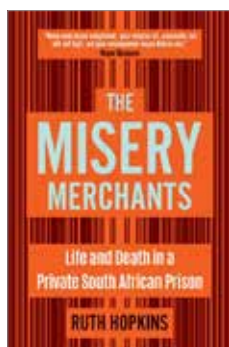




Jacana Media Catalogue

Politics, History,
Current Affairs and
Political Biography
Catalogue
2012–2019



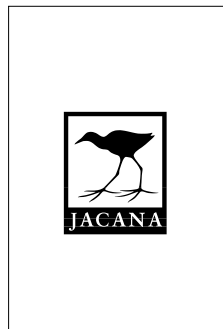
THE MISERY MERCHANTS

Life and Death in a Private South African Prison

RUTH HOPKINS

The Misery Merchants is a hard-hitting exposé of G4S, the company running one of South Africa's private prisons in Mangaung, by Ruth Hopkins, an award-winning investigative journalist based in South Africa. Hopkins presents up-close encounters with the gangs who run the prisons, and a unique insight into the minds of the men on the torture squad, who doused inmates with water before electrocuting them, and in some cases, strapped down 'unruly' prisoners and forced anti-psychotic medicines into their systems.

978-1-4314-2936-3 | Trade Paperback | World Rights | 235x155mm | 264pp | October 2019

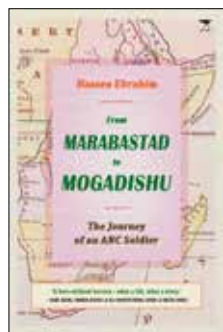


EAST AFRICAN MUCKRAKING

EDITED BY BOB WEKESA & ANTON HARBER

This book, the fourth in the Muckraking series, illustrates the vital role that investigative journalists play across the African continent. It brings under one volume outstanding examples of investigative journalism from the east African region spanning a period of over 100 years. Some pieces demonstrate how campaigning journalism was leveraged as a tool for decolonisation in Kenya and Tanzania and others address the fragility of investigative reporting in the post-independent, war torn nations of Burundi, South Sudan and Somalia.

978-1-4314-2942-4 | Trade Paperback | World Rights | 235x155mm | 400pp | October 2019



FROM MARABASTAD TO MOGADISHU

Journey of an ANC Soldier

HASSEN EBRAHIM

This is an account of an Indian South African who was part of the country's transition from apartheid to a constitutional democracy. Hassen was politicised in 1976 and was later exiled in Botswana. During this period, he established an ANC underground politico-military machinery. Later, he was roped into the negotiations of the Interim and Final Constitutions. After working in the public sector, Hassen went on to various international assignments, mainly for the UN.

978-1-4314-2901-1 | Trade Paperback | World Rights | 235x155mm | 232pp | August 2019



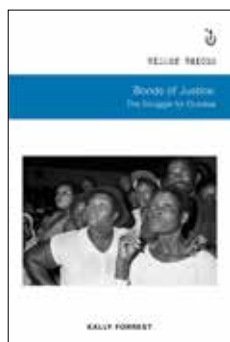
TWO MINUTES TO MIDNIGHT

How the ANC Survived Nasrec

OSCAR VAN HEERDEN

16 to 20 December 2017 saw the holding of the ANC's 54th National Conference at Nasrec. ANC member Oscar van Heerden was a scribe at the Conference. Van Heerden's observations lay bare a governing party that is at war with itself; at the heart of this struggle is deception, corruption, factional infighting, and a political party in the clutches of state capture.

978-1-4314-2840-3 | Trade Paperback | World Rights | 235x155mm | 176pp | August 2019



HIDDEN VOICES: BONDS OF JUSTICE

The Struggle for Oukasië

KALLY FORREST

This fourth volume in the Hidden Voices Series is about Oukasië, a township in the Madibeng municipality. Both during and after apartheid, its inhabitants struggled against problems such as forced removals, terrible living conditions and corrupt officials. This book tells the story of a group of people who were motivated by their belief that accountable and responsible leadership was needed to improve the situation of their community and its members.

978-1-928232-84-1 | Paperback | World Rights | 200x130mm | 186pp | July 2019



ELECTION 2019

EDITED BY COLLETTE SCHULZ-HERZENBERG,
KEALEBOGA J MAPHUNYE AND ROGER SOUTHALL

Election 2019 asks whether the ANC will manage to manufacture a sixth electoral victory despite its disastrous record in government and, if so, whether Ramaphosa will turn South Africa around or fail to overcome Zuma's allies within the party. It covers the context of the election, analyses changing voter participation and attitudes, outlines party campaigns and explores the role of gender and the media before evaluating the result. At its heart is the issue of whether South African democracy will survive.

978-1-4314-2886-1 | Trade Paperback | World Rights | 235x155mm | 350pp | July 2019



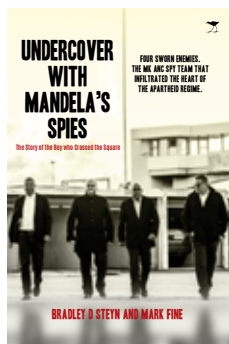
THE HEART OF THE MATTER

The Gerald Kraak Anthology

VARIOUS

This is the third collection of shortlisted entries submitted for the Gerald Kraak Anthology and Award. This year's anthology is filled with inspiring and fearless literary works of fiction, non-fiction and poetry from across Africa. These stories capture the essence of the African LGBTQI+ community. The anthology gives a voice to those who would otherwise be marginalised and it insists that differences must be recognised, embraced and celebrated.

978-1-4314-2865-6 | Trade Paperback | World Rights | 235x155mm | 200pp | July 2019



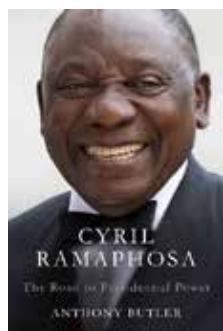
UNDERCOVER WITH MANDELA'S SPIES

The Story of the Boy who Crossed the Square

BRADLEY STEYN AND MARK FINE

This astonishing true-life thriller reveals for the first time some of the dirty secrets of a dirty war, fought by both the ANC and the government of the day.

978-1-4314-2755-0 | Trade Paperback | World Rights | 235x155mm | 264pp | May 2019



CYRIL RAMAPHOSA

The Road to Presidential Power

ANTHONY BUTLER

Cyril Ramaphosa is South Africa's fifth post-apartheid president. This fully revised and extended edition charts Ramaphosa's early life and his career in trade unionism, politics and constitution-building. New chapters explore his contribution to the National Planning Commission, the effects of the Marikana massacre on his political prospects and the real story behind his rise to the deputy presidency of the country in 2014. The book concludes with an analysis of the challenges Ramaphosa now faces as the country's president.

978-1-4314-2864-9 | Trade Paperback | World Rights (excluding North America and UK) | 235x155mm | 448pp | April 2019



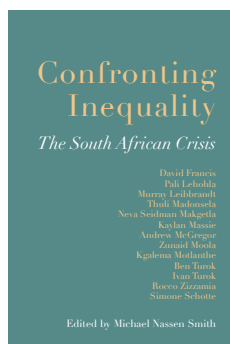
THE A TO Z OF SOUTH AFRICAN POLITICS

People, Parties and Players

WRITTEN AND COMPILED BY KASHIEFA AJAM, KEVIN RITCHIE, LEBOGANG SEALE, JANET SMITH, THABISO THAKALI

Puzzled by the difference between a coalition and confidence-and-supply? Don't know your Nhlapo Commission from your Moerane Commission? With more than 300 entries, the third edition of Jacana's popular guide has all the information you need to navigate your way through our complex political scene.

978-1-4314-2841-0 | Trade Paperback | World Rights | 235x155mm | 224pp | January 2019



CONFRONTING INEQUALITY

The South African Crisis

EDITED BY MICHAEL NASSEN SMITH

South Africa remains the most unequal country in the world. The top percentile households hold 70.9% of the wealth while the bottom 60% holds a mere 7%. In this context, the Institute for African Alternatives has brought together a series of papers written by eminent South African academics and policymakers to serve as a catalyst to confront and resolve inequality.

978-1-928232-73-5 | Paperback | World Rights | 148x210mm | 148pp | December 2018



HIDDEN VOICES: THE STORY OF ONE TELLS THE STRUGGLE OF ALL

Metalworkers under Apartheid

MANDLENKOSI MAKHOBHA & PETRUS TOM

The Story of One Tells the Struggle of All: Metalworkers under Apartheid is the third volume in the Hidden Voices Series. It is comprised of two booklets first published under Raven Press's Worker Series which aims to tell the lived experiences of workers during apartheid.

978-1-928232-72-8 | Paperback | World Rights | 130x198mm | 187pp | November 2018



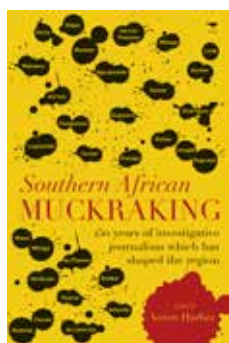
WE ARE NO LONGER AT EASE

The Struggle for #FEESMUSTFALL

BUSANI AND NALEDI NGCAWENI

We are No Longer at Ease is a collection of personal articles, essays, speeches and poetry, mainly from voices of young people that were part of the student-led protest movement known as #FeesMustFall which began in 2015. It tells the journey of a youth that participated in a movement that redefined politics in South Africa and is the evidence of a 'born free' generation telling their own story and leading discourse as well as action on transformation.

978-1-4314-2678-2 | Paperback | World Rights | 210x148mm | 210pp | November 2018



SOUTHERN AFRICAN MUCKRAKING

150 Years of Investigative Journalism which Has Shaped the Region

ANTON HARBER (EDITOR)

This book celebrates the varied and untold history of investigative journalism in southern Africa and how it shaped the region. It includes an introduction by Anton Harber, editor and professor, and each case study is written up by an expert in the area.

978-1-928337-76-8 | Paperback | World Rights | 235x155mm | 260pp | October 2018



LET THE SUNSHINE IN

ZAPIRO ANNUAL 2018

When all around is crumbling, when fake news and zipped lips conceal the truth, Zapiro comes to the rescue. With the dissecting eye of a surgeon, the rapier-like point of his pen exposes flimflam, and reveals with a single line what lies behind the action. He shines a light on the elephant in the room, presents the emperor in all his naked glory. Impossible to brush off, he is determined to provoke a response.

978-1-4314-2731-4 | Paperback | World Rights | 240x190mm | 160pp | October 2018



THE MAN WHO KILLED APARTHEID

The Life of Dimitri Tsafendas

HARRIS DOUSEMETZIS

On 6 September 1966, Dimitri Tsafendas stabbed to death Prime Minister Hendrik Verwoerd. Afterwards, Tsafendas was declared to be a schizophrenic and that he had no political motive for assassinating Verwoerd. However, this book now reveals the truth about Tsafendas; that he was deeply political from an early age. Dousemetzis exposes one of the great lies in South African history, that Verwoerd was murdered by a mad man.

978-1-4314-2754-3 | Trade Paperback | World Rights | 235x155mm | 328pp | October 2018



BUSINESS AS USUAL AFTER MARIKANA

Corporate Power and Human Rights

JAKOB KRAMERITSCH, BRITTA BECKER AND MAREN GRIMM (EDITORS)

Lonmin Platinum Mine and the events of 16 August are a microcosm of the mining sector and how things can go wrong when society leaves everything to government and “big business”. *Business as Usual after Marikana* looks into the history, policies and business practices that brought us to this point.

978-1-928232-57-5 | Trade Paperback | World Rights | 235x155mm | 456pp | September 2018



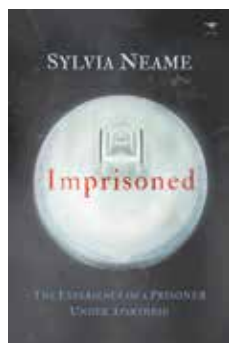
CONFRONTING APARTHEID

A Personal History of South Africa, Namibia and Palestine

JOHN DUGARD

Most personal histories of apartheid in southern Africa tell the story of the armed struggle. This book is about opposition to apartheid within the law and through the law. The successes and failures of civil society and lawyers in this endeavour are described in the context of the oppressive regime of apartheid. The author's own experiences in Namibia and South Africa illustrate the avenues left to lawyers to advance human rights within the law.

