcaweni's 2014 work on the nation's democratic journey, this book serves as a crucial touchstone for understanding the evolving meanings of liberation in contemporary South Africa.

978-1-4314-3454-1 | Trade Paperback | World Rights | 235x155mm | 408pp | May 2024



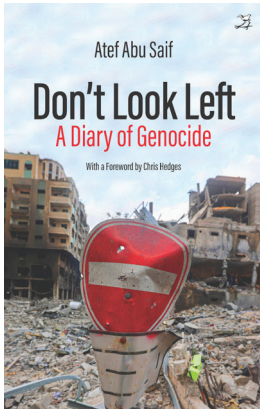
A Seed of a Dream

Morris Isaacson High School and the Struggle for Education in Soweto, 1956–2012

CLIVE GLASER

This insightful book uncovers the untold story of Morris Isaacson High School (MIHS), renowned for its role in the 1976 Soweto uprising. Clive Glaser explores the school's profound influence on secondary education in Soweto, highlighting its resilience and commitment to quality education despite challenges like poverty and the repressive Bantu Education system. Through dedicated leadership and a strong alumni network, MIHS nurtured future professionals, showcasing the transformative power of education in the struggle for social justice.

978-1-4314-3450-3 | Trade Paperback | World Rights | 235x155mm | 272pp | June 2024



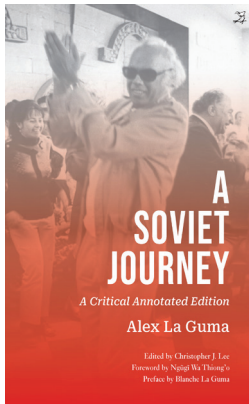
Don't Look Left

A Diary of Genocide

ATEF ABU SAIF

In the aftermath of the October 7 invasion by Hamas' Al-Qassam Brigades, Gaza has endured a harrowing siege, with over 36 000 civilians killed and millions displaced. This poignant collection of unedited diary entries by Atef Abu Saif, a writer and former government minister, offers a rare, personal perspective on the devastation. Documenting the brutal realities of life in Gaza amid international media bias and propaganda, Saif's diaries provide a vital and authentic voice from the heart of the crisis.

978-1-4314-3526-5 | Trade Paperback | Southern Africa | 212x136mm | 288pp | June 2024



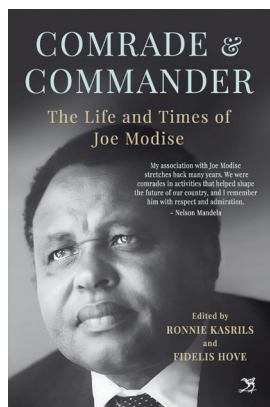
A Soviet Journey

A Critical Annotated Edition

ALEX LA GUMA

Published in 1978, Alex La Guma's *A Soviet Journey* remains a seminal account of the USSR from an African perspective. This memoir offers a rare glimpse into the Soviet model as perceived by anti-apartheid activists, reflecting its significance for those envisioning a future South Africa. With its new edition, featuring an introduction by Christopher J. Lee, the book revives La Guma's vision of socialism as a paradigm for self-determination and decolonisation, enriching the discourse on African literature and Cold War politics.

978-1-4314-3518-0 | Trade Paperback | Southern Africa | 229x125mm | 284pp | July 2024



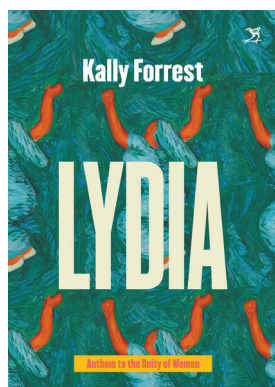
Comrade and Commander

THE LIFE AND TIMES OF JOE MODISE

EDITED BY RONNIE KASRILS AND FIDELIS HOVE

Joe Modise (1929–2001) was a pivotal figure in South Africa's struggle for freedom, rising from a Sophiatown bus driver to a key commander of Umkhonto we Sizwe and later, the country's first Minister of Defence. Known for his modesty and dedication, Modise earned the trust of Nelson Mandela and Oliver Tambo through decades of struggle. This book presents a compelling portrait through interviews with family, friends, and comrades, shedding light on Modise's remarkable legacy and personal integrity.

