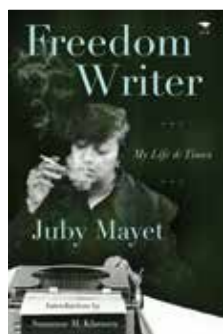




Jacana Media Catalogue

Memoir & Biography



FREEDOM WRITER

My Life and Times

JUBY MAYET

Juby Mayet was a force of life. Her autobiography takes us from life as a youngster growing up in Fietas, Johannesburg, through marriage, life as a ‘girl reporter’ for first *The Golden City Post*, then *Drum* magazine, and on through apartheid and her resistance to it. Written in her inimitable style, thumbing a nose always at convention, it gives a unique insight into one of the only women writers at *Drum* – and one who could drink just as hard as Can Themba or Nat Nakasa.

978-1-4314-2937-0 | Trade Paperback | World Rights | 235x155mm | 264pp | October 2019



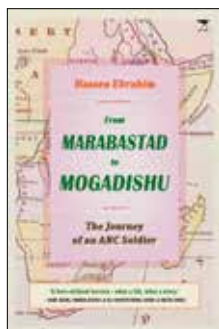
WINGING IT

On tour with the Boks

LIAM DEL CARME

Winging It: On tour with the Boks is an insider's view of life on tour with the national rugby team, the Springboks, from sports writer Liam Del Carme. Del Carme takes the reader across continents as he shares the helter-skelter atmosphere of meeting writing deadlines while finding ways to maintain his sanity.

978-1-4314-2913-4 | Paperback | 235mmx135mm | World Rights | 220pp | October 2019



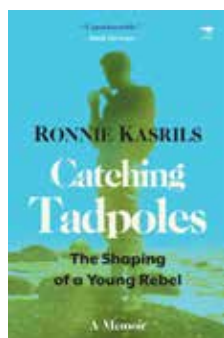
FROM MARABASTAD TO MOGADISHU

Journey of an ANC Soldier

HASSEN EBRAHIM

This is an account of an Indian South African who was part of the country's transition from apartheid to a constitutional democracy. Hassen was politicised in 1976 and was later exiled in Botswana. During this period, he established an ANC underground politico-military machinery.

978-1-4314-2901-1 | Trade Paperback | World Rights | 235x155mm | 232pp | August 2019



CATCHING TADPOLES

The Shaping of a Young Rebel

RONNIE KASRILS

Ronnie Kasrils's memoir reflects on questions as to what turned a white youngster from a modest background into a life-long revolutionary. What made those such as Kasrils break all the rules and confront white power with such courage and yearning for the truth? With a remarkable memory and flair for the written and spoken word the narrative revels in the social, sexual and political awakening of a boy's adventures with girls, rock music, bohemian culture and leaping across the colour barrier.

978-1-4314-2935-6 | Trade Paperback | World Rights | 235x155mm | 280pp | October 2019



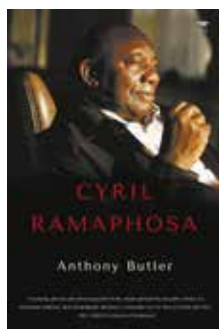
I AM NDILEKA

More than my surname

NDILEKA MANDELA

Celebrated for its bearer's selfless role in the liberation of South Africa, the name Mandela has become an iconic brand. Ndileka Mandela, the eldest grandchild of Nelson Mandela, is a social activist, former ICU nurse and the head of a rural upliftment organisation. Follow Ndileka on her journey as she deals with death in her family, patriarchy, motherhood, depression, being homeless and surviving rape and abuse. Along the way, she finds her voice.

978-1-4314-2906-6 | Trade Paperback | World Rights | 235x155mm | 256pp | August 2019



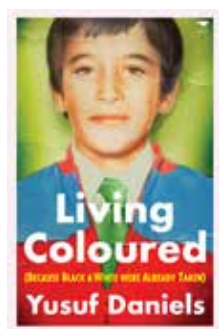
CYRIL RAMAPHOSA

The Road to Presidential Power

ANTHONY BUTLER

This fully revised and extended biography charts Ramaphosa's early life and his career in trade unionism, politics and constitution-building, his contribution to the National Planning Commission, the effects of the Marikana massacre on his political prospects and the real story behind his rise to the deputy presidency of the country in 2014. The book concludes with an analysis of the challenges Ramaphosa now faces as the country's president.

978-1-4314-2864-9 | Trade Paperback | World Rights (excluding North America and the UK) | 235x155mm | 448pp | April 2019



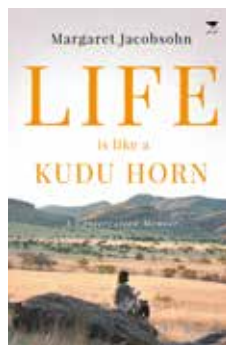
LIVING COLOURED

(Because Black and White Were Already Taken)

YUSUF DANIELS

Living Coloured (Because Black and White Were Already Taken) is a compilation of short stories that is an ode to an era all Cape Coloured people will instantly recognise – from the nightclubbing at Space Odyssey to the traditions of delectable food exchanges during Ramadan among Muslims and Christians alike. This book is a tribute to all that the Coloured community holds dear and sings of the spirit which helped them survive on the flat plains of the Cape.

978-1-4314-2881-6 | Paperback | World Rights | 198x128mm | 120pp | May 2019



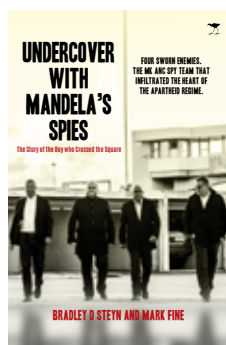
LIFE IS LIKE A KUDU HORN

A Conservation Memoir

MARGARET JACOBSON

Waking up to roaring lions near her doorless dung hut; encountering elephants while walking with other women to fetch water from a spring... These were just some of the experiences that would change the way Margaret Jacobsohn thought about wildlife conservation. So, the Capetonian journalist and environmental writer turned researcher became a Namibian and helped pioneer an African way of doing conservation and tourism. Jacobsohn has earned some of the top international environmental awards.

978-1-4314-2866-3 | Trade Paperback | World Rights | 235x155mm | 320pp | May 2019



UNDERCOVER WITH MANDELA'S SPIES

The Story of the Boy who Crossed the Square

BRADLEY STEYN AND MARK FINE

This astonishing true-life thriller reveals for the first time some of the dirty secrets of a dirty war, fought by both the ANC and the government of the day.

978-1-4314-2755-0 | Trade Paperback | World Rights | 235x155mm | 264pp | May 2019



VINTAGE LOVE & OTHER ESSAYS

JOLYON NUTTALL

Jolyon Nuttall, a retired newspaperman from a family steeped in literature, writes with feeling and depth – and often with wry humour – about episodes in his life as diverse as the romanticism of early loves through to the agonies of boiling an egg and learning to live alone after a long marriage. He has spurned the autobiography in favour of the essay as the Orwellian literary form in which to record these and other significant happenings in his life.

978-1-4314-2771-0 | Hardcover | World Rights | 198x128mm | 180pp | October 2018



THE MAN WHO KILLED APARTHEID

The Life of Dimitri Tsafendas

HARRIS DOUSEMETZIS

On 6 September 1966, Dimitri Tsafendas stabbed to death Prime Minister Hendrik Verwoerd. Afterwards, Tsafendas was declared to be a schizophrenic and that he had no political motive for assassinating Verwoerd. However, this book now reveals the truth about Tsafendas; that he was deeply political from an early age. Dousemetzis exposes one of the great lies in South African history, that Verwoerd was murdered by a mad man.

978-1-4314-2754-3 | Trade Paperback | World Rights | 235x155mm | 328pp | October 2018



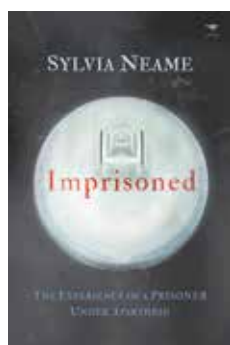
THE FIRST SAFARI

Searching for François Levaillant

IAN GLENN

François Levaillant was the first and greatest South African birder, the first major figure of modern ornithology, the creator of safari, the first anthropologist of the Cape and our first investigative reporter criticising colonial brutality. This book tells how, for a quarter of a century, a South African researcher searched for Levaillant's travel notebooks and the fate of his collection and tried to solve the puzzles and mysteries of Levaillant's life and times.