978-1-4314-2735-2 | Trade Paperback | World Rights | 235x155 mm | 304pp | September 2018



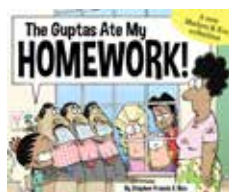
IMPRISONED

The Experience of a Prisoner under Apartheid

SYLVIA NEAME

This extraordinary account of imprisonment shows with exacting clarity the awful injustices of the system. Sylvia Neame, activist against apartheid and racism and by profession a historian, has not written a classical historical memoir. Rather, this book is a highly personal account, written in an original style. At the same time, it casts a particularly sharp light on the unfolding of a police-dominated apartheid system in the 1960s.

978-1-4314-2734-5 | Trade Paperback | World Rights | 235x155mm | 280pp | September 2018



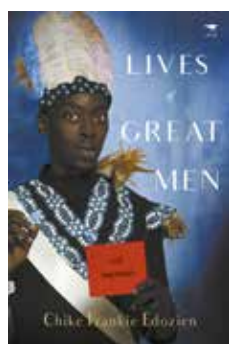
THE GUPTAS ATE MY HOMEWORK!

Madam & Eve Annual 2018

STEPHEN FRANCIS & RICO

After 25 years *Madam & Eve* is still going strong. It is back with more hilarious cartoons reflecting on another year of the crazy rollercoaster that is daily life and politics in South Africa.

978-1-4314-2732-1 | Paperback | World Rights | 240x195mm | 160pp | September 2018



LIVES OF GREAT MEN

Living and Loving as an African Gay Man

CHIKE FRANKIE EDOZIEN

From Victoria Island, Lagos to Brooklyn, USA to Accra, Ghana to Paris, France; from across the Diaspora to the heart of the African continent, in this memoir Nigerian journalist Chike Frankie Edozien offers a highly personal series of contemporary snapshots of same gender loving Africans, unsung Great Men living their lives and finding joy in the face of great adversity.

978-1-4314-2756-7 | Trade Paperback | South African Rights | 235x155mm | 224pp | August 2018



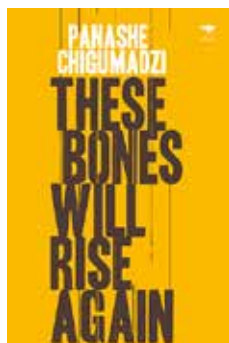
THE GAME RANGER, THE KNIFE, THE LION AND THE SHEEP

20 Tales About Curious Characters from Southern Africa

DAVID BRISTOW

The Game Ranger, the Knife, the Lion and the Sheep offers spell-binding stories of some amazing, little known characters from South Africa, past and very past. These stories will excite, entertain and enthral you! You will finish reading them wishing you had more!

978-1-4314-2702-4 | Trade Paperback | World Rights | 235x155mm | 232pp | August 2018



THESE BONES WILL RISE AGAIN

PANASHE CHIGUMADZI

These Bones Will Rise Again explores the heady post-independence days of the 1980s, the economic downturn of the 1990s, through to the effects of the fast-track land reform policies at the end of the century. Out of Zimbabwe's official versions of history, Chigumadzi wrests a complex and personal history of the past and present through intercession with two ancestral spirits – anti-colonial heroine Mbuya Nehanda, and her own beloved grandmother, who passed shortly before the de facto coup.

978-1-4314-2773-4 | Paperback | Southern African | 205x130mm | 142pp | July 2018



WTF

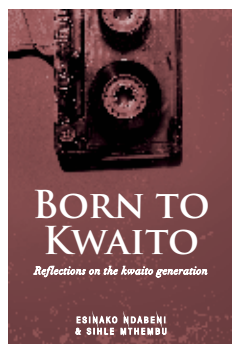
Capturing Zuma – A Cartoonist's Tale

ZAPIRO

Only Zapiro can truly capture the craziness and the seriousness of state capture and the Zuma years. *WTF: Capturing Zuma – A Cartoonist's Tale* is the award-winning and best-selling cartoonist's definitive, unique and superbly funny record of this rollercoaster

time in our history in words and more than 375 brilliant cartoons.

978-1-4314-2702-4 | Trade Paperback | World Rights | 235x155mm | 232pp | July 2018



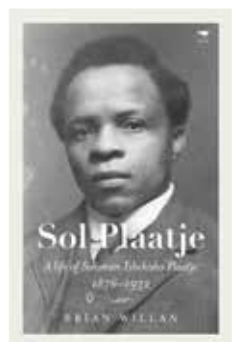
BORN TO KWAITO

Reflections on the Kwaito Generation

ESINAKO NDABENI & SIHLE MTHEMBU

Born To Kwaito considers the meaning of kwaito music now. 'Now' not only as in 'after 1994' or the Truth Commission but as a place in the psyche of black people in post-apartheid South Africa. This collection of essays tackles the changing meaning of the genre after its decline and its ever-contested relevance. The book does not pretend to be an exhaustive history of the genre but rather a present-active analysis of that history as it settles and finds its meaning.

978-1-928337-67-6 | Trade Paperback | World Rights | 235x155mm | 232pp | July 2018



SOL PLAATJE

A Life of Solomon Thseiso Plaatje 1876-1932

BRIAN WILLAN

Sol Plaatje is celebrated as one of South Africa's most accomplished political and literary figures. A pioneer in the history of the black press, editor of several newspapers, he was one of the founders of the African National Congress in 1912. This book tells the story of Plaatje's remarkable life, setting it in the context of the changes that overtook South Africa during his lifetime, and the huge obstacles he had to overcome.

978-1-4314-2644-7 | Paperback | World Rights | 235x155mm | 720pp | June 2018



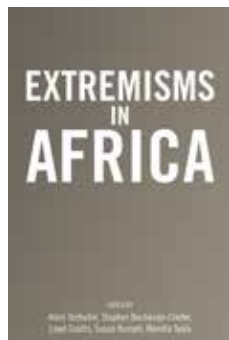
ROBERT MUGABE

A Jacana Pocket Biography

SUE ONSLOW & MARTIN PLAUT

In this timely biography, Sue Onslow and Martin Plaut explain Mugabe's formative experiences as a child and young man; his role as an admired Afro-nationalist leader in the struggle against white settler rule and his evolution into a political manipulator and survivalist. They also address the emergence of political opposition to his leadership and the uneasy period of coalition government. Ultimately, they reveal the complexity of the man who led Zimbabwe for its first four decades of independence.

978-1-4314-2668-3 | Paperback | Southern African Rights | 180x110mm | 160pp | June 2018

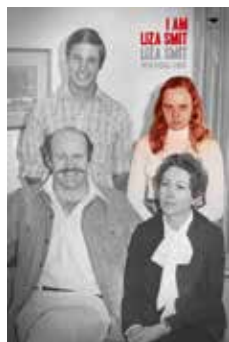


EXTREMISMS IN AFRICA

EDITED BY ALAIN TSCHUDIN, STEPHEN BUCHANAN-CLARKE,
LLOYD COUTTS, SUSAN THOMAS-RUSSELL
AND MANDLA TYALA

This is an introductory anthology and the first of its kind on the topic of the efficacy and wisdom of purely militarised responses to extremist movements typified by the Global War on Terror, as well as the cursory replication of international counter-terrorism frameworks promulgated by the United Nations and European Union in Africa. Emphasis is given to the importance of understanding context-specific factors to truly effectively address the emergence and spread of extremisms in Africa.

978-1-928232-61-2 | Paperback | World Rights | 210x148pp | 368pp | June 2018



I AM LIZA SMIT

LIZA SMIT WITH RAQUEL LEWIS

On 22 November 1977, Robert Smit and his wife Jean were brutally murdered in their Springs home. A high-ranking member of the National Party, Robert Smit was involved in probable sanctions-busting activities. Told by Liza Smit, daughter of Robert and Jean, who was 13 years old at the time of the murders, this is a book of two stories, the story of the life-long and destructive impact the murders had on the lives of those left behind, and particularly and very poignantly on that of Liza's own life.

978-1-4314-2642-3 | Trade Paperback | World Rights | 235x155mm | 256pp | June 2018



EK IS LIZA SMIT

LIZA SMIT SAAM MET RAQUEL LEWIS

Robert en Jeanne Smit is op 22 November 1977 koelbloedig en wreed vermoor. In hierdie boek ontmoet die leser die Smit-egpaar se dogter, Liza. Sy vertel in haar eie woorde hoe die raaiselagtige moorde tradisionele Afrikanergesin in die laat 1970's uitmekaar geskeur het. In hierdie aangrypende boek loop die leser die pad saam met Liza. Van haar sorgelose kleintyd oorsee waar haar pa Suid-Afrika as diplomaat verteenwoordig het, dwarsdeur haar onstuimige tienerjare by familie op Vrystaatse plaas tot waar sy haar vandag bevind.

978-1-4314-2643-0 | Trade Paperback | World Rights | 235x155mm | 256pp | June 2018



AS YOU LIKE IT

The Gerald Kraak Anthology

VARIOUS

The second offering in the Gerald Kraak Annual Anthology, *As You Like It* is a collection of the short-listed entries submitted for the award. Showcasing some of the most provocative works of fiction, poetry, journalism, photography and academic writing created by allies of the LGBTQI+ community; fierce defenders of human rights. The existence of this anthology is an act of protest, affirmation and love.

978-1-4314-2666-9 | Trade Paperback | World Rights | 235x155mm | 204pp | May 2018



HIDDEN VOICES: FLASHES IN HER SOUL

The Life of Jabu Ndlovu

JEAN FAIRBAIRN

Jabu, her husband and her oldest daughter were killed in a brutal attack on their home in May 1989. This book shows the courage and compassion with which Jabu fought against all forms of exploitation. Her story represents the experiences of thousands of women who struggled and suffered as a result of the war in KwaZulu-Natal in the 1980s and 1990s. Jabu's story reminds us of the need that remains for strong and moral leaders like Jabu to speak out today.

978-1-928232-52-0 | Paperback | World Rights | 200x130mm | 168pp | May 2018

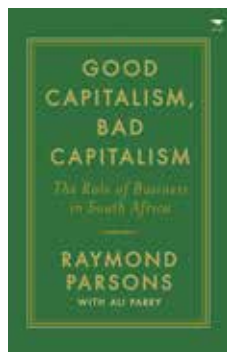


I REMEMBER NELSON MANDELA

EDITED BY VIMLA NAIDOO & SAHM VENTER

Commissioned by Graça Machel, in partnership with the Nelson Mandela Foundation, *I Remember Nelson Mandela* shares the memories of the ordinary men and woman whose working lives connected with Nelson Mandela. And while these are sometimes memories of the day to day, the what might be called 'insignificant', they shine much brighter than the usual because each one of these memories reflects the manifold characteristics of an extraordinary man.

978-1-4314-2662-1 | Hardcover | World Rights | 135x210mm | 272pp | May 2018



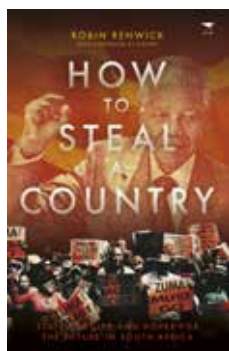
GOOD CAPITALISM, BAD CAPITALISM

The Role of Business in South Africa

RAYMOND PARSONS WITH ALI PARRY

Raymond Parsons gives a masterly overview of the role of organised business during apartheid, the key years of transition to democracy and post-1994. He offers the unique insights of an economist, an economic historian and a key figure in organised business throughout the period. But the true value of this book lies in looking forwards, especially with the Ramaphosa era now upon us.

978-1-4314-2618-8 | Trade Paperback | World Rights | 235x155mm | 240pp | May 2018



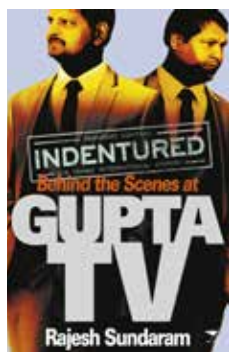
HOW TO STEAL A COUNTRY

State Capture and Hopes for the Future in South Africa

ROBIN RENWICK

How to Steal a Country describes the vertiginous decline in political leadership in South Africa from Mandela to Zuma and its terrible consequences. Robin Renwick's account reads in parts like a novel – a crime novel – for Sherlock Holmes' old adversary, Professor Moriarty, the erstwhile Napoleon of Crime, would have been impressed by the ingenuity, audacity and sheer scale of the looting of the public purse, let alone the impunity with which it has been accomplished.