978-1-4314-3451-0 | Trade Paperback | World Rights | 235x155mm | 368pp | July 2024



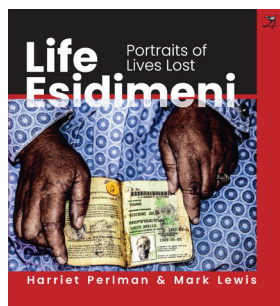
Lydia

Anthem to the Unity of Women

KALLY FORREST

Kally Forrest meticulously traces the life of Lydia Komape, affectionately known as Mam Lydia Kompe, from her rural roots in Limpopo to her seat in Nelson Mandela's parliament. This poignant biography explores Lydia's resilience and fierce advocacy for rural women, highlighting her struggles and triumphs. Her legacy, marked by a deep connection to her community and a relentless fight against discrimination, is vividly captured through personal anecdotes and detailed research, offering a moving tribute to her extraordinary life.

978-1-4314-3480-0 | Trade Paperback | World Rights | 210x148mm | 240pp | July 2024



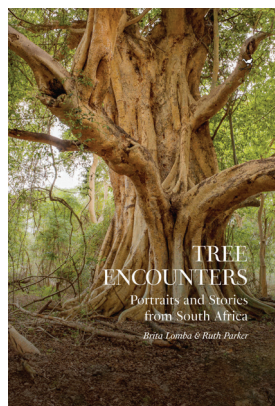
Life Esidimeni

Portraits of Lives Lost

HARRIET PERLMAN AND MARK LEWIS

In this poignant account, writer Harriet Perlman and photographer Mark Lewis document the harrowing aftermath of the Life Esidimeni tragedy, where 144 mental health care users perished due to neglect and abuse. Through intimate interviews and powerful photographs, the book honours the victims and their families, highlighting their profound suffering and resilience. It also celebrates the relentless advocacy of organisations like SECTION27 and the Life Esidimeni Family Committee, revealing the ongoing struggle for justice and reform in South Africa's mental healthcare system.

978-1-4314-3520-3 | Trade Paperback | World Rights | 230x210mm | 136pp | August 2024



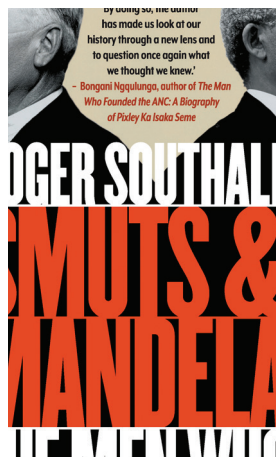
Tree Encounters

Portraits and Stories from South Africa

BRITA LOMBA AND RUTH PARKER

Tree Encounters pays tribute to our oldest living companions – the majestic trees that grace South Africa's wild and urban spaces, nourishing our intricate, often fragile ecosystems. Writers, conservationists and tree lovers of all stripes offer intimate tales of their encounters with these extraordinary beings: from forest giants, mighty baobabs and shade-giving childhood companions to urban landmarks, remote desert dwellers and storied vines. The branches of this diverse selection bear rich fruits for readers with a passion for nature, history or photography. *Tree Encounters* is a moving homage to these quiet, powerful mainstays of the natural world – and a compelling plea for their protection.

978-1-4314-3527-2 | Natural History | Hardcover | 290x240mm | 176pp | World Rights | October 2024



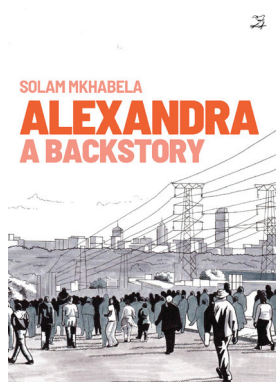
Smuts and Mandela

The Men Who Made South Africa

ROGER SOUTHALL

South Africa has produced two leaders who achieved global renown in their respective eras: Jan Smuts (Prime Minister, 1919-24 and 1939-48) and Nelson Mandela (President, 1994-99). The former was celebrated for his role in reconstructing international architecture after the world wars; the latter lauded for his leadership during the country's relatively peaceful transition to democracy. While Madiba retains his internationally iconic status, Smuts' reputation is much diminished with historians citing his racism as the cause. In this controversial book, Roger Southall re-evaluates Smuts' career by proposing parallels with the political trajectory of Mandela. *Smuts and Mandela* makes the case that we cannot fully understand Mandela without first understanding his predecessor.