978-1-4314-2733-8 | Hardcover | World Rights | 210x205mm | 260pp | October 2018



IMPRISONED

The Experience of a Prisoner under Apartheid

SYLVIA NEAME

This extraordinary account of imprisonment shows with exacting clarity the awful injustices of the system. Sylvia Neame, activist against apartheid and by profession a historian, has not written a classical historical memoir. Rather, this book is a highly personal account. At the same time, it casts a particularly sharp light on the unfolding of a police-dominated apartheid system in the 1960s.

978-1-4314-2734-5 | Trade Paperback | World Rights | 235x155mm | 280pp | September 2018



CONFRONTING APARTHEID

A Personal History of South Africa, Namibia and Palestine

JOHN DUGARD

Most personal histories of apartheid in southern Africa tell the story of the armed struggle. This book is about opposition to apartheid within the law and through the law. The successes and failures of civil society and lawyers in this endeavour are described in the context of the oppressive regime of apartheid. The author's own experiences in Namibia and South Africa illustrate the avenues left to lawyers to advance human rights within the law.

978-1-4314-2735-2 | Trade Paperback | World Rights | 235x155 mm | 304pp | September 2018



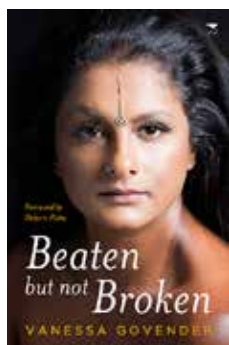
LIVES OF GREAT MEN

Living and Loving as an African Gay Man

CHIKE FRANKIE EDOZIEN

From Victoria Island, Lagos to Brooklyn, USA to Accra, Ghana to Paris, France; from across the Diaspora to the heart of the African continent, in this memoir Nigerian journalist Chike Frankie Edozien offers a highly personal series of contemporary snapshots of same gender loving Africans, unsung Great Men living their lives and finding joy in the face of great adversity.

978-1-4314-2756-7 | Trade Paperback | South African Rights | 235x155mm | 224pp | August 2018

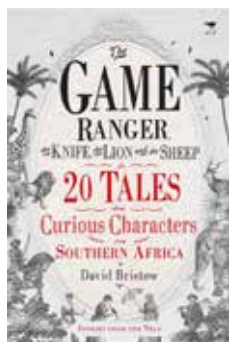


BEATEN BUT NOT BROKEN

VANESSA GOVENDER

At the height of her journalism career, more than one million households across the country knew her as one of the first female Indian television news reporters in South Africa. Yet Vanessa Govender was hiding a shocking secret. In *Beaten but not Broken*, Vanessa does the unthinkable in breaking the ranks of a close-knit conservative community to speak out about her five-year-long hell in an abusive relationship. This is a story about how she was saved by her own relentless fighting spirit to find purpose and love.

978-1-4314-2679-9 | Trade Paperback | World Rights | 235x155mm | 208pp | August 2018



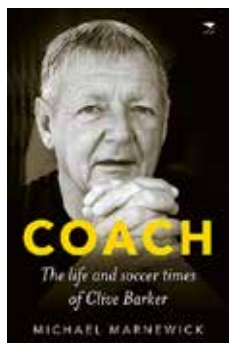
THE GAME RANGER, THE KNIFE, THE LION AND THE SHEEP

20 Tales About Curious Characters from Southern Africa

DAVID BRISTOW

The Game Ranger, the Knife, the Lion and the Sheep offers spell-binding stories of some amazing, little known characters from South Africa, past and very past. These stories will excite, entertain and enthral you! You will finish reading them wishing you had more!

978-1-4314-2702-4 | Trade Paperback | World Rights | 235x155mm | 232pp | August 2018



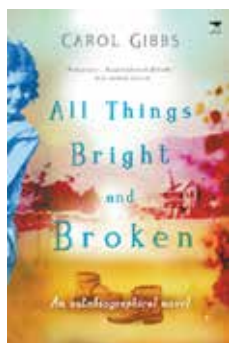
COACH

The Life and Soccer Times of Clive Barker

MICHAEL MARNEWICK

This insightful biography of Clive Barker, South Africa's longest-serving national football coach, reveals Barker as a modest man, a dedicated husband and father and a force to be reckoned with in the football fraternity, both in Mzansi and in the rest of the continent. *Coach* examines Barker's life from his pre-coaching days to his early coaching jobs at amateur level, into the professional ranks with Durban City, then Bush Bucks, to AmaZulu and ultimately to the position as national coach.

978-1-4314-2673-7 | Trade Paperback | World Rights | 235x155mm | 216pp | July 2018



ALL THINGS BRIGHT AND BROKEN

An Autobiographical Novel

CAROL GIBBS

1940s, South Africa. Pitch perfect, this lyrical evocation of a battered family will resonate with anyone whose childhood had cracks where the pain crept in. Heartbreakingly honest, heart-warmingly written, *All Things Bright and Broken* is universal in its appeal and uplifting in the hope it offers.

978-1-4314-2640-9 | Trade Paperback | World Rights | 235x155mm | 336pp | June 2018

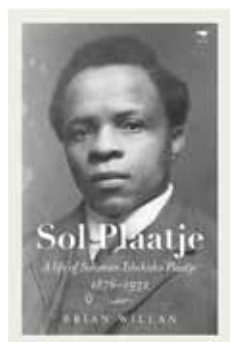


THIS IS HOW IT IS

DAWN GARISCH

This is How It Is is a collection of real life experiences. Most of these writers have never been published before. They wrote primarily to explore themselves, to engage with their own capacity to be creative and to bear witness to their lives and the times in which we live. This anthology is a contribution to the groundswell towards meaningful change. It encourages us to become vulnerable enough to share and to listen to our own and each other's half-hidden stories.

Print on demand | 978-1-928232-56-8 | Paperback | World Rights | 235x155mm | 300pp | July 2018



SOL PLAATJE

A Life of Solomon Thsekiso Plaatje 1876-1932

BRIAN WILLAN

Sol Plaatje is celebrated as one of South Africa's most accomplished political and literary figures. A pioneer in the history of the black press, editor of several newspapers, he was one of the founders of the African National Congress in 1912. This book tells the story of Plaatje's remarkable life, setting it in the context of the changes that overtook South Africa during his lifetime, and the huge obstacles he had to overcome.

978-1-4314-2644-7 | Paperback | World Rights | 235x155mm | 720pp | June 2018

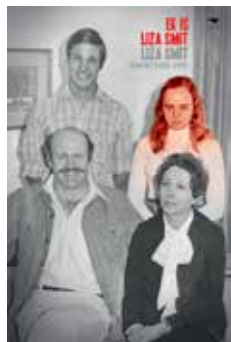


I AM LIZA SMIT

LIZA SMIT WITH RAQUEL LEWIS

On 22 November 1977, Robert Smit and his wife Jean were brutally murdered in their Springs home. A high-ranking member of the National Party, Robert Smit was involved in probable sanctions-busting activities. Told by Liza Smit, daughter of Robert and Jean, who was 13 years old at the time of the murders, this is a book of two stories, the story of the life-long and destructive impact the murders had on the lives of those left behind, and particularly and very poignantly on that of Liza's own life.