978-1-4314-2665-2 | Trade Paperback | South African Rights | 235x155mm | 252pp | April 2018



INDENTURED

Behind the Scenes at Gupta TV

RAJESH SUNDARAM

Indentured: Behind the Scenes at Gupta TV is Rajesh Sundaram's story of how he led a small team of Indian broadcast professionals and South African interns to launch the television news channel ANN7 under extremely tight deadlines and the power-grabbing and money-hungry mogul Atul Gupta and his cronies breathing down their necks. It will give the reader the understanding and depth of the true nature of the Zuma-Gupta cabal.

978-1-4314-0992-1 | Trade Paperback | World Rights | 235x155mm | 176pp | March 2018



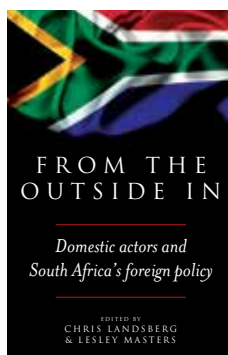
WIN!

Inspiring Interviews with SA's Top 20 Leaders

JEREMY MAGGS

Imagine learning from South Africa's best – be it business, sport, politics, entertainment or philanthropy – and having access to decades of experience in strategic planning, business and change management, human resources development, and the nitty-gritty of building a personal brand that extends to your business and everyone you employ.

978-1-4314-2564-8 | Trade Paperback | World rights | 235mmx155mm | 172pp | January 2018



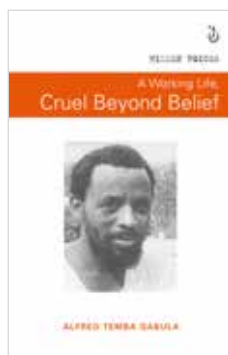
FROM THE OUTSIDE IN

Domestic Actors and South Africa's Foreign Policy

C. LANDSBERG AND L. MASTERS

What is South Africa's foreign policy, who makes it and why does it matter? These are the varied questions that scholarship has grappled with following South Africa's triumphant return to the global stage in 1994. In this edited volume, the authors assess the position and input of actors beyond the traditional structures of the Presidency and the department of international relations and cooperation.

978-1-928232-42-1 | Paperback | World Rights | 210x146mm | 224pp | January 2018

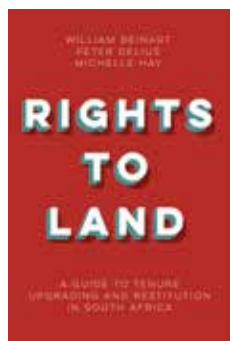


HIDDEN VOICES: A WORKING LIFE, CRUEL BEYOND BELIEF

ALFRED TEMBA QABULA

Alfred Qabula was a central figure in the cultural movement that emerged among working people in and around Durban in the 1980s. *A Working Life, Cruel Beyond Belief* is the first book in the Hidden Voices series and is Qabula's testament, telling the powerful story of his life and work. The Hidden Voices project seeks to examine and make available writings on left thought suppressed under apartheid.

978-1-928232-31-5 | Paperback | World Rights | 130x198mm | 134pp | 2017

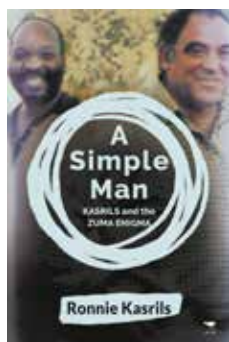


RIGHTS TO LAND

WILLIAM BEINART, PETER DELIUS AND MICHELLE HAY

The issue of land rights is an ongoing and complex topic of debate for South Africans. Rights to Land comes at a time when land redistribution by government is underway. This book seeks to understand the issues around land rights and distribution of land in South Africa and proposes that new policies and processes should be developed and adopted.

978-1-928232-48-3 | Paperback | World rights | 210x148mm | 208pp | November 2017



A SIMPLE MAN

Kasrils and the Zuma Enigma

RONNIE KASRILS

Ronnie Kasrils's insights into Jacob Zuma in *A Simple Man*, both shocking and revelatory, are vividly illuminated through this story, from their shared history in the underground to Kasrils's time as minister of intelligence and his views on South Africa now. Our understanding of Zuma the struggle hero, now perceived as having sold his soul to the devil, becomes clearer through this narrative.

978-1-4314-2577-8 | Trade Paperback | World Rights | 235x155mm | 308pp | October 2017



A DRAIN ON OUR DIGNITY

An Insider's Perspective

MASIXOLE FENI

Photojournalist Masixole Feni, the first black winner of the 2017 Ernest Cole award, showcases his work in *A Drain on our Dignity: An Insider's Perspective*. It portrays issues such as evictions, poor infrastructure, lack of sanitation, water scarcity, and overpopulation in black communities. This is a sensitive and honest look at what lack of service is, what it does to a community and what it does to people.

978-1-4314-2552-5 | Paperback | World Rights | 240x255mm | 96pp | 2017



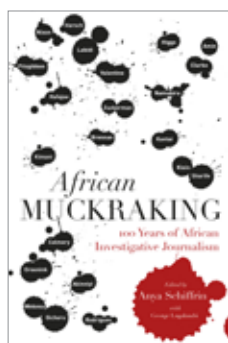
THE EAGLE AND THE SPRINGBOK

Essays on Nigeria and South Africa

ADEKEYE ADEBAJO

Nigeria and South Africa account for about a third of Africa's economic might, and have led much of its peacemaking and peacekeeping initiatives over the last two and a half decades. Both countries have had a tremendous cultural impact on the continent. The issue of hegemonic leadership, contributions to the bilateral relationship and leadership roles of four prominent South Africans and Nigerians as discussed.

978-1-928232-47-6 | Trade Paperback | World rights | 235x155mm | 202pp | 2017

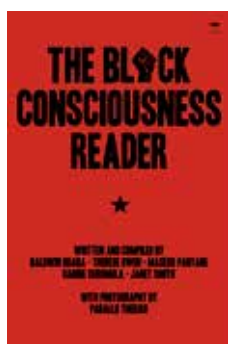


AFRICAN MUCKRAKING

EDITED BY ANYA SCHIFFRIN WITH GEORGE LUGALAMBI

African Muckraking is the first collection of investigative and campaign journalism written by Africans about Africa. The editors delved into the history of modern Africa to find the most important and compelling pieces of journalism on the stories that matter, which includes passionate and committed writing on labour abuses, police brutality, women's rights, the struggle for democracy and independence on the continent and other subjects.

978-1-4314-2586-0 | Trade Paperback | World rights | 235x155mm | 220pp | 2017



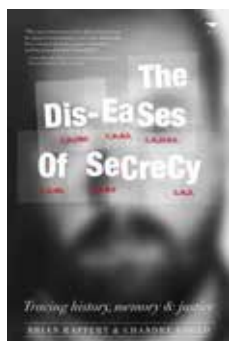
THE BLACK CONSCIOUSNESS READER

VARIOUS

The Black Consciousness Reader is an essential collection of historical writing, interviews and opinions about the philosophy being revived to finally bring revolution to South Africa. The book traces the history of Black Consciousness in South Africa also through its other primary personalities, not just Biko, and events in politics – predominantly black and woman power – as well as art and music.

978-1-4314-2578-5 | Trade Paperback | World rights | 235x155mm | 376pp | 2017

POLITICS, HISTORY, CURRENT AFFAIRS AND POLITICAL BIOGRAPHY 17



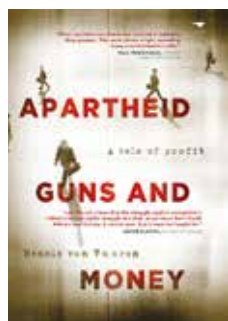
DIS-EASES OF SECRECY

Tracing History, Memory and Justice

BRIAN RAPPERT & CHANDRÉ GOULD

Dis-eases of Secrecy is an analysis of Project Coast and shows how SA governments (past and present) have chosen to deal with the issues of biochemical weapons and warfare. It investigates possibilities for understanding politics by examining how Project Coast has been remembered – and forgotten. The authors examine how the continuing silences, impunities and stories surrounding Project Coast are still relevant for political accountability today.

978-1-4314-2485-6 | Trade Paperback | World Rights | 235x155mm | 256pp | 2017



APARTHEID GUNS AND MONEY

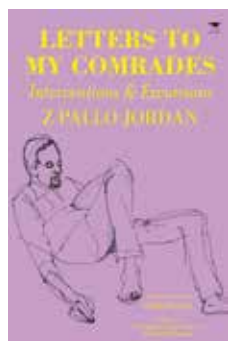
A Tale of Profit

HENNIE VAN VUUREN

This book is an exposé of the machinery created in defence of apartheid during sanctions, and the people who made this possible: heads of state, arms dealers, aristocrats, bankers, spies, journalists and members of secret lobby groups. This meticulously researched book lifts the lid on some of the darkest secrets of apartheid's economic crimes, weaving together archival material collected in eight countries

with an insight into tens of thousands of pages of newly declassified documents.

978-1-4314-2484-9 | Trade Paperback | Southern African rights | 235x155mm | 624pp | 2017



LETTERS TO MY COMRADES

ZWELEDINGA PALLO JORDAN

Z Pallo Jordan has long been the unapologetic moral guardian of the liberation struggle. His writings are testament to the power of putting pen to paper and speaking the truth with forceful and eminently readable moral conviction.

This treasure is a trove of his writings.

978-1-4314-2486-3 | Trade Paperback | Southern African rights | 235x155mm | 536pp | 2017



PRIDE AND PREJUDICE

The Gerald Kraak Anthology

VARIOUS

Pride and Prejudice is a collection of the short-listed entries to the inaugural award, named after Gerald Kraak (1956–2014), who was a passionate champion of social justice and an anti-apartheid activist. Offering important African perspectives gathered from the continent, this inaugural edition features works of fiction, journalism, photography and poetry, which are a badge of honour for those who work tirelessly to keep hope alive by working towards lasting change and for those who continue to love in spite of the fear.

978-1-4314-2518-1 | Trade Paperback | Southern African rights | 235x155mm | 200pp | 2017



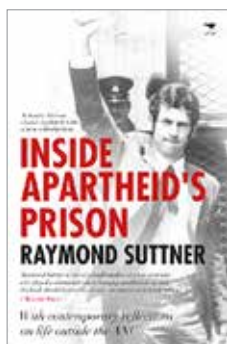
OLIVER TAMBO

A Jacana Pocket Biography

HUGH MCMILLAN

The book traces Tambo's role from Sharpeville in 1960 as the pre-eminent leader of the ANC in exile in London, Tanzania and Zambia. It shows how he held the ANC together through great difficulties, managing its relations with African states and great powers, and steering it towards the negotiated end of apartheid. The book analyses the sources of Tambo's strength as a leader, emphasising his integrity and commitment to democracy, and the importance to him of religion, music and family.

978-1-4314-2563-1 | Paperback | Co-pub with Ohio University Press in the US and UK | 180x110mm | 160pp | 2017



INSIDE APARTHEID'S PRISON

RAYMOND SUTTNER

Suttner's 'prison memoir' of his various incarcerations between 1975 and 1988, this book describes his experience of prison told in a low-key, unromantic manner. But unlike most 'struggle memoirs', it is also intensely personal, with Suttner not averse to admitting his fears and anxieties.

The new edition contains an introduction in which Suttner describes his break with the ANC and SACP and the reasons for doing so.

978-1-4314-2517-4 | Trade Paperback | World Rights | 235x155mm | 248pp | 2017



REVERSE SWEEP

A Story of South African Cricket Since Apartheid

ASHWIN DESAI

In this revealing account of cricket in post-apartheid South Africa, Ashwin Desai tells a story of a quick start full of hope, followed by an erosion of the commitments needed to level the playing field. Desai makes a significant contribution to our understanding of the farce that was post-apartheid cricket administration and the characters that played a role in the charade.

978-1-928232-26-1 | Trade Paperback | World Rights | 235x155mm | 288pp | 2017



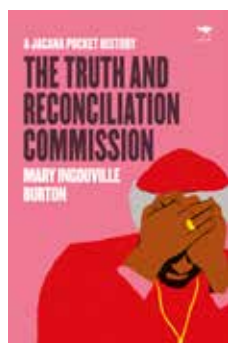
SPY

Uncovering Craig Williamson

JOHAN ANCER

Through a series of interviews with the many people Williamson interacted with while he was undercover and after his secret identity was eventually exposed, Jonathan Ancer details Williamson's double life and the stories of a generation of courageous activists, culminating with Ancer interviewing South Africa's 'super-spy' face-to-face. It deals with crucial issues of justice, reconciliation, forgiveness, betrayal and the consequences of apartheid that South Africans are still grappling with.