978-1-4314-3544-9 | History/Politics | Trade Paperback | 235x155mm | 424PP | Africa Rights | October 2024



Alexandra

A Back Story

SOLAM MKHABELA

Alexandra: A Backstory is a striking graphic novel that delves into the margins of Johannesburg to uncover the hidden history of Alexandra township, a dynamic and resilient community. Solam Mkhabela explores Alex's urban design with its imprint of colonialism and apartheid and sheds light on the township's enduring legacy of resistance. Through stunning visuals and stirring storytelling, this book amplifies the voices of Alex's people and reveals the complex web of cultures, lifestyles and socioeconomic realities that define this remarkable place.

978-1-4314-3531-9 | History | Trade Paperback | 235x155mm | 96pp | World Rights | October 2024



Landscapes of Dispossession

Stories of the Hardekraaltjie Cemetery

Across cultures and peoples, visiting gravesites is a deeply ingrained ritual integral to grieving and connecting with the departed. The Hardekraaltjie cemetery was opened in 1910 and closed in 1946 and the community of Tiervlei lost access to the cemetery when the site became the grounds of Tygerberg Hospital. *Landscapes of Dispossession* is what comes of memorializing a burial place that only exists in the minds of community members. Full of emotional stories about interred ancestors and people searching for solace, this book underscores the multifaceted possibilities of restitution.

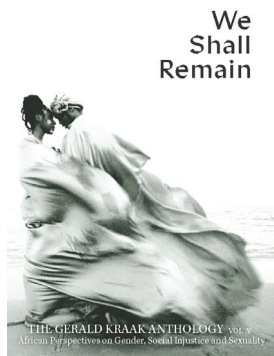
978-1-4314-3532-6 (English and Afrikaans) | Photography/Current Affairs | Soft cover with flaps | 255x240mm | 160pp | World Rights | November 2024



We Shall Remain

The Gerald Kraak Anthology

VARIOUS AUTHORS



We Shall Remain, the fifth edition of the Gerald Kraak anthology, showcases fearless literary works of fiction, non-fiction and poetry from across Africa. This collection of stories by some of the continent's most talented writers captures the essence of the African LGBTQIA+ community and elevates those who would otherwise be marginalized. *We Shall Remain* insists that differences be recognized and celebrated and emboldens present and future creators to continue the fight for a more inclusive and equal world. The Gerald Kraak Anthology and Prize is made possible by the Jacana Literary Foundation and the Other Foundation.

978-1-4314-3489-3 | LGBTQIA+ Fiction/Poetry/Non-Fiction | Trade Paperback | 235x155mm | 200pp | R290 | World Rights | November 2024



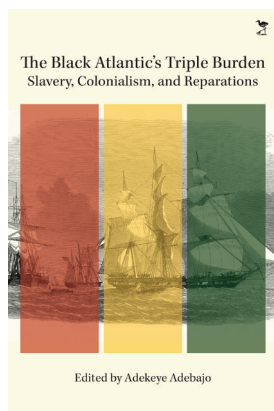
Election 2024 South Africa

Countdown to Coalition

EDITED BY COLLETTE SCHULZ-HERZENBERG AND
ROGER SOUTHALL

South Africa's 2024 general election saw the ANC losing its majority at the national level for the first time since the arrival of democracy in 1994. To maintain its rule, President Cyril Ramaphosa led his party into a Government of National Unity (GNU) centered around a hitherto unlikely coalition with the DA. *Election 2024* presents the first comprehensive analysis of this historic process. It outlines the economic crisis that preceded the election; analyses the election campaigns; highlights the dramatic rise of Jacob Zuma's MK party; discusses recent coalition formations at provincial and local level; summarizes voter participation and considers the GNU's prospects for survival. This book is an indispensable resource for those wanting to understand SA's contemporary politics.