978-1-4314-2642-3 | Trade Paperback | World Rights | 235x155mm | 256pp | June 2018

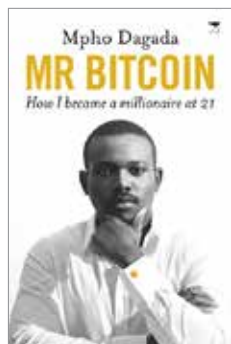


EK IS LIZA SMIT

LIZA SMIT SAAM MET RAQUEL LEWIS

Robert en Jeanne Smit is op 22 November 1977 koelbloedig en wreed vermoor. In hierdie boek ontmoet die leser die Smit-egpaar se dogter, Liza. Sy vertel in haar eie woorde hoe die raaiselagtige moorde 'n tradisionele Afrikanergesin in die laat 1970's uitmekaar geskeur het. In hierdie aangrypende boek loop die leser die pad saam met Liza. Van haar sorgelose kleintyd oorsee waar haar pa Suid-Afrika as diplomaat verteenwoordig het, dwarsdeur haar onstuimige tienerjare by familie op 'n Vrystaatse plaas tot waar sy haar vandag bevind.

978-1-4314-2643-0 | Trade Paperback | World Rights | 235x155mm | 256pp | June 2018



MR BITCOIN

How I Became a Millionaire at 21

MPHO DAGADA

This book is Mpho Dagada's personal journey from passionate 14-year-old, inspired by the prosperous businesses run by his father and grandfather, to 21-year-old Bitcoin expert and owner of multiple successful businesses. The book is both inspirational and practical, examining the errors and pitfalls that Mpho had to go through, discovering the value and lessons in failure and ultimately detailing the endless possibilities that Bitcoin presents.

978-1-4314-2672-0 | Trade Paperback | World Rights | 235x155mm | 176pp | May 2018



I REMEMBER NELSON MANDELA

EDITED BY VIMLA NAIDOO & SAHM VENTER

Commissioned by Graça Machel, in partnership with the Nelson Mandela Foundation, *I Remember Nelson Mandela* shares the memories of the ordinary men and woman whose working lives connected with Nelson Mandela. And while these are sometimes memories of the day to day, the what might be called 'insignificant', they shine much brighter than the usual because each one of these memories reflects the manifold characteristics of an extraordinary man.

978-1-4314-2662-1 | Hardcover | World Rights | 135x210mm | 272pp | May 2018

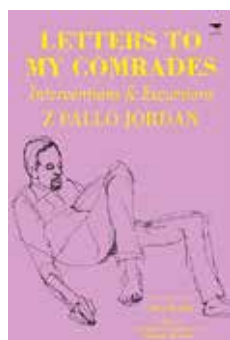


HIDDEN VOICE: FLASHES IN HER SOUL, THE LIFE OF JABU NDLOVU

JEAN FAIRBAIRN

Jabu, her husband and her oldest daughter were killed in a brutal attack on their home in May 1989. This book shows the courage and compassion with which Jabu fought against all forms of exploitation. Her story represents the experiences of thousands of women who struggled and suffered as a result of the war in KwaZulu-Natal in the 1980s and 1990s. Jabu's story reminds us of the need that remains for strong and moral leaders like Jabu to speak out today.

978-1-928232-52-0 | Paperback | World Rights | 200x130mm | 168pp | May 2018



LETTERS TO MY COMRADES

ZWELEDINGA PALLO JORDAN

Z Pallo Jordan has long been the unapologetic moral guardian of the liberation struggle. His writings are testament to the power of putting pen to paper and speaking the truth with forceful and eminently readable moral conviction.

This treasure trove of his writings could not have been more timely in this critical period of the promise that was the New Democratic Republic of South Africa, and published as it is on the eve of the African National Congress's general elective congress in December

978-1-4314-2486-3 | Trade Paperback | Southern African rights | 235x155mm | 536pp | 2017



LAST NIGHT AT THE BASSLINE

DAVID COPLAN AND OSCAR GUTIERREZ

Music historian Professor David Coplan tells the story of Bassline and the Holmes's journey in this beloved music venue. This book is a tangible piece of the magic to take home and savour. And those who were never there will be given a chance to experience this dream. With more than 50 iconic photographs from Oscar Gutierrez, the book is more than just a memoir. It is a gritty, smoky, passionate slice of time. *Bassline* will always be a reminder of what it feels like to live the impossible.

978-1-4314-2552-5 | Paperback | World Rights | 245x185mm | 184pp | 2017



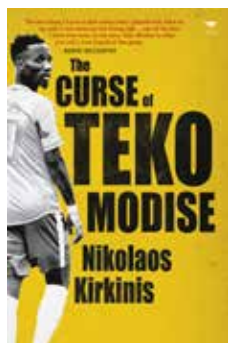
RUNNING WILD

The Story of Zulu, an African Stallion

DAVID BRISTOW

Running Wild is an African story for all ages, of Zulu, who gets lost during a storm but is found years later, not only alive and well, but running as the lead stallion of a herd of wild zebras. It is a tale of resilience, of courage and endurance, a book that will uplift, enrich and warm every lover of the African bush.

Print on demand | 978-1-4314-2569-3 | Trade Paperback | World Rights | 235x155mm | 224pp | 2017

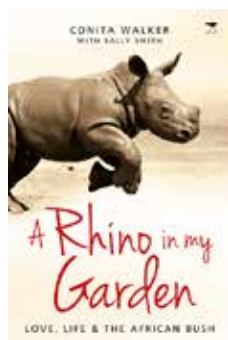


THE CURSE OF TEKODISE

NIKOLAOS KIRKINIS

Eight-year-old Teko Modise didn't mean to compete with his father, it was just that he was a soccer natural and everyone could see it. His father, in a fit of childlike jealousy, kicks him out of the house and so little Teko has to make a plan – attending school as normal during the day and sleeping out on the streets with other homeless children at night. This book is the true story of his rise to fame, to becoming 'the General', one of the best footballers South Africa has produced, and will allow readers to understand the story behind 'the Curse'.

978-1-4314-2576-1 | Trade Paperback | World Rights | 235x155mm | 192pp | November 2017



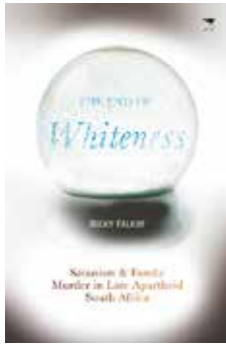
A RHINO IN MY GARDEN

Love, Life and the African bush

CONITA WALKER

Conita Walker tells the story of the love match that lured her from the world of international air travel to plunge, somewhat naïvely, into the life of a conservationist. It's a tale of adventure, mishaps, humour and heartbreak. Conita finds her true mission in the rescue and hand-rearing of black and white rhino orphans. There was a baby hippo to rescue and re-wild too, conservation organisations to found and support, wilderness battles to fight, but it was the rhinos that became her life's work.

978-1-4314-2595-2 | Trade Paperback | World Rights | 235x155mm | 296pp | October 2017



THE END OF WHITENESS

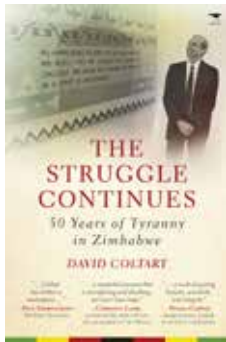
Satanism and Family Murder in South Africa (SA edition)

NICKY FALKOF

This book discusses two ‘moral panics’ that appeared in the media and in popular literature towards the end of apartheid – an apparent threat from a cult of white Satanists and a so-called epidemic of white family murder – that reveal important truths about the attitudes and fears of white culture at that time.

978-1-4314-2327-9 | Trade Paperback

Southern African Rights (from Palgrave Macmillan, UK) | 235x155mm | 240pp | 2016



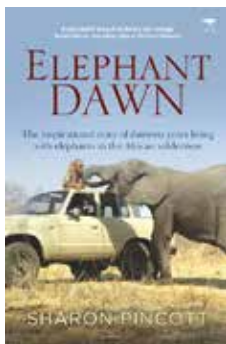
THE STRUGGLE CONTINUES

50 Years of Tyranny in Zimbabwe

DAVID COLTART

One of Zimbabwe’s most prominent political and human rights figures, David Coltart has been threatened, detained, spuriously prosecuted and has survived several direct attempts on his life. Coltart was urged by Mugabe to return to Zimbabwe from South Africa, but he would become one of Mugabe’s favourite targets of vilification, branded a traitor to the state and worthy of remaining in the country only as a resident of one of its prisons.