978-1-4314-2149-7 | Trade Paperback | World Rights | 235x155mm | 304pp | 2017



THE TRUTH AND RECONCILIATION COMMISSION

A Jacana Pocket History

MARY INGOUVILLE BURTON

At the time of its existence, the Truth and Reconciliation Commission came in for criticism from a variety of quarters. But the Commission also fulfilled an important role in the transition from apartheid to democracy. Burton provides an informed account from the inside of the process and a balanced assessment of the TRC.

978-1-4314-2410-8 | Paperback | Co-published with Ohio University Press in the US and UK
180x110mm | 160pp | 2016



AN EMPTY PLATE

Why We Are Losing the Battle for Our Food System, Why It Matters, and How We Can Win It Back

TRACY LEDGER

An Empty Plate analyses the state of the South African agri-food system. Tracy Ledger demonstrates how this system is perpetuating poverty, threatening land reform, entrenching inequality and tearing apart our social fabric. The book asks two crucial questions: how did we get to this point and how might we go about solving the problem.

978-1-4314-2423-8 | Trade Paperback | World Rights | 235x155mm | 240pp | 2016



SOLIDARITY ROAD

The Story of a Trade Union in the Ending of Apartheid

JAN THERON

The events leading up to the Marikana massacre not only shattered South Africa's image of itself as a democracy in which workers had a respected place, but also the image of Cosatu and its largest affiliate at the time. Subsequent events confirm that South Africa's pre-eminent trade union federation has lost its way. To understand why this has happened, it is necessary to understand the choices made by the trade unions that formed it in the 1980s.

978-1-928232-27-8 | Trade Paperback | World Rights | 235x155mm | 456pp | 2016



DARWIN'S HUNCH

Science, Race and the Search for Human Origins

CHRISTA KULJIAN

There is broad agreement in the scientific world today that humans share common origins in Africa, but when Charles Darwin first suggested it in 1871, few scientists took his theory seriously. Scientists are often shaped by the prevailing social and political context at the time. Kuljian explores this trend and provides fresh insight on the search for human origins in the hope that it provides clues to evolution.

978-1-4314-2425-2 | Trade Paperback | World Rights | 235x155mm | 352pp | 2016



POVERTY, POLITICS AND POLICY IN SOUTH AFRICA

Why Has Poverty Persisted after Apartheid?

JEREMY SEEKINGS AND NICOLI NATTRASS

This book explains why poverty has persisted in South Africa since 1994. The authors demonstrate who has and who has not remained poor, and how. Their analysis of the South African welfare state, labour market policies and the growth path of the South African economy challenges conventional accounts that focus only on 'neoliberalism'.

978-1-4314-2426-9 | Trade Paperback

South African Rights (from Palgrave Macmillan, UK) | 210x148mm | 320pp | 2016

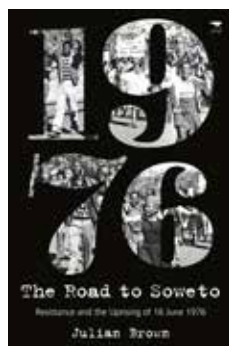


REGULATING THE ANC & OPPOSITION PARTIES IN SOUTH AFRICA

ANTHONY BUTLER AND PIERRE DE VOS (EDITORS)

This book explores the interface between South Africa's constitution and its political system. It investigates the political context in South Africa; analyses the current state of play with regard to regulation; assesses whether political parties should be regulated by the state; explores the regulation of elections and campaigns by the IEC; and investigates whether the challenge of corruption can be addressed by using legal or constitutional instruments.

978-1-4314-2396-5 | Paperback | World Rights | 210x150mm | 256pp | 2016

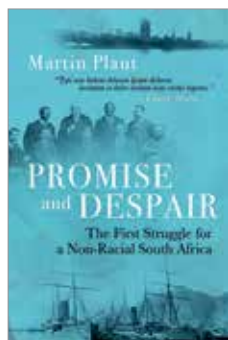


THE ROAD TO SOWETO

JULIAN BROWN

This account of the decade that preceded the Soweto Uprising of June 1976 not only transforms our understanding of this crucial flashpoint of South Africa's history, but also creates a longer, more evolutionary, historical narrative for the overthrow of apartheid. It argues that the years after the Sharpeville massacre in 1960 were marked by experiments in resistance and attempts to develop new forms of politics which prepared the ground for the uprising in Soweto.

978-1-4314-2400-9 | Paperback | Southern African rights from James Currey | 215x135mm | 208pp | 2016



PROMISE AND DESPAIR

The First Struggle for a Non-Racial South Africa

MARTIN PLAUT

Most people believe that black South Africans obtained the vote for the first time in 1994. In fact, for almost a century, suitably qualified black people had enjoyed the vote in the Cape and Natal. Little wonder, then, that when the first South Africa came about in 1910, black people were keen to see the principle of non-racialism entrenched in the constitution that was drawn up for the new Union. This is the story of that struggle.

978-1-4314-2375-0 | Trade Paperback | World Rights | 235x155mm | 288pp | 2016



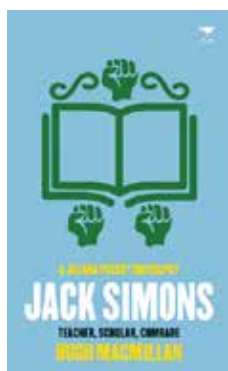
THABO MBEKI

A Jacana Pocket Biography

ADEKEYE ADEBAJO

This is a fresh and concise reappraisal of Thabo Mbeki, South Africa's second democratic president in succession to Nelson Mandela. Though his term of office was controversial in many respects and ended in a spectacular palace coup at the ANC's Polokwane Conference in 2007, his reputation has been gradually undergoing rehabilitation since then, particularly because of widespread disillusion with his successor as president, Jacob Zuma.

978-1-4314-2330-9 | Paperback | Co-published with Ohio University Press in the US and UK | 180x110mm | 160pp | 2016



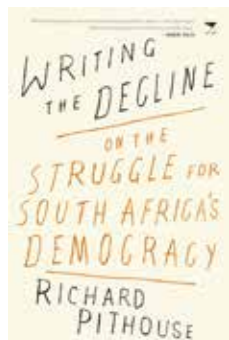
JACK SIMONS

A Jacana Pocket Biography

HUGH MACMILLAN

Jack Simons (1907–1995) was one of the leading left-wing intellectuals, and one of the greatest teachers, in 20th-century South Africa. As a lecturer in African Studies at the University of Cape Town from 1937 until he was prevented from teaching by the government in 1964, and thereafter through his lectures and writings in exile, he had a profound effect on the thinking of generations of white and black students and on the liberation movement as a whole.

978-1-4314-2334-7 | Paperback | Co-published with Ohio University Press in the US and UK | 180x110mm | 160pp | 2016



WRITING THE DECLINE

RICHARD PITHOUSE

This book tracks the steady decay of the democratic promise in recent years. Written from an understanding that democracy should be for everyone, rather than merely a contest between elites, it explores the growing authoritarianism of the state, the deepening social crisis, and avenues of hope and possibility. In a moment when old certainties are breaking down, and new ideas and social forces are taking the stage, this book offers a compelling invitation to take democracy seriously.

978-1-4314-2317-0 | Trade Paperback | World Rights | 235x155mm | 228pp | 2016

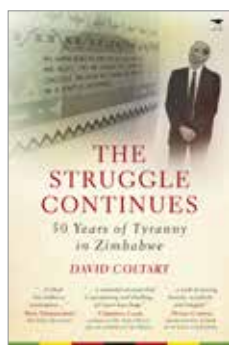


THE NEW BLACK MIDDLE CLASS IN SOUTH AFRICA

ROGER SOUTHALL

This book provides a careful account of the black middle class's historical development in colonial society prior to 1994 before examining the size, shape and structure of the middle class in contemporary South Africa, class formation under the ANC, education and black upward social mobility, the black middle class at work, the social life of the black middle class, and its political role in the shaping of a democratic society in the post-apartheid era.

978-1-4314-2316-3 | Trade Paperback
UK and US rights to Boydell & Brewer | 235x155mm | 320pp | 2016

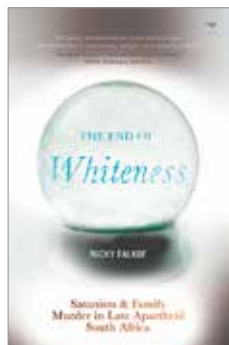


THE STRUGGLE CONTINUES

DAVID COLTART

David Coltart is one of the most prominent political and human rights figures in Zimbabwe. Over the years, he has been threatened, detained, spuriously prosecuted and has survived several direct attempts on his life. As a young man, Coltart was urged by Robert Mugabe to return to Zimbabwe from South Africa, but he would become one of Mugabe's favourite targets of vilification, branded a traitor to the state and worthy of remaining in the country only as a resident of one of its prisons.

978-1-4314-2318-7 | Trade Paperback | World Rights | 235x155mm | 304pp | 2016



THE END OF WHITENESS

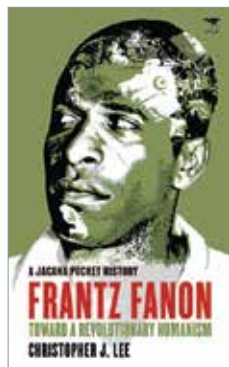
Satanism and Family Murder in South Africa

NICKY FALKOF

This book discusses two ‘moral panics’ that appeared in the media and in popular literature towards the end of apartheid – an apparent threat from a cult of white Satanists and a so-called epidemic of white family murder – that reveal important truths about the attitudes and fears of white culture at that time.

978-1-4314-2327-9 | Trade Paperback

Southern African Rights (from Palgrave Macmillan) | 235x155mm | 240pp | 2016



FRANTZ FANON

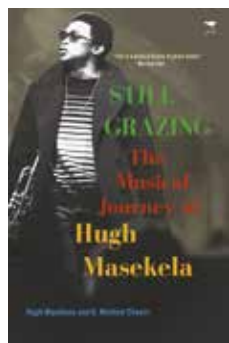
Toward a Revolutionary Humanism, A Jacana pocket biography

CHRISTOPHER J. LEE

Psychiatrist, revolutionary, writer and philosopher, Frantz Fanon (1925–1961) played many roles during his brief life. Fanon drew upon psychology, European philosophy, and his own experience to articulate radical critiques of racism, colonialism, and nationalism that still vitally inform understandings of these issues. This biography demythologises Fanon by situating his life and ideas within the historical circumstances he encountered.

978-1-4314-2308-8 | Paperback | Southern African rights (from Ohio University Press)

180x110mm | 240pp | 2015



STILL GRAZING

The Musical Journey of Hugh Masekela

HUGH MASEKELA AND MICHAEL CHEERS

Hugh Masekela is a prodigiously talented giant of jazz and world music, and a pioneer in sharing the voice and spirit of South Africa with the rest of the world, but his globetrotting tale transcends music. Unfolding against the backbeat of the most revolutionary musical movements of the last forty years and one of the most inspiring political transformations of the twentieth century, this is the utterly engrossing and deeply effecting chronicle of a remarkable, one-of-a-kind life.

978-1-4314-2271-5 | Trade Paperback | Southern African Rights | 235x155mm | 392pp | 2015



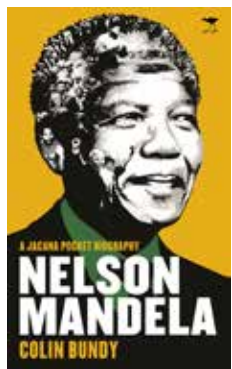
GOODNIGHT ZZZUMA

A Parody

ANONYMOUS

In a great green room, tucked away in bed, is President Jacob Zuma. 'Goodnight room,' he says to all the familiar things in the softly lit room – to the pictures of his favourite wives, to the Guptas and the helipad, to the Karoo and fracking. To everything, one by one, he says goodnight. The book does illicit a few chuckles, but it does hit hard, especially when Zzzuma says goodnight to: 'A nation, a struggle/ Reduced to a chuckle/ And a grand old man/ Whispering Eish!'

978-1-4314-2268-5 | Paperback | World Rights | 155x198mm | 48pp | 2015



NELSON MANDELA

A Jacana Pocket Biography

COLIN BUNDY

Colin Bundy sets out to extricate the person of Mandela from a pervasive sense of Mandela; distinguishing between the actual, historical Mandela and a generalised and essentially mythical Mandela. There are two main elements in this task. The first involves locating Mandela's life, his character and actions, in South African history. The second element asks a different set of questions, about memory and remembering; about legacy in the long term.