978-1-4314-3453-4 | Politics | Trade Paperback | 235x155mm | 368pp | R320 | World Rights |
November 2024



The Black Atlantic's Triple Burden

Slavery, Colonialism and Reparations

EDITED BY ADEKEYE ADEBAJO

The Black Atlantic's Triple Burden demonstrates the continuities of five centuries of European-led slavery and colonialism in Africa, the Caribbean and the Americas, examining calls for reparations for what many regard as crimes against humanity. The Atlantic world economy emerged from the interactions of this triangular slave trade involving human chattel, textiles, arms, wine, sugar, coffee, tobacco and other goods. This volume of essays is thus the story of the birth of the modern capitalist system and a Black Atlantic that has shaped global trade, finance, consumer tastes, lifestyles and fashion. Authored by a multi-disciplinary, pan-continental group, *The Black Atlantic's Triple Burden* enables important cross-regional comparisons to be drawn.

978-1-4314-3457-2 | | History/Politics/Contemporary Culture | Trade Paperback | 235x155mm
| 568pp | World Rights | December 2024



JACANA
CHILDREN'S
BOOKS

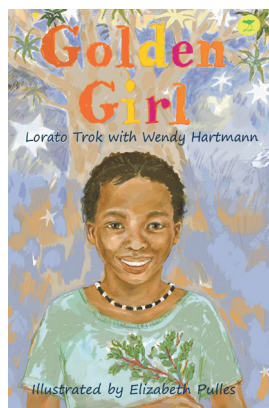


One Step at a Time

GREGORY MAQOMA

Gregory Vuyani Maqoma, descended from a royal chief and driven by a deep sense of rhythm, knew he was destined for greatness. Growing up in turbulent times, he defied the odds by following his passion for dance. This inspiring story takes readers on a journey with the multi-award-winning dancer and choreographer, showcasing how big dreams can lead to extraordinary adventures. Maqoma's life is a testament to the power of perseverance and the pursuit of passion.

978-1-4314-3483-1 (English) , 978-1-4314-3484-8 (Afrikaans), 978-1-4314-3485-5 (isiZulu) ,
978-1-4314-3486-2 (isiXhosa), 978-1-4314-3487-9 (Xitsonga) , 978-1-4314-3488-6 (Sepedi)|
Paperback | World Rights | 205x130mm | 72pp | August 2024



Golden Girl

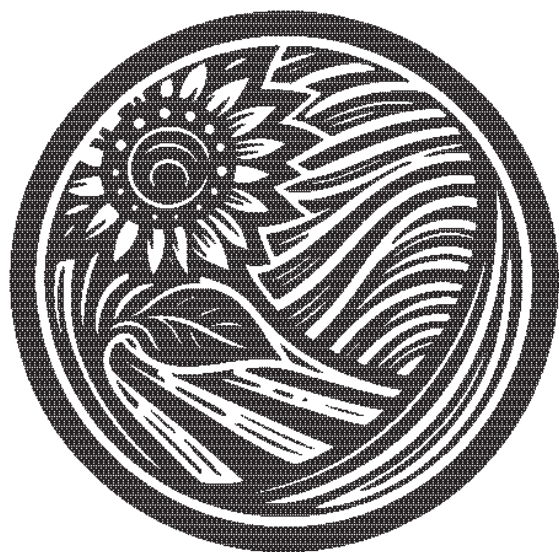
LORATO TROK WITH WENDY HARTMANN

ILLUSTRATED BY ELIZABETH PULLES

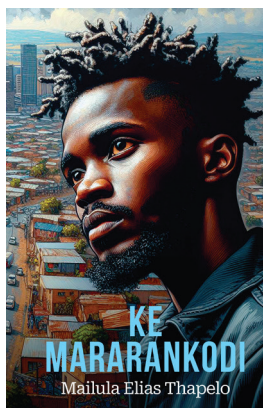
This captivating narrative follows Ouma Katrina Esau's courageous fight to preserve N|uu, one of South Africa's oldest languages. Despite being forbidden from speaking N|uu, Katrina and her family continue in secret, determined to keep it alive. N|uu, rich with stories of hunters, gatherers and ancestral connections, embodies the soul of the land. Join Ouma Katrina on her inspiring journey, showcasing the resilience of language and the importance of never giving up on one's dreams.