978-1-4314-2145-9 | Trade Paperback | World Rights | 235x155mm | 256pp | 2016



ELEPHANT DAWN

The Inspirational Story of Thirteen Years Living with Elephants in the African Wilderness

SHARON PINCOTT

Powerful and moving, this is the truly unforgettable story of one woman’s life-changing relationship with the remarkable Presidential Elephants of Zimbabwe, a celebrated clan of wild, free-roaming elephants who now face the very real threat of being poached to extinction for their ivory.

Available as an ebook | Trade Paperback

Southern African Rights (from Allen & Unwin, Aus.) | 235x155mm | 320pp | 2016



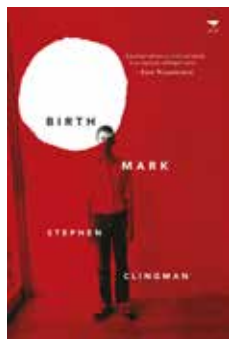
STILL GRAZING

The Musical Journey of Hugh Masekela

HUGH MASEKELA AND MICHAEL CHEERS

Hugh Masekela is a prodigiously talented giant of jazz and world music, and a pioneer in sharing the voice and spirit of South Africa with the rest of the world, but his globetrotting tale transcends music. Unfolding against the backbeat of the most revolutionary musical movements of the last forty years and one of the most inspiring political transformations of the 20th century, this is the deeply effecting chronicle of a remarkable, one-of-a-kind life.

978-1-4314-2271-5 | Trade Paperback | African Rights | 235x155mm | 392pp | 2015



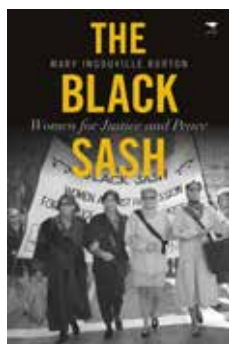
BIRTHMARK

A Hologram

STEPHEN CLINGMAN

In this captivating and beguiling book, Clingman takes the fact of a birthmark – its appearance, disappearance and return – as a guiding motif of memory. South Africa under apartheid was itself governed by the markings of birth – the accidents of colour, race, and skin. But what were the effects on the mind? It is a story that is personal, painful, comic, and ultimately uplifting: a book not so much of the coming of age, but the coming of perspective.

978-1-4314-2145-9 | Trade Paperback | Southern African Rights (from Univ. of Mass. Press)
235x155mm | 256pp | 2015



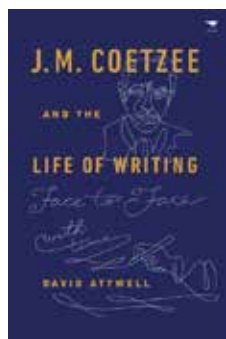
THE BLACK SASH

Women for Justice and Peace

MARY BURTON

The Black Sash: Women for Justice and Peace is the story of a remarkable organisation of white South African women, who carved out a unique role for themselves in opposing the injustices of apartheid and working towards a free and democratic country.

978-1-4314-2228-9 | Trade Paperback | World Rights | 235x155mm | 288pp | 2015



J.M. COETZEE AND THE LIFE OF WRITING

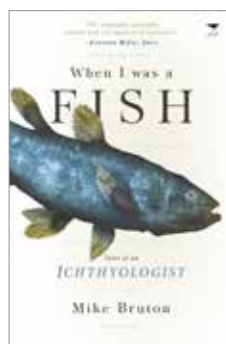
Face to Face with Time

DAVID ATWELL

J.M. Coetzee and the Life of Writing, David Attwell illuminates the extraordinary creative processes behind Coetzee's novels from *Dusklands* to *The Childhood of Jesus*. Attwell produces a fascinating story of the creative trajectory and the life out of which the fiction was engendered.

978-1-4314-2153-4 | Trade Paperback

Southern African Rights (from Uitgeverij Cossee) | 235x155mm | 272pp | 2015



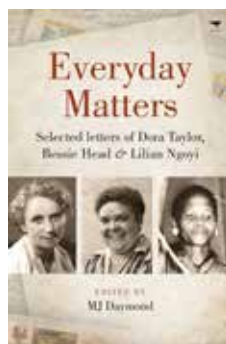
WHEN I WAS A FISH

Tales of an Ichthyologist

MIKE BRUTON

This fast-paced, highly readable book not only recounts the extraordinary life of Mike Bruton, one of the leading fish biologists in Africa, but also explores and discusses the various issues and topics in which he was involved as a scientist, conservationist and science educator. Through funny, peculiar and sometimes alarming episodes during his career, Bruton shows that an aquatic scientist's life is a story worth telling!

Print on demand | 978-1-4314-2057-5 | Trade Paperback | World Rights | 235x155mm | 280pp | 2015



EVERYDAY MATTERS

Selected Letters from Dora Taylor, Bessie Head and Lilian Ngoyi

MJ DAYMOND

Everyday Matters brings together previously unpublished letters of Dora Taylor, Bessie Head and Lilian Ngoyi who each made a vital contribution to the southern African struggle. These letters record their ordinary, domestic lives as well as touching on the socio-political struggles which they conducted from within their homes.

978-1-4314-0948-8 | Trade Paperback | World Rights | 235x155mm | 384pp | 2015

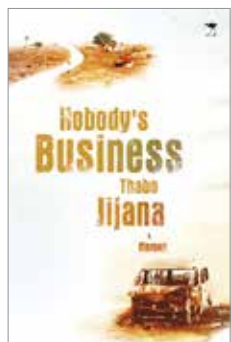


JANI CONFIDENTIAL

JANI ALLAN

Jani Allan was one of South Africa's most celebrated media personalities; in her heyday in the '80s and '90s even planes waited for her. In 1987 she was voted 'the most admired person in South Africa'. Then came the sex scandal – hounded and pilloried, she left the country. Now she lives in a small US town. That we have the story of the real Jani Allan, gutsy, vulnerable and bright beyond the telling, is a remarkable gift.

978-1-4314-2021-6 | Trade Paperback | World Rights | 235x155mm | 180pp | 2015



NOBODY'S BUSINESS

THABO JIJANA

In 2003, Thabo Jijana's father was gunned down in a scrap between rival taxi associations who had been forced to operate from a single rank. A decade later, Thabo faces up to South Africa's most violent industry to try to figure out how and why his father was murdered. He tries to fill in the blanks that are the days, months, years that have followed his father's death. He learns of the dark world that is the South African taxi industry and uncovers some of his father's secrets.

978-1-4314-2029-2 | Trade Paperback | World Rights | 235x155mm | 200pp | 2014



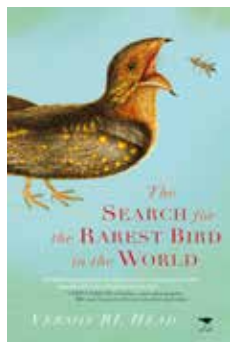
ASKARI

A Story of Collaboration and Betrayal in the Anti-Apartheid Struggle

JACOB DLAMINI

In 1986 'Comrade September', a charismatic ANC operative and popular MK commander, was abducted from Swaziland by the apartheid security police and taken across the border. After torture and interrogation, September was 'turned' and before long the police had extracted enough information to hunt down and kill some of his former comrades.

978-1-4314-0975-4 | Trade Paperback | World Rights (see Politics catalogue)| 235x155mm | 320pp | 2014

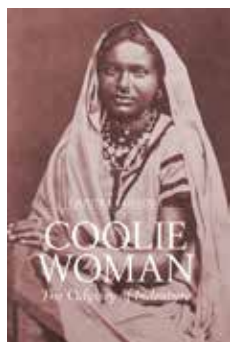


THE SEARCH FOR THE RAREST BIRD IN THE WORLD

VERNON R.L. HEAD

In 1990, the wing of a bird was brought back from the Plains of Nechisar, Ethiopia, by an expedition of Cambridge scientists. It seemed that the wing was unique, but they questioned, can you name a species for the first time based only on the description of just one wing? Twenty-two years later an expedition of four, led by Ian Sinclair, set off to try to find the rarest bird in the world.