978-1-4314-2203-6 | Illustrated Paperback | Southern African Rights
(from the History Press) | 180x110mm | 176pp | 2015



RHODES RAGE

Zapiro Annual 2015

ZAPIRO

In Zapiro's 20th annual he skewers another momentous year including the drama over Rhodes and other statues, # Nkandla Pay Back the Money, spy cables, NPA shenanigans, Eskom and parastatal paralysis, union disunity, Charlie Hebdo, xenophobia, Juju's boiler suit brigade, Godzille's successor, cockroaches, Verwoerd's ghost and other political creatures.

978-1-4314-2255-5 | Paperback | World Rights | 195x240mm | 160pp | 2015



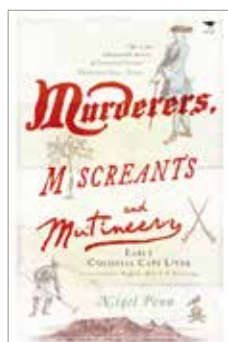
SOUTH AFRICA'S INSURGENT CITIZENS

On Dissent and the Possibility of Politics

JULIAN BROWN

In *South Africa's Insurgent Citizens*, Julian Brown argues that a new kind of politics can be seen on the streets and in the courtrooms of the country. This politics is made by a new kind of citizen – one that is neither respectful nor passive, but instead insurgent. The collapse of the dream of a consensus politics is not a cause for despair.

978-1-4314-2295-1 | Trade Paperback | Southern African Rights
(from Zed Books) | 235x155mm | 224pp | 2015



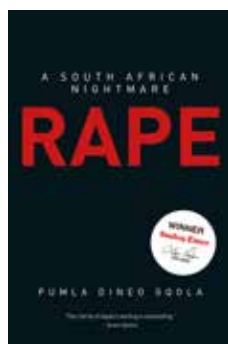
MURDERERS, MISCREANTS AND MUTINEERS

Early Colonial Cape Lives

NIGEL PENN

In this new volume, Penn, a consummate raconteur and storyteller, brings to life an assortment of extraordinary personalities from the eighteenth and early nineteenth centuries. These remarkable stories, told with élan, erudition and humour, throw light on our extraordinary past and reveal much about social relations and human experience in the early Cape colony.

978-1-4314-2211-1 | Trade Paperback | World Rights | 235x155mm | 304pp | 2015



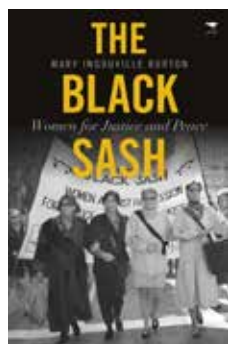
RAPE

A South African Nightmare

PUMLA DINEO GQOLA

In *Rape: A South African Nightmare*, Pumla Dineo Gqola unpacks the complex relationship South Africa has with rape by paying attention to the patterns and trends of rape, asking what we can learn from famous cases and why South Africa is losing the battle against rape. She has penned an analytically rigorous feast for the mind that will inform, shock and illuminate on a subject that every South African should read.

978-1-920601-52-2 | Trade Paperback | World Rights | 235x155mm | 304pp | 2015



THE BLACK SASH

Women for Justice and Peace

MARY BURTON

The Black Sash: Women for Justice and Peace is the story of a remarkable organisation of white South African women, who carved out a unique role for themselves in opposing the injustices of apartheid and working towards a free and democratic country.

978-1-4314-2228-9 | Trade Paperback | World Rights | 235x155mm | 288pp | 2015



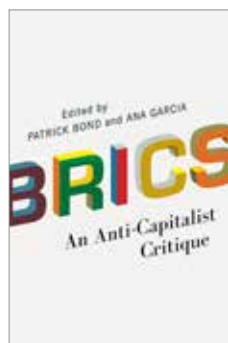
MAGNIFICENT AND BEGGAR LAND

Angola since the Civil War

RICARDO SOARES DE OLIVERIA

This is a powerful account of fast-changing dynamics in Angola, a key exporter of oil and diamonds and a growing power on the continent. Based on three years of research and extensive first-hand knowledge of Angola, it documents the rise of a major economy and its insertion into the international system since it emerged in 2002 from one of Africa's longest and deadliest civil wars.

978-1-4314-2229-6 | Trade Paperback | Southern African Rights (from C. Hurst)
235x155mm | 288pp | 2015



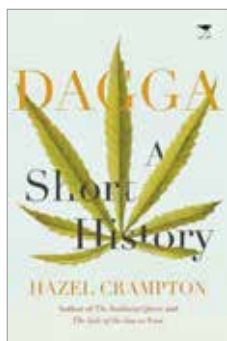
BRICS

An Anti-Capitalist Critique

EDITED BY PATRICK BOND AND ANA GARCIA

This volume aims to fill a gap in studies of BRICS. It offers a critical analysis of the rise of the BRICS countries' economies within the framework of a global capitalism that is increasingly predatory, exclusionary and unequal, no more so than in the BRICS countries themselves.

978-1-4314-2146-6 | Trade Paperback | World Rights
(excl. India from Aakar Books) | 235x155mm | ±320pp | 2015

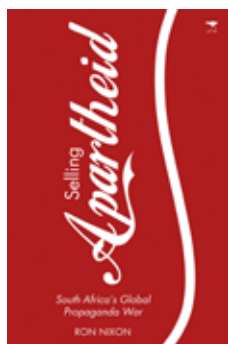


DAGGA: A SHORT HISTORY

BY HAZEL CRAMPTON

This book is not intended as a comprehensive take on dagga, but as a conversation piece. It is, as a pocket book, simply a brief overview. Its hope is to provide a background to dagga in South Africa and, by putting all the dope into one joint, so to speak, ignite debate on emerging issues such as licensing, legalisation and taxation.

978-1-4314-2215-9 | Paperback | World Rights | 212x136mm | 88pp | 2015



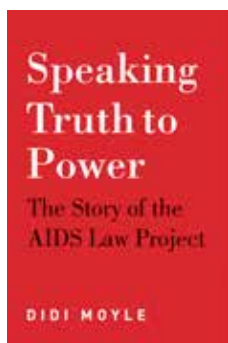
SELLING APARTHEID

South Africa's Global Propaganda War

RON NIXON

This book tells the story of the South African propaganda campaign, run with military precision, which involved a worldwide network of supporters, including global corporations with business operations in South Africa, conservative religious organisations and an unlikely coalition of liberal US black clergy and anti-communist black conservatives aligned with right-wing Cold War politicians.

Print on demand | 978-1-4314-2143-5 | Trade Paperback
World Rights (excl. UK & US to Pluto Press) | 235x155mm | 288pp | 2015



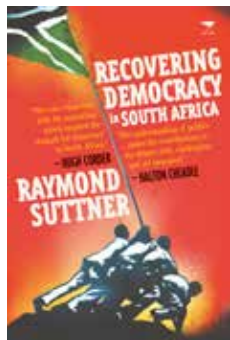
SPEAKING TRUTH TO POWER

The Story of the AIDS Law Project

DIDI MOYLE

Speaking Truth to Power is about the resurgence of activism in post-apartheid South Africa. A small legal NGO in Johannesburg, the AIDS Law Project (ALP), along with its allies in the Treatment Action Campaign, fought for more than a decade for the rights of people living with HIV/AIDS. Today South Africa has laws that protect the rights of people living with HIV/AIDS and the largest treatment programme in the world.

Available as an ebook | Trade Paperback | World Rights | 235x155mm | 580pp | 2015



RECOVERING DEMOCRACY IN SOUTH AFRICA

RAYMOND SUTTNER

In *Recovering Democracy* in South Africa, Raymond Suttner brings together the best of his recent writings and essays; he offers a fresh look at the wide range of contentious issues that currently preoccupy South Africans, from the threat to constitutionalism to problems with leadership and questions of ethics. The book is as much an in-depth engagement with our difficult present as it is a damning account of the politics of the Zuma era.

978-1-4314-2158-9 | Trade Paperback

African & Indian Rights (World to Lynne Reiner) | 235x155mm | 256pp | 2015



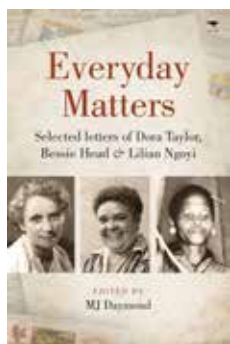
FROM PROTEST TO CHALLENGE VOL. 1

Protest and Hope, 1882-1932

GAIL M GERHART

Volume 1: Protest and Hope 1882-1932 consists of ninety-nine primary source documents, accompanied by a text that sets the documents in historical context.

978-1-77009-880-0 | Trade Paperback | South African Rights | 235x155mm | 608pp | 2015



EVERYDAY MATTERS

*Selected letters from Dora Taylor, Bessie Head
and Lilian Ngoyi*

MJ DAYMOND

Everyday Matters brings together previously unpublished letters of Dora Taylor, Bessie Head and Lilian Ngoyi who each made a vital contribution to the southern African struggle. These letters record their ordinary, domestic lives as well as touching on the socio-political struggles which they conducted from within their homes.

978-1-4314-0948-8 | Trade Paperback | World Rights | 235x155mm | 384pp | 2015

THE BOER WAR

MARTIN BOSSENBROEK

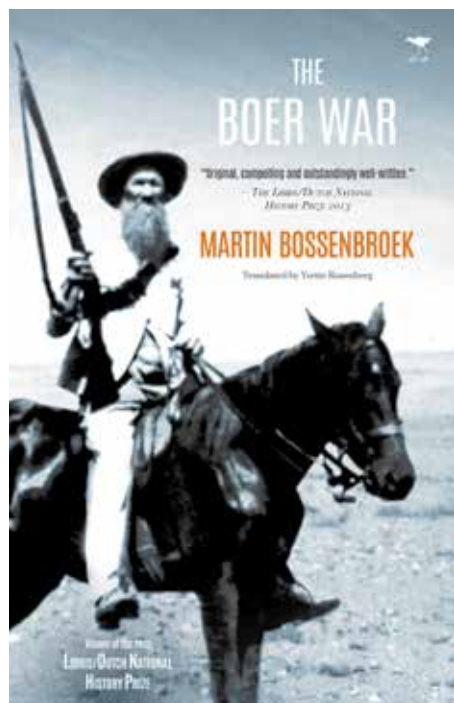
TRANSLATED BY YVETTE ROSENBERG

DIE BOEREOORLOG

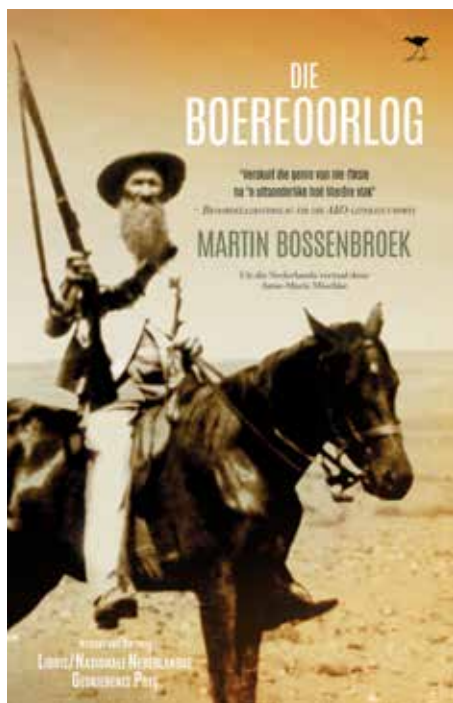
MARTIN BOSSENBROEK

TRANSLATED BY ANNE-MARIE MISCHKE

Dutch historian Martin Bossenbroek won the National Dutch History Prize 2013 for this new chronicle of the war that shaped South Africa and the book was also shortlisted for the 2013 AKO Literature Prize, both preeminent Dutch literary prizes. This English paperback edition follows the Afrikaans paperback, published in October 2014, and will cement the critical acclaim already received by Mr Bossenbroek and offer the South African reader the chance to savour his storytelling powers.

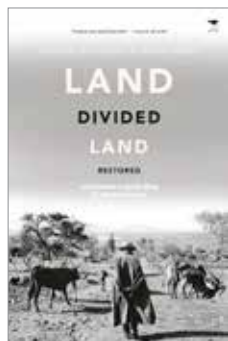


978-1-4314-1049-1



978-1-4314-1055-2

Trade Paperback | Southern African Rights
(from Athenaeum, Polak & Van Gennep) | 235x155mm | 456pp | 2015



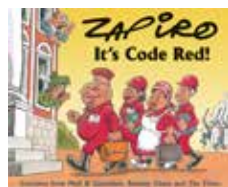
LAND DIVIDED, LAND RESTORED

Land Reform for the 21st Century

BEN COUSINS AND CHERYL WALKER

Land reform is once again under the spotlight. Amidst calls by some politicians for confiscating land from white farmers without compensation, others claim that the land redistributed to black owners is not being productively farmed. The debate is dangerously polarised, the stakes high.