978-1-4314-3497-8 (English), 978-1-4314-3498-5 (Afrikaans), 978-1-4314-3499-2 (Sepedi),
978-1-4314-3500-5 (Setswana), 978-1-4314-3501-2 (Xitsonga), 978-1-4314-3502-9 (isiZulu),
978-1-4314-3503-6 (isiXhosa)

Paperback | World Rights | 197x128mm | 72pp | August 2024



VELA BOOKS



Ke Mararankodi

MAILULA ELIAS THAPELO

True Love is a hit! Ziggy D is an overnight sensation – the airwaves are thrumming and social media is buzzing.

But with great success comes resentment, suspicion and malice. In the face of true danger, Ziggy D is compelled to defend his art and his honour and realise that trust needs to be earned.

978-1-7764-8462-1 (Sepedi) | Paperback | World Rights

212x136mm | 120pp | February 2024



Die Kleine Klitse

BÖNHAM JAYDEN JIMMY KUKARI

Meet the people of Volksvreemd, 'Brown City', who despite their endless gossiping, are a tight-knit bunch.

Feisty and mischievous Marie is a typical 12-year-old – slightly snippy, mostly self-absorbed, often in trouble. She drives her stern Oupa Martinus and god-fearing Ouma Hettie mad! When will she learn that life is not only about herself and that sometimes sacrifices are to be made to help others who are less fortunate?

Marie's cousin, Leroy, wise beyond his years; Ou Wouks, the stingy neighbour, who considers himself somewhat of a charmer; and Lëven, the town's joker, add to the colourful mix of everyday life in Volksvreemd.

Die Kleine Klitse is a fresh, humorous and hope-filled story about the true meaning of community.

978-1-7764-8460-7 (Afrikaans) | Paperback | World Rights 212x136mm | 72pp

February 2024



Davha La Maviavhathu

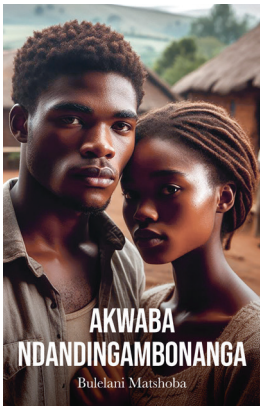
MUKOVHE RADZILANI

How does one manage the weight of an inheritance, without the skills to live up to a father's legacy?

Davha La Maviavhathu is a riveting read whose characters are not what they seem or purport to be. They will stop at nothing – greed, trickery, corruption and even muti murder – to move ahead. But do the means always justify the end?

978-1-7764-8464-5 (Tshivenda) | Paperback | World Rights 212x136mm | 96pp

February 2024



Akwaba Ndandingambonanga

BULELANI MATSHOBA

'Akwaba ndandingambonanga', rues Fikile.

Fikile and Nandipha's romance begins innocently enough but revelations of long-kept secrets, forbidden love and taboos leave the lives of their families and those of the wider Mpondoland community changed forever.

978-1-7764-8461-4 (isiXhosa) | Paperback | World Rights 212x136mm | 300pp

February 2024



Molayakgosi

MOTSEGOFATSO BRILLIANT PITSANE

Ferocious King Gabankitse's rule terrorises the villagers of Letlepung.

How will they ever escape his tyranny and the prejudices that prevail?

Will the child Marang grow up to assume his true and rightful place as chief and restore the village to its former glory?

Molayakgosi keeps the reader on the edge of their seat, rooting for fairness over injustice and peace over oppression.

978-1-7764-8463-8 (Setswana) | Paperback | World Rights 212x136mm | 104pp

February 2024

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Front cover: Photographs of Juby Mayet, courtesy of the Mayet family.
From Mayet J. 2022 *Freedom Writer*.