978-1-4314-1092-7 | Trade Paperback | World Rights (excl. US and Canada to Pegasus Books; UK and Europe to Signal Books and World Rights in Dulah to Atlas) | 235x155mm | 184pp | 2014



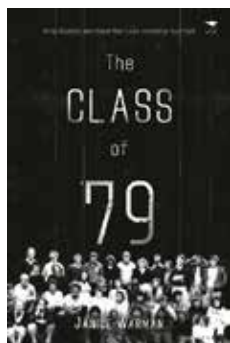
COOLIE WOMAN

The Odyssey of Indenture

GAIUTRA BAHADUR

In 1903 a Brahmin woman sailed from India to Guiana as a 'coolie', the name the British gave to the million indentured labourers they recruited for sugar plantations worldwide after slavery ended. The woman, who claimed no husband, was pregnant and travelling alone. A century later, her great-granddaughter embarks on a journey into the past, hoping to solve a mystery: what made her leave her country?

978-1-4314-2022-3 | Trade Paperback
Southern African Rights (from Hurst. C & Co., UK) | 235x155mm | 208pp | 2014



THE CLASS OF '79

The Story of Three Fellow students who Risked their Lives to Destroy Apartheid

JANICE WORMAN

This story began when three Rhodes University students realised that what was happening in South Africa's so-called 'separate development' was wrong. And that they simply couldn't tolerate it. A defining moment for each sets them on a path of defiance and rebellion against the apartheid regime.

978-1-4314-1086-6 | Trade Paperback | World Rights | 235x155mm | 196pp | 2014



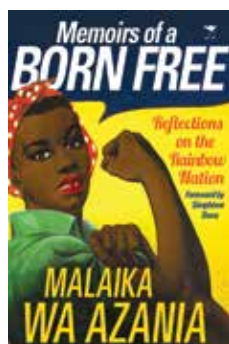
ANOTHER COUNTRY

South Africa: New Portraits

REINER LEIST

Another Country, South Africa: New Portraits is based on South Africans' views on the country and personal history; it gives an unvarnished account of what has changed personally and generally in the country through the lens of existing photographs.

978-1-4314-0956-3 | Hardcover | World Rights | 255x200mm | 320pp | 2014



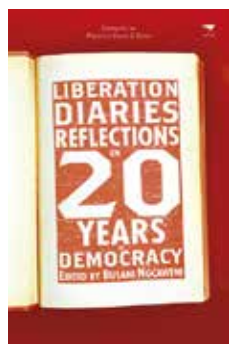
MEMOIRS OF A BORN FREE

Reflections on the Rainbow Nation

MALAIKA WA AZANIA

Memoirs of a Born Free is a journey back through the life of Malaika Wa Azania as she recounts the experience of growing up through the end of apartheid and South Africa's transition into a democratic nation. She was not born during the times of constitutionalised apartheid but is still a product of an epoch of systematic individualised apartheid.

978-1-4314-1022-4 | Trade Paperback | World Rights (see Politics catalogue) | 235x155mm | 160pp | 2014



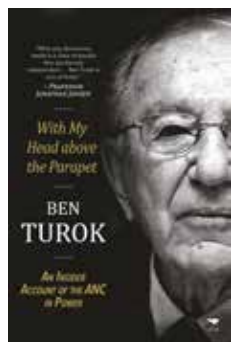
LIBERATION DIARIES

Reflections on 20 Years of Democracy

BUSANI NGCAWENI (EDITOR)

Liberation Diaries is a compilation of 38 essays written by South Africans reflecting on the journey of 20 years of democracy, against expectations, aspirations and outcomes. Contributors were asked to reflect on what freedom means to them in the collective sense and to write about their experience of democracy.

978-1-4314-1004-0 | Trade Paperback | World Rights | 235x155mm | 504pp | 2014



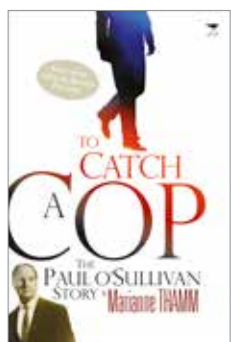
WITH MY HEAD ABOVE THE PARAPET

An Insider Account of the ANC in Power

BEN TUROK

With My Head above the Parapet is a record of Ben Turok's experience as a participant in the political life of this country since 1994. It is also an insightful account of the ANC's decline and current malaise, told by an insider intent on holding his party to its historical mission of liberating South Africa from poverty.

978-1-4314-1041-5 | Trade Paperback | World Rights | 235x155mm | 220pp | 2014



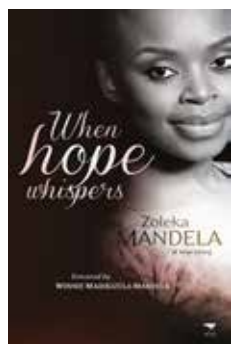
TO CATCH A COP

The Paul O'Sullivan Story

MARIANNE THAMM

This book is an account of Paul O'Sullivan's role in helping to not only nail South Africa's most powerful policeman, but also the world's top cop. It is based on thousands of pages of emails, statements, affidavits, letters, press reports, court records and transcripts as well as interviews with O'Sullivan himself.

978-1-4314-0170-3 | Trade Paperback | World Rights | 235x155mm | 272pp | 2014



WHEN HOPE WHISPERS

A True Story

ZOLEKA MANDELA

This is a story about a woman; a story about her struggle. As the survivor of great tragedy; this is a story about triumph. Zoleka's book is an ideal read for those exposed to life's challenges and traumas – from a mother who has had to deal with the loss of a child, or families who have had to endure the pains of cancer, or those who have dealt with the stress of addiction – it is a universal read exhibiting the power of healing.

978-1-4314-0904-4 | Trade Paperback | World Rights | 235x155mm | 230pp | 2013

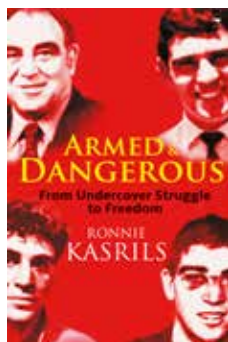


DOING TIME

PETER VUNDLA

Doing Time is more than just a book. It's an invitation from one of South Africa's most revered pioneers and businessmen. It is an invitation to share in the memories of a man who knows the real meaning of 'doing time'. With an added flair of humour and deep insight, Peter Vundla weaves together an informative and reflective year-by-year, blow-by-blow memoir. In this, his version of events, lies a story of dedication, focus and commitment.

978-1-4314-0447-6 | Trade Paperback | World Rights | 235x155mm | 264pp | 2013



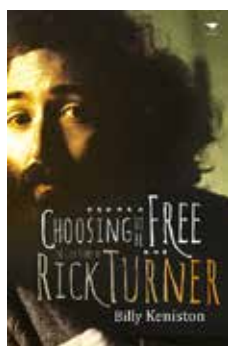
ARMED & DANGEROUS

From Undercover Struggle to Freedom

RONNIE KASRILS

First published in 1993, *Armed & Dangerous* was one of the earliest struggle memoirs to deal from a personal perspective with the formation and development of Umkhonto weSizwe, and the remarkable role it played in helping to bring about the downfall of apartheid.

978-1-4314-0795-8 | Trade Paperback | World Rights | 235x155mm | 368pp | 2013



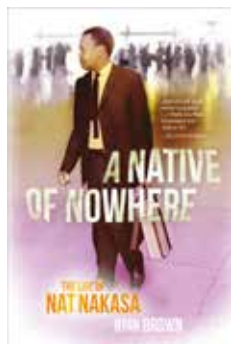
CHOOSING TO BE FREE

The Life Story of Rick Turner

BILLY KENISTON

Rick Turner was one of South Africa's most original and powerful thinkers and is remembered today as a remarkable teacher and activist. For almost ten years, from 1968, when he returned to South Africa from his studies at the Sorbonne, to 1978, when he was shot by an unknown assassin, Rick Turner played an important role in the opposition to apartheid.