978-1-4314-0967-9 | Paperback | World Rights | 245x168mm | 320pp | 2015



IT'S CODE RED

Zapiro Annual 2014

ZAPIRO

Zapiro needs no introduction. His nineteenth annual speaks for itself. No year would be complete without Zapiro's annual collection of cartoons, and in this latest book of sharp-witted and well-timed cartoons, Zapiro once again proves himself a satirical genius, ensuring that no event passes by without comment ... or a laugh.

978-1-4314-2099-5 | Paperback | World Rights | 195x240mm | 160pp | 2014



CUITO CUANAVALÉ

Frontline Accounts by Soviet Soldiers

GENNADY SHUBIN (EDITOR)

This book is a follow-up to the successful *Bush War*, which provided, for the first time, personal, first-hand accounts of the military conflict and civil war in Angola, as told by Soviet advisers to the Angolan army. This volume concentrates on the climax of this conflict, the months-long battle of Cuito Cuanavale in 1987/8, the largest military engagement on African soil since the Second World War.

Print on demand | 978-1-4314-0963-1 | Paperback | World Rights | 210x148mm | 208pp | 2014



DECLASSIFIED

Moving Beyond the Dead-end of Race in South Africa

GERHARD MARÉ

Twenty years after the end of apartheid, race still continues to play a role in South African society. Now, however, it is a black majority government that is demanding and maintaining the race thinking, in an effort to redress the discrimination of the past. Both the Employment Equity Act and the Black Economic Empowerment Act, for instance, use the racial categories of apartheid to achieve their ends.

Print on demand | 978-1-4314-2020-9 | Trade Paperback | World Rights | 235x155mm | 288pp | 2014



THE RISE OF THE SECUROCRATS

The Case of South Africa

JANE DUNCAN

The South African government stands accused of having fallen under the sway of the securocrats. Who, or what, are they? Securocrats are officials located in the security establishment – the police, intelligence services or the military – that have the power to influence government policy in their favour. When securocrats come to dominate government decision-making, the democratic life of a country can be threatened.

978-1-4314-1075-0 | Trade Paperback | World Rights | 235x155mm | 224pp | 2014



SOUTH AFRICA

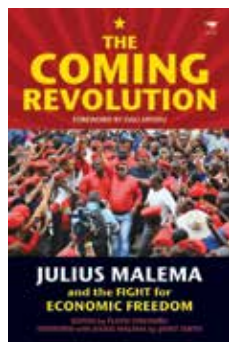
THE PRESENT AS HISTORY

From Mrs Ples to Mandela & Marikana

JOHN S. SAUL AND PATRICK BOND

The world wanted South Africa's true, liberated history – and the writing of it – to begin in 1994, but deep contradictions have quickly bubbled to the surface, revealing a society gripped in turmoil.

978-1-4314-1066-8 | Trade Paperback | South African Rights (from Boydell & Brewer)
235x155mm | 312pp | 2014



THE COMING REVOLUTION

Julius Malema and the Fight for Economic Freedom

FLOYD SHIVAMBU AND JANET SMITH

What does the Economic Freedom Front stand for? How do they propose to nationalise mines, banks and land? Is Julius Malema, founder of the EFF, equipped to legislate or to lead? These tough questions are asked in *The Coming Revolution*. Malema is tackled on his tax woes and on the tenderpreneur label by Janet Smith, executive editor of *The Star*.

978-1-4314-1037-8 | Trade Paperback | World Rights | 235x155mm | 304pp | 2014



CHRIS HANI

Jacana Pocket History and Biography Series

HUGH MACMILLAN

Drawing on personal knowledge of the ANC in exile in Lusaka, as well as archives and interviews, Hugh Macmillan shows in this book how it was that a man from a remote corner of the Transkei, who had never held high office, was held in such high esteem by so many people.

978-1-4314-0891-7 | Paperback | World Rights
(excl. USA and UK - Ohio University Press) | 180x110mm | 160pp | 2014



THE ANC WOMEN'S LEAGUE

Jacana Pocket History and Biography Series

SHIREEN HASSIM

The Women's League has played a large but little understood role in the history of the ANC. Over the years it has been headed by some powerful women including Albertina Sisulu and Winnie Mandela and has often gained public and media attention. But what role has it actually played in black political life and what influence has it had on national and gender politics in the country?

978-1-4314-0883-2 | Paperback | World Rights
(excl. USA and UK - Ohio University Press) | 180x110mm | 160pp | 2014



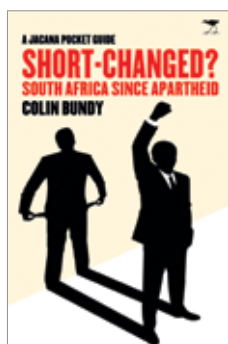
THE SOWETO UPRISING

Jacana Pocket History and Biography Series

NOOR NIEFTAGODIËN

What are the most significant developments – political, social, economic – in South Africa since 1994? How much has changed since the demise of apartheid, and how much remains stubbornly the same? Should one celebrate a robust democracy now two decades old, or lament the corrosive effects on political life of factionalism, greed and corruption?

978-1-4314-0879-5 | Paperback | World Rights
(excl. USA and UK - Ohio University Press) | 180x110mm | 160pp | 2014



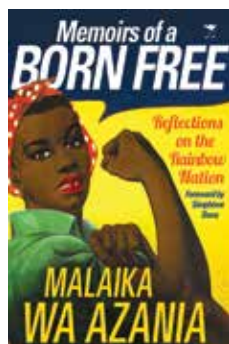
SHORT-CHANGED? SOUTH AFRICA SINCE 1994

Jacana Pocket History and Biography Series

COLIN BUNDY

What are the most significant developments – political, social, economic – in South Africa since 1994? How much has changed since the demise of apartheid, and how much remains stubbornly the same?

978-1-4314-0887-0 | Paperback | World Rights
(excl. USA and UK - Ohio University Press) | 180x110mm | 160pp | 2014



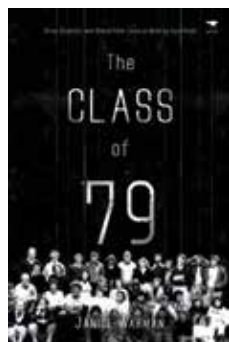
MEMOIRS OF A BORN FREE

Reflections on the Rainbow Nation

MALAIKA WA AZANIA

Memoirs of a Born Free is a journey back through the life of Malaika Wa Azania as she recounts the experience of growing up through the end of apartheid and South Africa's transition into a democratic nation. She was not born during the times of constitutionalised apartheid but is still a product of an epoch of systematic individualised apartheid.

978-1-4314-1022-4 | Trade Paperback | Southern African Rights
(World to Seven Stories) | 235x155mm | 160pp | 2014



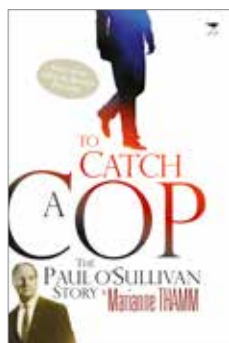
THE CLASS OF '79

The Story of Three Fellow students who Risked their Lives to Destroy Apartheid

JANICE WORMAN

When did this story begin? It began when three Rhodes University students realised that what was happening in South Africa's so-called 'separate development' was wrong. And that they simply couldn't tolerate it. A defining moment for each sets them on a path of defiance and rebellion against the apartheid regime.

978-1-4314-1086-6 | Trade Paperback | World Rights | 235x155mm | 196pp | 2014



TO CATCH A COP

The Paul O'Sullivan Story

MARIANNE THAMM

To Catch a Cop is a terrifying read about how the criminal underworld intersects with law enforcement and politics. The book is an account of forensic consultant, Paul O'Sullivan's role in bringing former police chief and head of Interpol, Jackie Selebi to book.

978-1-4314-0170-3 | Trade Paperback | World Rights | 235x155mm | 272pp | 2014



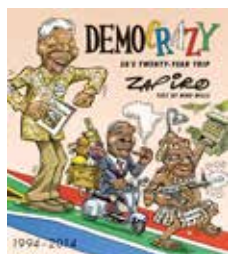
ANOTHER COUNTRY

South Africa: New Portraits

REINER LEIST

Another Country, South Africa: New Portraits is based on South Africans' views on the country and personal history; it gives an unvarnished account of what has changed personally and generally in the country through the lens of existing photographs.

978-1-4314-0956-3 | Hardcover | World Rights | 255x200mm | 320pp | 2014



DEMOCRAZY

SA's Twenty-Year Trip

ZAPIRO

South Africa approaches 20 years of democracy and what better way to look back at the country's wild ride than through the lens of Zapiro. Look back to see how far the country has come but also how much further we still need to go to fulfil the promise of those early years of democracy. South Africa may have changed in twenty years but Zapiro's sharp wit and cutting satire have remained a welcome constant over the years.

978-1-4314-1036-1 | Paperback | World Rights | 240x215mm | 268pp | 2014



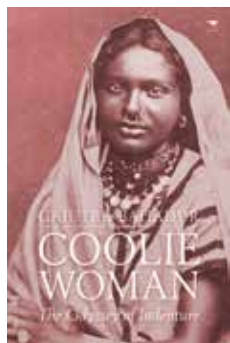
ASKARI

A Story of Collaboration and Betrayal in the Anti-Apartheid Struggle

JACOB DLAMINI

In 1986 'Comrade September', a charismatic ANC operative and popular MK commander, was abducted from Swaziland by the apartheid security police and taken across the border. After torture and interrogation, September was 'turned' and before long the police had extracted enough information to hunt down and kill some of his former comrades.

978-1-4314-0975-4 | Trade Paperback | World Rights
(excl. UK and Europe to C. Hurst & Co.; US to Oxford University Press) | 235x155mm | 320pp | 2014



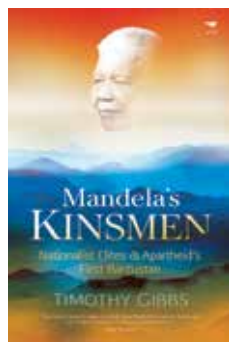
COOLIE WOMAN

The Odyssey of Indenture

GAIUTRA BAHADUR

In 1903 a Brahmin woman sailed from India to Guiana as a ‘coolie’, the name the British gave to the million indentured labourers they recruited for sugar plantations worldwide after slavery ended. The woman, who claimed no husband, was pregnant and travelling alone. A century later, her great-granddaughter embarks on a journey into the past, hoping to solve a mystery: what made her leave her country?

978-1-4314-2022-3 | Trade Paperback | South African Rights
(from C. Hurst & Co.) | 235x155mm | 296pp | 2014



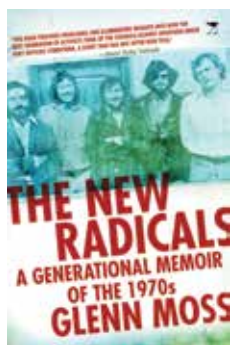
MANDELA'S KINSMEN

Nationalist Elites & Apartheid's First Bantustan

TIMOTHY GIBBS

Drawing on a wealth of first-hand accounts and untapped archives, *Mandela's Kinsmen* offers a vividly human account of how the Bantustan era ruptured rural society. Nevertheless, Gibbs uncovers the social and political institutions and networks that connected the nationalist leadership on Robben Island and in exile to their kinsmen inside the Transkei.

978-1-4314-1065-1 | Trade Paperback | South African Rights
(from Boydell & Brewer) | 235x155mm | 216pp | 2014



THE NEW RADICALS

A Generational Memoir of the 1970s

GLENN MOSS

This lively and original book tells the story of a generation of activists who embraced new forms of opposition politics that would have profound consequences. In the process it rescues the early 1970s from previous neglect and shows just how crucial these years were in the struggle to transform society.

978-1-4314-0971-6 | Trade Paperback | World Rights | 235x155mm | 296pp | 2014

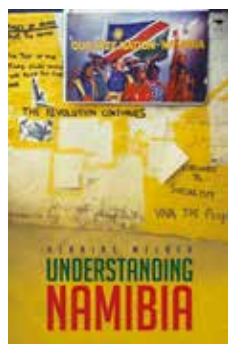


REMAKING THE ANC

ANTHONY BUTLER

Remaking the ANC examines how and why political parties like the ANC are able to adapt and survive despite facing considerable challenges to their dominant position in government. Using general theories of party change from political science, the contributors to this volume explore just how dominant parties like the ANC can defer defeat and how parties that have lost power can come back and win again.