978-1-4314-0831-3 | Trade Paperback | World Rights | 235x155mm | 256pp | 2013



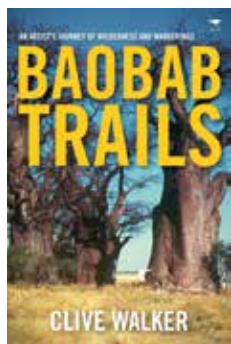
A NATIVE OF NOWHERE

A Biography of Nat Nakasa

RYAN BROWN

On a warm July morning in 1965, South African writer Nat Nakasa stood facing the window of a friend's seventh floor apartment in Central Park West. Like so many South African intellectuals of his generation, leaving his homeland was not simply a matter of deciding to go. It was also a matter of deciding never to come back.

978-1-4314-0534-3 | Trade Paperback | World Rights | 235x155mm | 216pp | 2013



BAOBAB TRAILS

A Journey of Wilderness and Wanderings

CLIVE WALKER WITH SALLY ANTROBUS

Clive Walker has changed the face of conservation in South Africa and devoted his life to the preservation of our wildlife and natural heritage. Baobab Trails is the story of his journey, spanning more than forty years, told through his experiences with some extraordinary and remarkable personalities.

978-1-4314-0867-2 | Trade Paperback | World Rights | 235x155mm | 304pp | 2013



YOUNG MAN WITH A RED TIE

A Memoir of Mandela and the Failed Revolution 1960-63

BOB HEPPLER

It is November 1963. The white police state has captured almost all the underground leaders of the struggle against apartheid, including Nelson Mandela, and put them on trial on charges that carry the death penalty. In this memoir of these dramatic events, Bob Hepple throws fresh light on the character of Mandela and other leaders.

978-1-4314-0784-2 | Trade Paperback | World Rights | 235x155mm | 224pp | 2013



RUTH FIRST AND JOE SLOVO

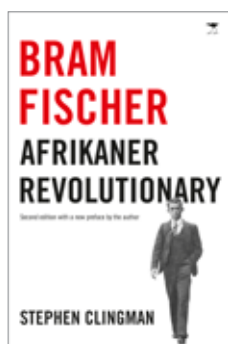
In the War against Apartheid

ALAN WEIDER

Ruth First and Joe Slovo, husband and wife, were leaders of the war to end apartheid in South Africa. Communists, scholars, parents, and uncompromising militants, they were the perfect enemies for the white police state. This book, the first extended biography of Ruth First and Joe Slovo, is a remarkable account of one couple and the revolutionary moment in which they lived.

Print on demand | 978-1-4314-0710-1 | Trade Paperback

South African Rights (from Monthly Review Foundation) | 235x155mm | 464pp | 2013



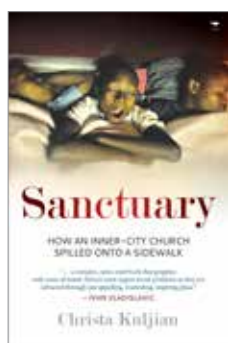
BRAM FISCHER

Afrikaner Revolutionary

STEPHEN CLINGMAN

In 1964 Bram Fischer led the defence of Nelson Mandela in the Rivonia Trial. In 1966 Fischer was himself sentenced to life imprisonment in South Africa for his political activities against the policies of apartheid. Before his sentencing he had spent nine months underground, in disguise, evading a nationwide manhunt. He was South Africa's most wanted man, his cause recognised and celebrated around the world.

978-1-4314-0752-1 | Trade Paperback | South African Rights | 235x155mm | 500pp | 2013



SANCTUARY

How an Inner-City Church Spilled onto a Sidewalk

CHRISTA KULJIAN

Christa Kuljian's *Sanctuary: How an Inner-city Church Spilled onto a Sidewalk* is based on how the Central Methodist Church in downtown Johannesburg and its controversial Bishop Paul Verryn came to offer refuge to people who had nowhere else to turn.

978-1-4314-0475-9 | Trade Paperback | World Rights | 235x155mm | 282pp | 2013

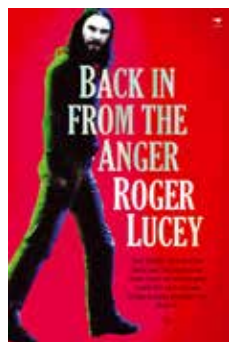


ENDINGS & BEGINNINGS

REDI TLHABI

When Redi Tlhabi is eleven years old, two years after her father's death, she meets the handsome, charming and smooth, Mabegzo. A rumoured gangster, murderer and rapist, he is a veritable 'jack-roller' of the neighbourhood. Against her family's wishes, she develops a strong connection to him. Redi herself doesn't understand why she is drawn to Mabegzo and why, at eleven, she feels a brokenness that only Mabegzo can fix.

978-1-4314-0461-2 | Trade Paperback | World Rights (Slovak language rights to Branko Kocian) | 235x155mm | 296pp | 2012



BACK IN FROM THE ANGER

The Story of a South African Troubadour who Lost his Voice and then Set out on an Unbelievable Journey to Find It

ROGER LUCEY

Roger Lucey was and is a troubadour, a singer, songwriter and musician whose primary mandate is to reflect, through song, the world he lives in to anyone who cares to listen.

978-1-4314-0453-7 | Trade Paperback | World Rights | 235x155mm | 288pp | 2012



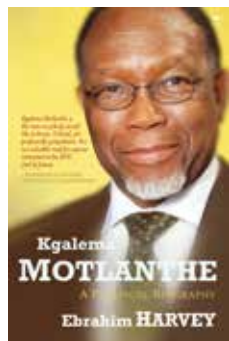
THE KEBBLE COLLUSION

Ten Fateful Days in a R26 Billion Fraud

BARRY SERGEANT

This is the story of the world's biggest unprosecuted fraud. A fraud that in today's terms amounts to R26 billion. The cast is stellar: top financial institutions, leading bankers, a world where every other player is a lawyer, a world where Brett Kebble was king. This is a world of outright denial and selective amnesia, of complex financial transactions designed to confuse, obfuscate and hide the spoils.

978-1-4314-0464-3 | Trade Paperback | World Rights | 235x155mm | 496pp | 2012



KGALEMA MOTLANTHE

A Political Biography

EBRAHIM HARVEY

Ebrahim Harvey presents a superb account of a man characterised by his reticence. Harvey provides a rare and thorough insight into this most private and yet among the most powerful of men in South Africa. We learn about Motlanthe's ancestral family and political awakenings as he discovers the ANC. From here we come to understand the importance of his time on Robben Island and the friendships and alliances he formed there.

Print on demand | 978-1-4314-0438-4 | Trade Paperback | World Rights | 235x155mm | 456pp | 2012



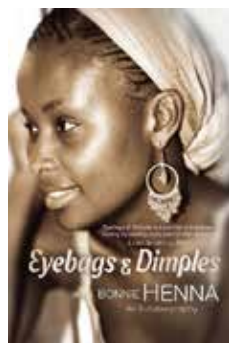
DEAR EDWARD

Family Footprints

PAUL WEINBERG

This book is a personal journey into the family archives of photographer Paul Weinberg. As a child his sorties into an old black trunk that the family had at home where he encountered stamps, letters, photographs and most importantly postcards, excited his imagination to a world far beyond the borders of South Africa and the African continent.

978-1-4314-0554-1 | Hardcover | World Rights | 220x220mm | 184pp | 2012

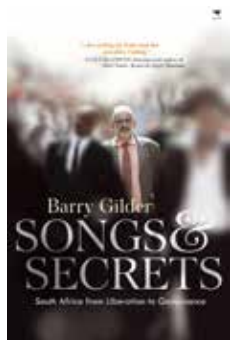


EYEBAGS & DIMPLES

BONNIE HENNA

In this beautifully written work, Bonnie makes a remarkable transition from actress to author with ease and flair. *Eyebags & Dimples* is Bonnie's shockingly naked account of how her depression almost robbed her of her shine and how she continues to fight this darkness. In this searing, unflinchingly honest, book Bonnie recounts the intricate journey that her life has taken her on.