978-1-4314-2019-3 | Trade Paperback | World Rights | 235x155mm | 288pp | 2014



UNDERSTANDING NAMIBIA

HENNING MELBER

Since independence in 1990, Namibia has witnessed only one generation with no memory of colonialism – the ‘born frees’, who voted in the 2009 elections – and the overwhelming dominance of the former anti-colonial liberation movement, SWAPO, has remained undisturbed. This is the context the book *Understanding Namibia* sets out to unpack, exploring the achievements and failures of the country.

Print on demand | 978-1-4314-2133-6 | Trade Paperback | Southern African Rights
(from C. Hurst & Co.) | 235x155mm | 312pp | 2014



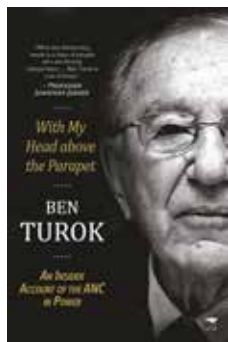
LIBERATION DIARIES

Reflections on 20 Years of Democracy

BUSANI NGCAWENI (EDITOR)

Liberation Diaries is a compilation of 38 essays written by South Africans reflecting on the journey of 20 years of democracy, against expectations, aspirations and outcomes. Contributors were asked to reflect on what freedom means to them in the collective sense and to write about their experience of democracy.

978-1-4314-1004-0 | Trade Paperback | World Rights | 235x155mm | 504pp | 2014



WITH MY HEAD ABOVE THE PARAPET

An Insider Account of the ANC in Power

BEN TUROK

With My Head above the Parapet is a record of Ben Turok's experience as a participant in the political life of this country since 1994. It is also an insightful account of the ANC's decline and current malaise, told by an insider intent on holding his party to its historical mission of liberating South Africa from poverty, inequality and discrimination.

978-1-4314-1041-5 | Trade Paperback | World Rights | 235x155mm | 220pp | 2014



MY BIG FAT GUPTA WEDDING

Zapiro Annual 2013

ZAPIRO

Zapiro needs no introduction. His eighteenth annual speaks for itself. No year would be complete without Zapiro's annual collection of cartoons, and in this latest book of sharp-witted and well-timed cartoons, Zapiro once again proves himself a satirical genius, ensuring that no event passes by without comment ... or a laugh.

978-1-4314-0844-3 | Paperback | World Rights | 195x240mm | 160pp | 2013

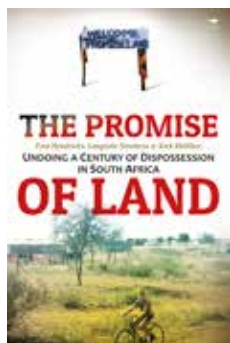


VUVUZELANATION

ZAPIRO

VuvuzelaNation is a collection of more than 200 iconic cartoons from the nation's sharpest bestselling cartoonist telling the curious, glorious, calamitous and chaotic story of sport in the New South Africa. With incisive text from journalist Mike Wills, this new title provides a keen-eyed, irreverent look at everything from Kamp Staaldraad to Bok World Cup glory, from cricketing chokers to champions, from SAFA bungling to the emotional success of the 2010 FIFA World Cup.

978-1-4314-0164-2 | Paperback | World Rights | 240x215mm | 160pp | 2013



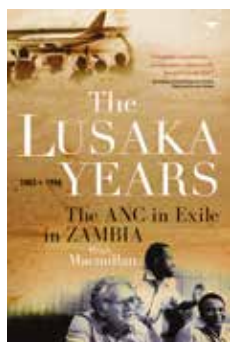
THE PROMISE OF LAND

Undoing a Century of Dispossession in South Africa

FRED HENDRICKS, LUNGISILE NTSEBEZA
AND KIRK HELLIKER (EDITORS)

A century after the 1913 Natives' Land Act, there remains a land crisis in South Africa. How are we to understand the many dimensions of this crisis so that we can realistically move beyond the current inertia? The book examines the many dimensions of this crisis in urban areas, commercial farming areas and communal areas.

Print on demand | 978-1-4314-0816-0 | Trade Paperback | World Rights | 235x155mm | 378pp | 2013



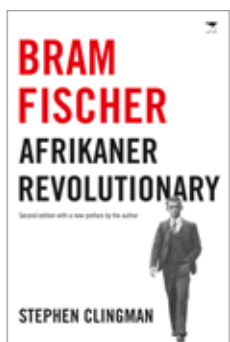
THE LUSAKA YEARS

The ANC in Exile in Zambia, 1963 to 1994

HUGH MACMILLAN

This is the extraordinary story of the ANC in exile in Zambia, where the organisation had its headquarters for most of the time after it was banned in South Africa. The book uses the ANC's own archives, the Zambian archives and oral sources, as well as the author's own participant observation, to provide a vivid account of this crucial era in southern African history.

978-1-4314-0821-4 | Trade Paperback | World Rights | 235x155mm | 368pp | 2013



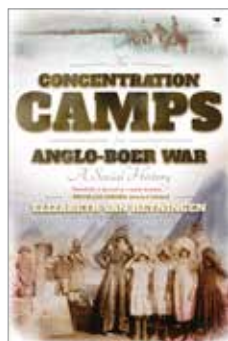
BRAM FISCHER

Afrikaner Revolutionary

STEPHEN CLINGMAN

In 1964 Bram Fischer led the defence of Nelson Mandela in the Rivonia Trial. In 1966 Fischer was himself sentenced to life imprisonment in South Africa for his political activities against the policies of apartheid. Before his sentencing he had spent nine months underground, in disguise, evading a nationwide manhunt. He was South Africa's most wanted man, his cause recognised and celebrated around the world.

978-1-4314-0752-1 | Trade Paperback | World Rights | 235x155mm | 500pp | 2013



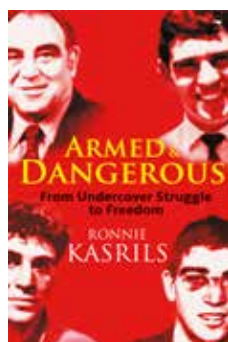
THE CONCENTRATION CAMPS OF THE ANGLO-BOER WAR

A Social History

ELIZABETH VAN HEYNINGEN

This is the first general history of the concentration camps of the Anglo-Boer or South African War in over fifty years, and the first to use in depth the very rich and extensive official documents in South African and British archives.

978-1-4314-0542-8 | Trade Paperback | World Rights | 235x155mm | 382pp | 2013



ARMED & DANGEROUS

From Undercover Struggle to Freedom

RONNIE KASRILS

First published in 1993, *Armed & Dangerous* was one of the earliest struggle memoirs to deal from a personal perspective with the formation and development of Umkhonto weSizwe, and the remarkable role it played in helping to bring about the downfall of apartheid. Kasrils gives an insider's account of the workings of Umkhonto weSizwe, the armed wing of the ANC, during the underground years.

978-1-4314-0795-8 | Trade Paperback | World Rights | 235x155mm | 368pp | 2013



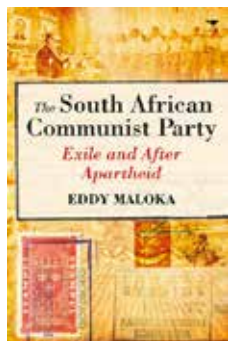
YOUNG MAN WITH A RED TIE

A Memoir of Mandela and the Failed Revolution

BOB HEPPLE

It is November 1963. The white police state has captured almost all the underground leaders of the struggle against apartheid, including Nelson Mandela, and put them on trial on charges that carry the death penalty. In this memoir of these dramatic events, Bob Hepple throws fresh light on the character of Mandela and other leaders and on the controversies surrounding the emergence of the South African Communist Party.

978-1-4314-0784-2 | Trade Paperback | World Rights | 235x155mm | 224pp | 2013



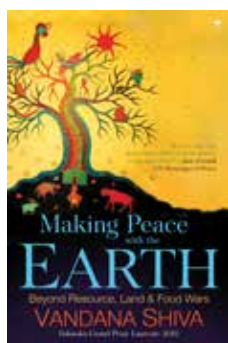
THE SOUTH AFRICAN COMMUNIST PARTY

Exile and after Apartheid

EDDY MALOKA

Follow the story of SACP leaders who were forced to flee the country and go into exile in the aftermath of the Rivonia Trial coupled with the 90 day detention act. Maloka tells of their relationship with ANC leaders and their struggles to keep the movement alive until their eventual homecoming.

978-1-4314-0766-8 | Trade Paperback | World Rights | 235x155mm | 204pp | 2013



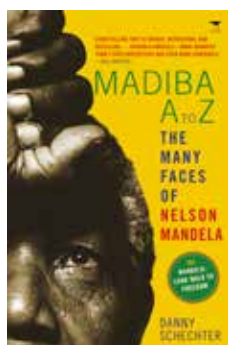
MAKING PEACE WITH THE EARTH

Beyond Resource, Land & Food Wars

VANDANA SHIVA

Wars in the 21st century are wars against the earth: against natural resources like water, soil, forests, minerals, seeds. The global corporate economy, based on the idea of limitless growth, has become a war economy and the means it uses are instruments of war. Trade wars. Water wars. Food wars.

978-1-4314-0716-3 | Paperback | South African Rights
(from Women Unlimited, India) | 143x215mm | 272pp | 2013



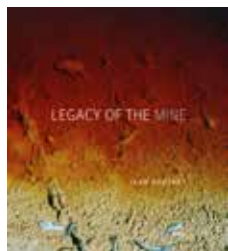
MADIBA A-Z

The Many Faces of Mandela

DANNY SCHECHTER

A completely unique biography and thematic telling of the story of Nelson Mandela, *Madiba A to Z* draws on Danny Schechter's forty-year relationship with Madiba. Each chapter of this unique portrait corresponds to a letter of the alphabet, and the letters cover major and minor, unexpected and fascinating themes in Mandela's life and his impact on others.

978-1-4314-1000-2 | Trade Paperback
South African Rights (from Seven Stories) | 235x155mm | 240pp | 2013



LEGACY OF THE MINE

ILAN GODFREY

Legacy of the Mine is a visual narrative of untold stories, exploring the consequences of mining on South Africa's land and people. The objective was to reveal through the lens the forgotten communities that the mining industry has left behind. The 'legacy' of mining is apparent in many ways – through land rendered unfit for alternative uses, public health crises, land and water pollution, and the impact of historical labour exploitation on family structures.

978-1-4314-0861-0 | Hardcover | World Rights | 265x240mm | 160pp | 2013



DOING TIME

PETER VUNDLA

Doing Time is more than just a book. It's an invitation from one of South Africa's most revered pioneers and businessmen. It is an invitation to share in the memories of a man who knows the real meaning of 'doing time'. With an added flair of humour and deep insight, Peter Vundla weaves together an informative and reflective year-by-year, blow-by-blow memoir. In this, his version of events, lies a story of dedication, focus and commitment.

978-1-4314-0447-6 | Trade Paperback | World Rights | 235x155mm | 264pp | 2013



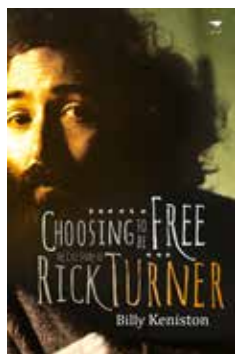
HOME AFFAIRS

Rethinking Lesbian, Gay, Bisexual and Transgender Families in Contemporary South Africa

CARIEN LUBBE-DE BEER AND JOHN MARNEL

Despite the increasing visibility of same-sex relationship in South Africa, there remains a distinct lack of research and public discussion around same-sex family practices and related legislative and social issues.

978-1-920196-33-2 | Trade Paperback | World Rights | 235x155mm | 248pp | 2013



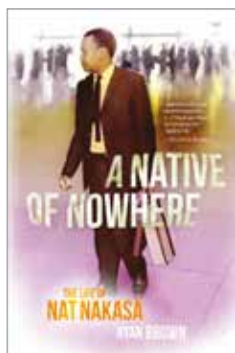
CHOOSING TO BE FREE

The Life Story of Rick Turner

BILLY KENISTON

Rick Turner was one of South Africa's most original and powerful thinkers and is remembered today as a remarkable teacher and activist. For almost ten years, from 1968, when he returned to South Africa from his studies at the Sorbonne, to 1978, when he was shot by an unknown assassin, Rick Turner played an important role in the opposition to apartheid.