978-1-4314-0500-8 | Trade Paperback | World Rights | 235x155mm | 256pp | 2012



SONGS & SECRETS

BARRY GILDER

Songs & Secrets is a personal exploration of the ANC from liberation movement to government. It follows the author into the ANC's military camps in Angola; to Moscow for intelligence training; to the underground in Botswana and into leadership positions in the intelligence services and administration of the new government. It unpacks the oft-ignored conditions in which the ANC government had to try to turn apartheid around.

978-1-4314-0436-0 | Trade Paperback | African Rights (from C. Hurst & Co.)
| 235x155mm | 520pp | 2012



UP IN ARMS

Pursuing Accountability for the Arms Deal in Parliament

RAENETTE TALJAARD

This is an insider's story of political drama and intrigue during the Mbeki era when the arms deal controversy erupted and pitted Parliament against the executive. As an independent review panel later concluded, Parliament either lost its way or lost the faith of the South African public during the process.

Print on demand | 978-1-4314-0269-4 | Trade Paperback | World Rights | 235x155mm | 304pp | 2012



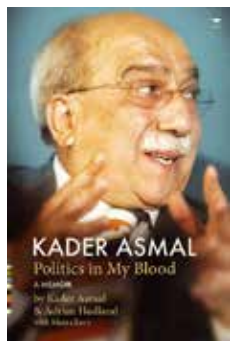
FROM ME TO ME

Letters to my 16½-year-old self

SAMANTHA PAGE (EDITOR)

From Me To Me: Letters to my 16½-year-old-self is a collection of just such letters written by some of South Africa's best-loved and ordinary personalities to their younger selves and published with photographs of them as teenagers. *From Me To Me* is for the teenager wondering what life is all about, someone looking back on their youth, or seeking unpretentious wisdom, or just a chance to meet some of your favourite personalities, before the fame.

978-1-4314-0422-3 | Paperback | World Rights | 215x144mm | 136pp | 2012



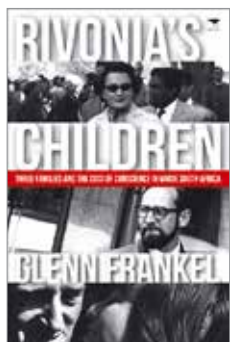
KADER ASMAL

Politics in My Blood

KADER ASMAL AND ADRIAN HADLAND
WITH MOIRA LEVY

Kader Asmal was one of the most respected senior statesmen in South Africa. These memoirs are not only Asmal's personal journey. They are also the story of South Africa's transition from apartheid to freedom and democracy.

978-1-77009-903-6 | Trade Paperback | World Rights | 235x155mm | 360pp | 2011



RIVONIA'S CHILDREN

Three Families and the Cost of Conscience in White South Africa

GLENN FRANKEL

Rivonia's Children is the harrowing and inspiring account of a number of white Jewish activists who risked their lives to battle apartheid when South Africa plunged into an era of darkness in the 1960s from which it has only recently emerged.

978-1-4314-0220-5 | Trade Paperback | World Rights | 235x155mm | 408pp | 2011



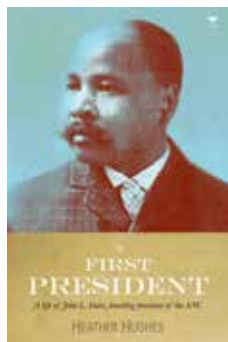
MY FATHER, MY MONSTER

A True Story

MCINTOSH POLELA

Former TV journalist and police spokesman McIntosh Polela has been on the television screens for many years. Bright, articulate and charismatic, his career looks dazzling. But behind McIntosh's smile, a troubled past haunts him. Both his parents disappeared when he was just a little boy, leaving him and his sister Zinhle to suffer years of brutal abuse.

978-1-4314-0160-4 | Trade Paperback | World Rights | 235x155mm | 272pp | 2011



THE FIRST PRESIDENT

A Life of John L. Dube, Founding President of the ANC

HEATHER HUGHES

John Dube is a revered and important figure in the history of South Africa. He was a leading member of the educated African elite in the late 19th and early 20th centuries, a clergyman and teacher, the founder of Ohlange Institute near Durban (where Nelson Mandela cast his vote in the first democratic elections of 1994) and the first president of the ANC.

978-1-77009-813-8 | Trade Paperback | World Rights | 235x155mm | 344pp | 2011

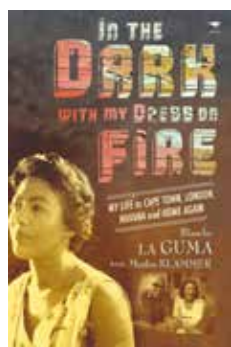


MENDING A BROKEN HEART

NADINE RAAL

In 2004, Nadine's son, Zack, was born with severe and complex congenital heart defects (CHD). He underwent major cardiac surgery when he was only ten days old. He developed complications and for many weeks his life hung in the balance. His book is about their journey: Nadine's and Zack's. It is a story of parental love and the accompanying fear of loss. It is about the enduring presence of hope, the importance of family and the will to prevail under difficult circumstances.

978-1-77009-909-8 | Paperback | World Rights | 212x136mm | 323pp | 2011



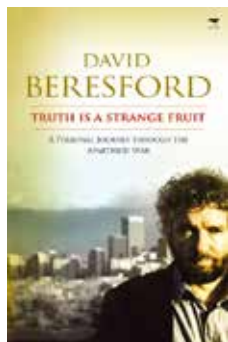
IN THE DARK WITH MY DRESS ON FIRE

My Life in Cape Town, London, Havana and Home Again

BLANCHE LA GUMA WITH MARTIN KLAMMER

In the Dark with My Dress on Fire is the remarkable life story of Blanche La Guma, a South African woman who dedicated her life to ending apartheid through her various roles as professional nurse, wife and mother, and underground Communist activist.

Print on demand | 978-1-77009-922-7 | Paperback | World Rights | 210x148mm | 224pp | 2010



TRUTH IS A STRANGE FRUIT

A Personal Journey through the Apartheid War

DAVID BERESFORD

One of the most shocking stories of the anti-apartheid era may have been uncovered by a British correspondent. It is the disclosure that former prime ministers, Hendrik Verwoed and John Vorster, and the former head of the security police, General Hendrik van den Berg, were co-conspirators in a crime which led to another man being sent to the gallows.

Print on demand | 978-1-77009-902-9 | Trade Paperback | World Rights | 235x155mm | 360pp | 2010



THE UNLIKELY SECRET AGENT

RONNIE KASRILS

This remarkable story of a young woman's courage and daring at a time of increasing repression in apartheid South Africa is told here for the first time with great verve and élan by Eleanor's husband, Ronnie Kasrils, who eventually became South Africa's Minister of Intelligence Services in 2004. He is the author of a bestselling autobiography, *Armed & Dangerous*.

978-1-77009-890-9 | Trade Paperback | World Rights (see Politics catalogue)
| 235x155mm | 200pp | 2010



ALEX LA GUMA

A Literary and Political Biography

ROGER FIELD

Best known as a novelist and political activist, Alex la Guma (1925–85) was also a journalist, comic strip artist, reviewer, sketcher, painter, short story writer and travel writer. Born in Cape Town's famous multiracial District Six, he was a founding member of the South African Coloured People's Organisation and a leading member of the Congress Alliance during the 1950s and 1960s.

Print on demand | 978-1-77009-888-6 | Paperback | South African Rights (from James Currey)
234x156mm | 272pp | 2010



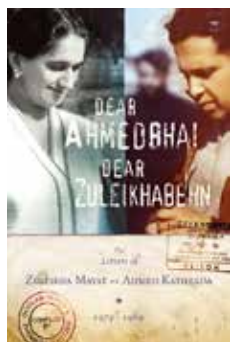
SLOW MOTION

Stories about Walking

ANDIE MILLER

Slow Motion is a collection of non-fiction stories (essays and interviews) about walking. The collection has been written over a period of six years and so the book has become something of a documentary project, witnessing transformation in South Africa through the eyes of pedestrians across the economic, racial and age spectrum. The book could be described as documenting recent history.

978-1-77009-870-1 | Trade Paperback | World Rights | 235x155mm | 384pp | 2010

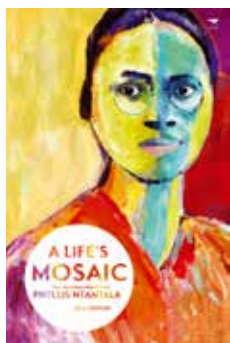


DEAR AHMEDBHAJ, DEAR ZULEIKHABEHN

GOOLAM VAHED AND THEMBISA WAETJEN (COMPILERS)

Extraordinary stories can sometimes be found in ordinary letters. This is the discovery that awaits readers of this gentle and beautifully written correspondence between a political prisoner and a self-described housewife during apartheid's last decade. Zuleikha Mayat, a Durban community organiser and editor of the best-selling cookbook *Indian Delights*, initiates a correspondence with Kathrada that continues until his release ten years later.

Print on demand | 978-1-77009-753-7 | Paperback | World Rights | 210x148mm | 304pp | 2009



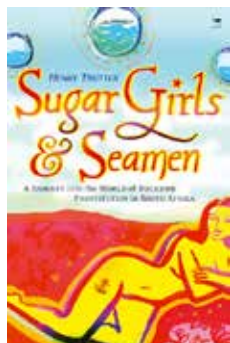
A LIFE'S MOSAIC

The Autobiography of Phyllis Ntantala

PHYLLIS NTANTALA

Born in the 1920s, Phyllis Ntantala lived her early life in a world of relative privilege. After school at Healdtown and Lovedale, she attended the University of Fort Hare – all premier educational institutions for Africans – where she met her future husband, A.C. Jordan. Her gripping story is not of a struggle to escape from poverty and obscurity but of a creative and articulate black woman's search for identity and fulfilment.

Print on demand | 978-1-77009-670-7 | Trade Paperback | World Rights | 235x155mm | 256pp | 2009



SUGAR GIRLS & SEAMEN

A Journey into the World of Dockside Prostitution in South Africa

HENRY TROTTER

Sugar Girls & Seamen explores the hidden world of dockside prostitution in Cape Town and Durban, focusing on the local women (and men) who offer sexual recreation to foreign sailors for the sake of making a living. It shows how the dockside sex trade is different from other more visible sectors (like streetwalking and brothels), and reveals a world that is both mundane in its logic yet utterly distant from mainstream society.

Print on demand | 978-1-77009-575-5 | Trade Paperback | World Rights (excl. USA - Ohio University Press)
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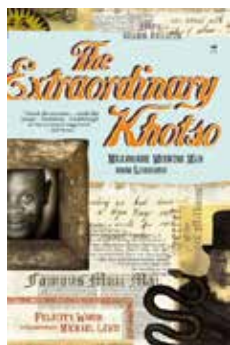
LOVE AND COURAGE

A Story of Insubordination

PREGIS GOVENDER

Pregis Govender is widely respected and admired as someone deeply committed to the development of South Africa as a just and humane democracy, concerned in particular with the rights of women and the poor in our society. As a ANC MP in the first parliament after 1994, she grew to prominence through her work on the Women's Budget and as head of the Women's Committee.

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FELICITY WOOD WITH MICHAEL LEWIS

Khotso Sethuntsa, the near-legendary millionaire medicine man, or inyanga, was believed to be a worker of powerful and dangerous magic. He created a fabulous, eccentric kingdom around himself. He has been surrounded by mystery: the origins of his fortune, and the extent of his powers, were shrouded in secrecy. Khotso is a well-known figure who has been left out of the history books.

978-1-77009-361-4 | Trade Paperback | World Rights | 235x155mm | 408pp | 2007



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An Autobiography

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Few people can have had so extraordinary a life as the poet and novelist Tatamkhulu Afrika. Soldier and freedom fighter, prisoner to the German Reich and the Apartheid State, born on the northernmost shore of Africa in Egypt, died on the southern tip of Africa, in the Bo-Kaap.

Print on demand | 978-1-77009-104-7 | Trade Paperback | South African Rights | 235x155mm | 424pp | 2005



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HAROLD STRACHAN

Featuring a young Yoshke Slovo (aka Joe), Govan Mbeki and Ben Turok (and a cameo appearance of Tom Sharpe's jalopy), Strachan's account of his love of fishing, his time in jail, his release and his return to his family and to fishing for shad off the rocks at Patty's Groyne, is beautiful, hilarious and true form for one of South Africa's best satirical exponents.

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HAZEL CRAMPTON

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978-1-91993-192-0 | Trade Paperback | World Rights
(excl. UK, Common Wealth and US to Sazi Books) | 235x155mm | 376pp | 2004

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TREVOR SCHOONMAKER (EDITOR)

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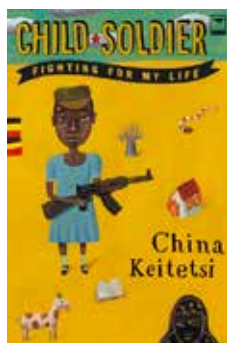
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TIM JENKIN

Tim Jenkin was imprisoned by apartheid authorities in Pretoria Maximum Security Prison for his activities on behalf of the ANC. This is the thrilling story of his daring escape from prison, and his subsequent flight from South Africa. Inside Out is the astounding tale of how Jenkin and two other prisoners planned their escape, made duplicate keys, and managed to make their way through ten locked doors to freedom.

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Fighting for my Life

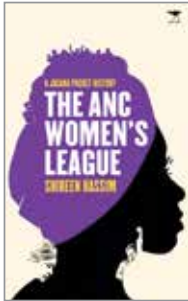
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This is the heartrending account of the author's terrifying journey out of her family home and into the world of bloody warfare. Set in Uganda in the 1970s, China runs away from abuse at home at the tender age of 8 and gets drafted into Yoweri Museveni's National Resistance Army (NRA), fighting to depose Dr Milton Obote's regime.

Print on demand | 978-1-91993-119-7 | Paperback | Southern African Rights (from Leonhardt and Hoier)|
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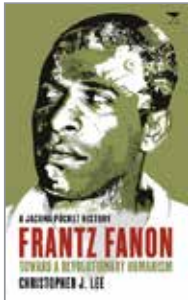
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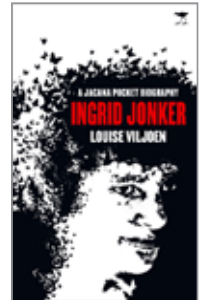
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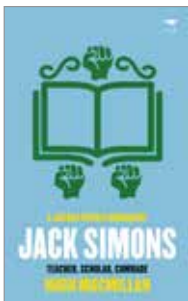
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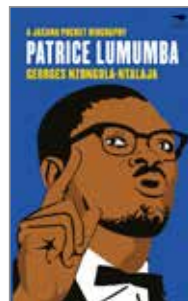
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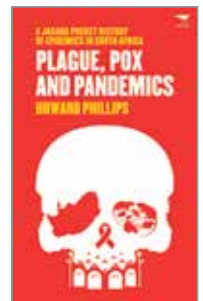
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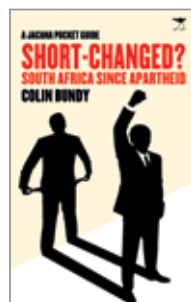
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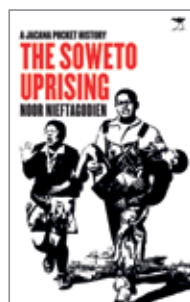
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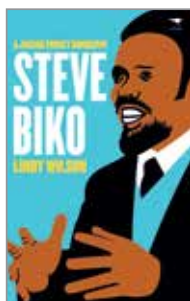
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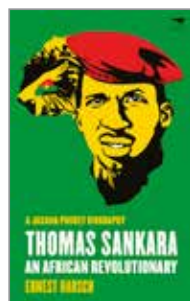
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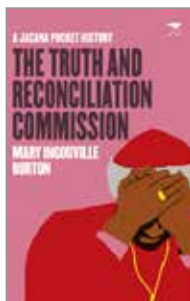
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