978-1-4314-0831-3 | Trade Paperback | World Rights | 235x155mm | 256pp | 2013



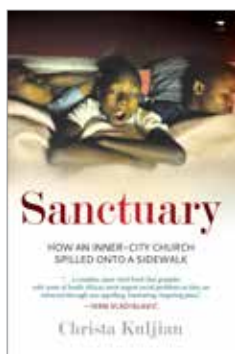
A NATIVE OF NOWHERE

A Biography of Nat Nakasa

RYAN BROWN

On a warm July morning in 1965, South African writer Nat Nakasa stood facing the window of a friend's seventh floor apartment in Central Park West. In the distance he could likely just make out the outline of the Empire State Building, a sharp reminder of just how far he was from home. Less than a year earlier, Nakasa had taken an "exit permit" from the apartheid government – a one-way ticket out of the country of his birth.

978-1-4314-0534-3 | Trade Paperback | World Rights | 235x155mm | 216pp | 2013



SANCTUARY

How an Inner-City Church Spilled onto a Sidewalk

CHRISTA KULJIAN

Christa Kuljian's *Sanctuary* is based on how the Central Methodist Church in downtown Johannesburg and its controversial Bishop Paul Verryn came to offer refuge to people who had nowhere else to turn. Many ask, how did a place of worship turn into a shelter for thousands of refugees? Where did they come from? Why are they still there?

978-1-4314-0475-9 | Trade Paperback | World Rights | 235x155mm | 282pp | 2013



BUT WILL IT STAND UP IN COURT?

ZAPIRO

It's been the year of living dangerously, a year of being acknowledged, and the year of the long-awaited court case. The national conscience has been hard at work in this, his latest collection, *But Will It Stand Up In Court?* Zapiro has been tackling the state of the nation, and what a state it's been in!

978-1-4314-0450-6 | Paperback | World Rights | 195x240mm | 160pp | 2012

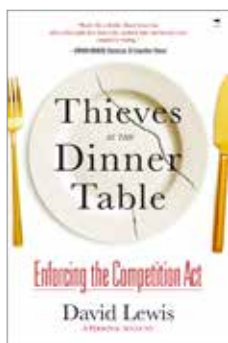


THOUGHTS ON THE NEW SOUTH AFRICA

NEVILLE ALEXANDER

Dr Neville Alexander, who passed away on 27 August 2012, was one of South Africa's leading intellectuals and a former revolutionary who spent ten years on Robben Island as a fellow-prisoner of Nelson Mandela. The uncomfortable questions which he raised and the answers with which he wrestled will be exercising the minds of South Africans with increasing urgency both in the immediate and in the long-term future of this country.

Print on demand | 978-1-4314-0586-2 | Trade Paperback | World Rights | 235x155mm | 196pp | 2012



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DAVID LEWIS

This book is a personal account of David Lewis's headship of the Competition Tribunal and tells, with insight, lucidity and often a fine sense of humour, of the way this new body dealt with the anticompetitive practices of South African big business. Three main aspects of the Commission's work are dealt with in the book: mergers, abuse of dominance (i.e. monopolies) and cartels.

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Bill Nasson's *South Africa at War, 1939–1945* is the first history of South Africa's involvement in World War II to appear for a very long time. It is written by one of South Africa's leading historians, who has specialised in writing the history of war.

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LOUISE VILJOEN

Dubbed the South African Sylvia Plath due to the intensity of her work and the tragic course of her turbulent life, Ingrid Jonker is one of the most iconic figures in Afrikaans literature. Ingrid Jonker's poems have made her a recognised literary figure internationally, with her poems being studied, translated and published in many languages.

978-1-4314-0366-0 | Paperback | World Rights
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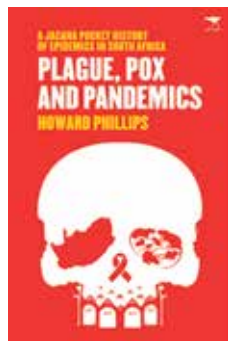
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ANTHONY BUTLER

The Idea of the ANC investigates three interlocked ideas: a conception of power, a responsibility for promoting unity, and a commitment to human liberation. It explores how these notions have shaped South African politics in the past, and how they will inform ANC leaders' responses to the challenges of the future.

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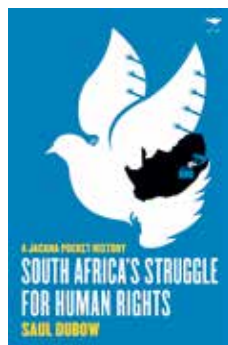
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978-1-4314-0385-1 | Paperback | World Rights
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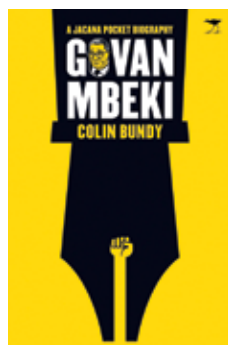
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SAUL DUBOW

The Human Rights Movement in South Africa's transition to a post-apartheid democracy has been widely celebrated as a triumph for global human rights. It was a key aspect of the political transition, often referred to as a 'miracle', which brought majority rule and democracy to South Africa.

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COLIN BUNDY

This is a pocket biography of Govan Mbeki, an intellectual giant who radiated an unfailing commitment and devotion to the struggle for freedom. During his lifetime he set a sterling example of dedication to the rural poor and the working class of South Africa. A disciplined and hardworking member and leader of the ANC and SACP, he devoted his life to the struggle for the liberation of his people.

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THE ANC YOUTH LEAGUE

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CLIVE GLASER

The Youth League's foundation in 1944 by Ashley Peter Mda, Nelson Mandela, Walter Sisulu and Oliver Tambo marked the rise of a new generation of leadership of South Africa's black African population. Clive Glaser's *The ANC Youth League* presents the first overview of the ANC Youth League from its origins in the 1940s to the controversies of the Malema era.

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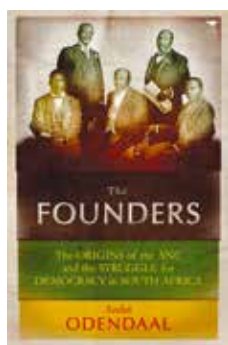
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Political Banishment under Apartheid

SALEEM BADAT

In 2001, in *Unfinished Business: South Africa, Apartheid and Truth*, Dumisa Ntsebeza and Terry Bell complained that 'like so much of South Africa's recent brutal history, we shall probably never know exactly how many people were banished and what happened to all of them'.

978-1-4314-0479-7 | Trade Paperback | African Rights
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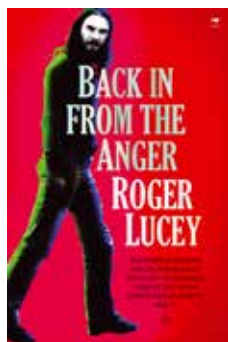
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The Origins of the ANC and the Struggle for Democracy in South Africa

ANDRÉ ODENDAAL

The African National Congress was founded a hundred years ago, in January 1912. But the roots of the ANC run even deeper in South African history. In fact, the ANC's founding was the culmination of more than sixty years of organisation by a new class of African modernisers.

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BACK IN FROM THE ANGER

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ROGER LUCEY

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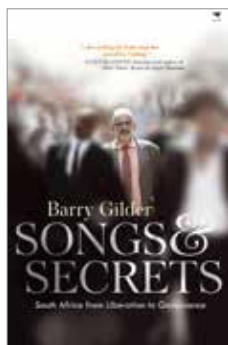
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BARRY SERGEANT

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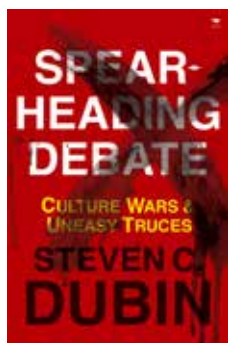


SONGS AND SECRETS

BARRY GILDER

Songs and Secrets is a personal exploration of the ANC from liberation movement to government. It follows the author into the ANC's military camps in Angola; to Moscow for intelligence training; to the underground in Botswana and into leadership positions in the intelligence services and administration of the new government. It unpacks the oft-ignored conditions in which the ANC government had to try to turn apartheid around.

978-1-4314-0436-0 | Trade Paperback | African Rights
(from C. Hurst & Co.) | 235x155mm | 520pp | 2012



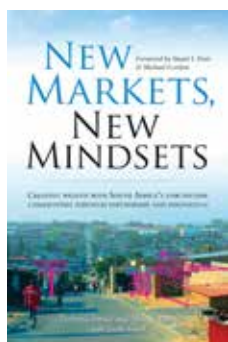
SPEARHEADING DEBATE

Culture Wars and Uneasy Truces

STEVEN C DUBIN

Examining disputes over South African art, music, media, editorial cartoons, history, public memory, and a variety of social practices, *Spearheading Debate* extends the culture-wars perspective to new territory, demonstrates its cross-cultural applicability, and parses critical debates within this vibrant society in formation.

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Including interviews with companies like Nestlé, Nedbank, Massmart/Walmart and Capitec, this book showcases pioneering businesses and their BoP champions, as well as their experiments, successes, failures and best practices in creating new AND sustainable markets in previously underserved communities.

978-1-920292-03-4 | Trade Paperback | World Rights | 235x155mm | 272pp | 2012



MARIKANA

A View from the Mountain and a Case to Answer

PETER ALEXANDER, THAPELO LEKGOWA, BOTSANG MMOPE, LUKE SINWELL AND BONGANI XEZWI

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978-1-4314-0733-0 | Paperback | Southern African Rights
(UK & Ireland to Bookmarks Publication; World to Ohio University Press) | 210x148mm | 140pp | 2012

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FROM PROTEST TO CHALLENGE SERIES

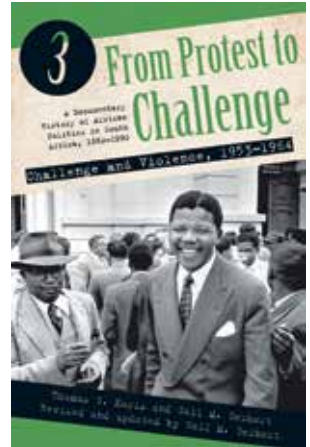
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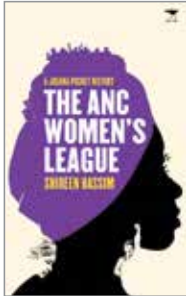


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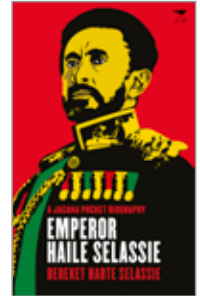
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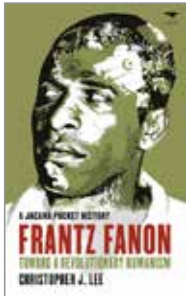
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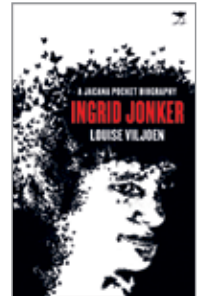
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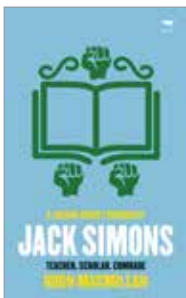
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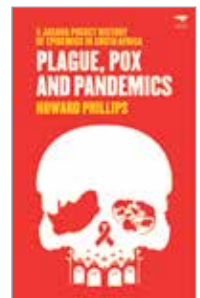
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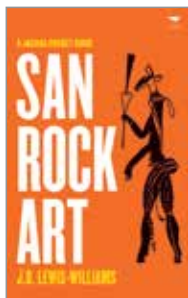


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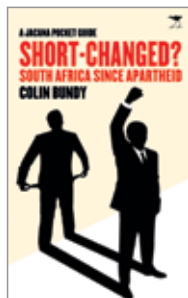
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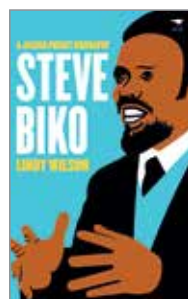
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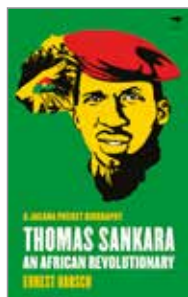
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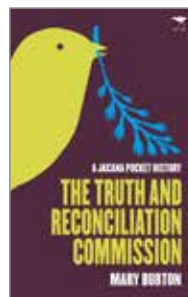
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